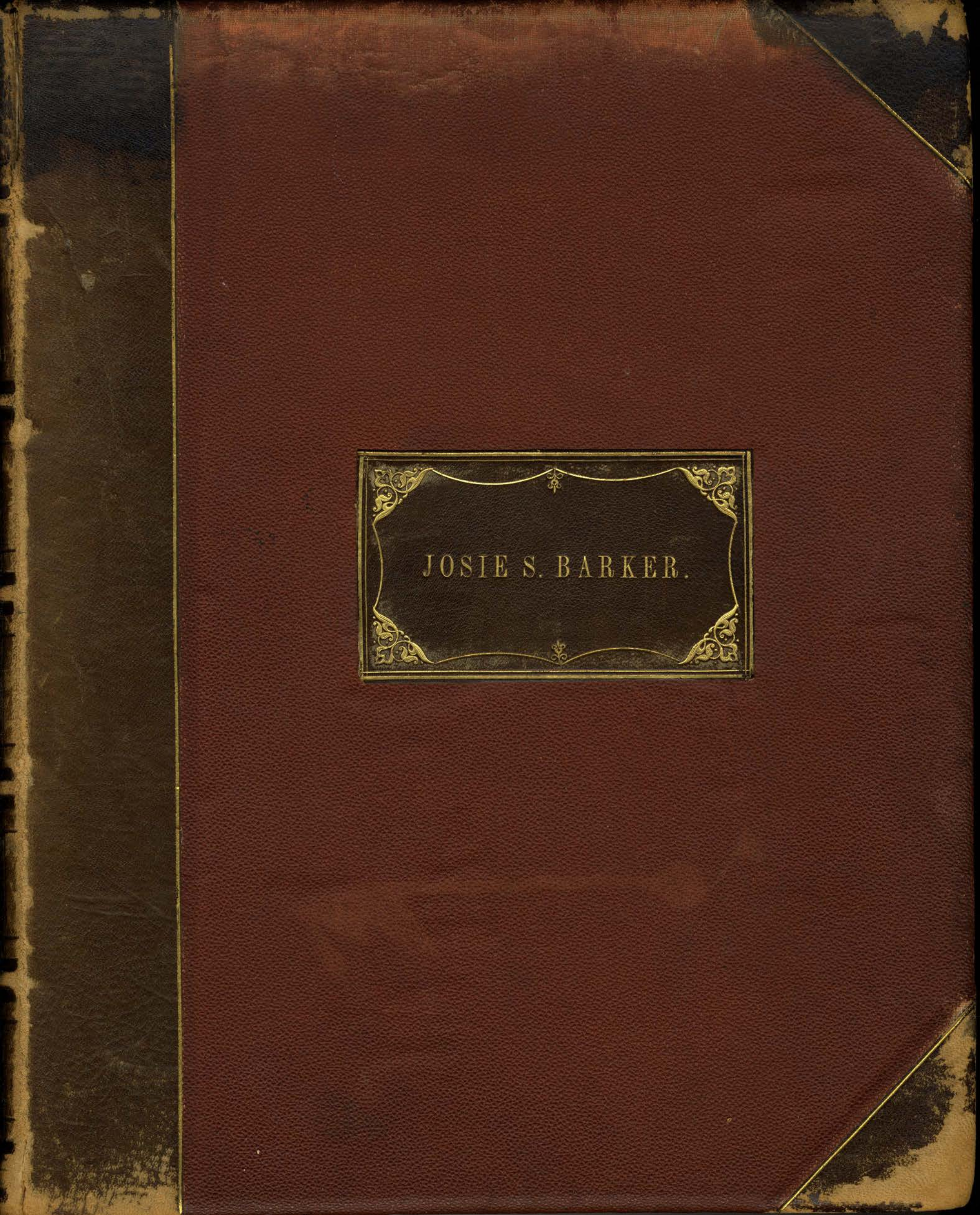




THE
MUSIC
AND
SONGS
OF THE
SOUTH





JOSIE S. BARKER.

41 Hours
all
conferate
some good lithographs

27545

To
Albert G. Pike, Esq.,
The Poet Lawyer of Arkansas

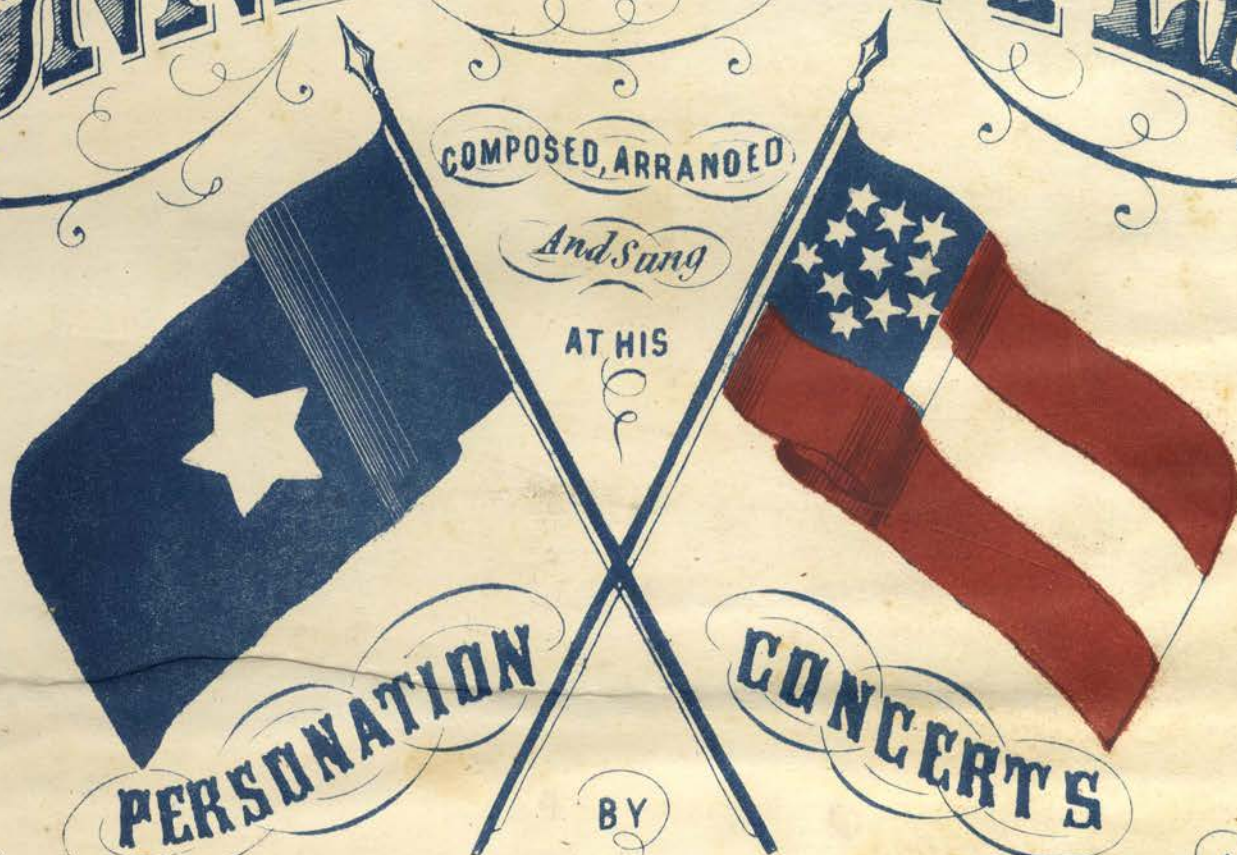
THE

BONNIE BLUE FLAG

COMPOSED, ARRANGED

And Sang

AT HIS



PERSONATION

CONCERTS

BY

HARRY MACARTHY.

THE ARKANSAS COMEDIAN.

4

W.H. Lonsom N.Y.

NEW ORLEANS.

Published by A.E. BLACKMAR & BRO. 74. Camp St

Entered according to Act of Congress A. 1867 by Harry Macarthy, in the Clerk's Office of the Dist. Ct. of the U.S. for the Dist. of La.

Southern
Patriotic
Music.

THE BONNIE BLUE FLAG

HARRY MACARTHY.

With Spirit.

PIANO.

The piano introduction is written for a grand piano in 6/8 time, with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

We are a band of brothers, And

The first system of the song includes the vocal melody and piano accompaniment. The lyrics 'We are a band of brothers, And' are placed under the vocal line. The piano accompaniment continues with a steady rhythm.

na - tive to the soil, Fighting for our Lib - er - ty, With treasure, blood and

The second system continues the song. The lyrics 'na - tive to the soil, Fighting for our Lib - er - ty, With treasure, blood and' are placed under the vocal line. The piano accompaniment provides a consistent harmonic support.

toil; And when our rights were threaten'd, The cry rose near and far, Hur -

The third system concludes the visible portion of the song. The lyrics 'toil; And when our rights were threaten'd, The cry rose near and far, Hur -' are placed under the vocal line. The piano accompaniment ends with a final chord.

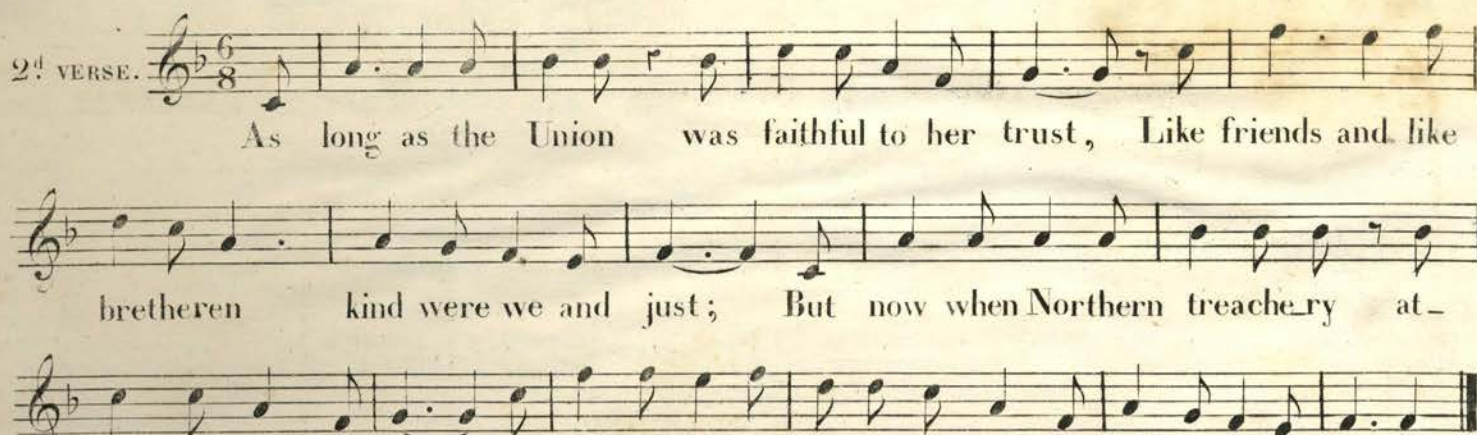
- rah for the Bon_nie Blue Flag, that bears a Sin_gle Star!

CHORUS.

Hur - rah! Hur - rah! for Southern Rights Hurrah! Hurrah! for the

Bon_nie Blue Flag that bears a Sin_gle Star!

2^d VERSE.



As long as the Union was faithful to her trust, Like friends and like
bretheren kind were we and just; But now when Northern treachery at-
tempts our rights to mar, We hoist on high the Bonnie Blue Flag that bears a Single Star.
CHORUS. Hurrah! &c.

3rd V.

First, gallant South Carolina nobly made the stand;
Then came Alabama, who took her by the hand;
Next, quickly Mississippi, Georgia and Florida,
All rais'd on high the Bonnie Blue Flag that bears a Single Star.
CHORUS. Hurrah! &c.

4th V.

Ye men of valor, gather round the Banner of the Right,
Texas and fair Louisiana, join us in the fight;
Davis, our loved President, and Stephens, Statesman rare,
Now rally round the Bonnie Blue Flag that bears a Single Star.
CHORUS. Hurrah! &c.

5th V.

And here's to brave Virginia! the Old Dominion State
With the young Confederacy at length has link'd her fate;
Impell'd by her example, now other State prepare
To hoist on high the Bonnie Blue Flag that bears a Single Star.
CHORUS. Hurrah! &c.

6th V.

Then cheer, boys, raise the joyous shout,
For Arkansas and North Carolina now have both gone out;
And let another rousing cheer for Tennessee be given
The Single Star of the Bonnie Blue Flag has grown to be Eleven.
CHORUS. Hurrah! &c.

7th V.

Then here's to our Confederacy, strong we are and brave,
Like patriots of old, we'll fight our heritage to save;
And rather than submit to shame, to die we would prefer,
So cheer for the Bonnie Blue Flag that bears a Single Star.

CHORUS.

Hurrah! Hurrah! for Southern Rights, hurrah!
Hurrah! for the Bonnie Blue Flag has gain'd th^e Eleventh Star!

BLACKMAR & CO., 74 Camp St., New Orleans.

Annie Laurie; Come, Haste to the Wedding;
College Hornpipe; My Maryland; Fishers'
Hornpipe; Money Musk; Moses in Egypt;
Paddy's March; St. Patrick's Day; S. S. L.

2

BEAUREGARD

SOUTHERN SONG.

WRITTEN BY F. E. D.

Music by F. E. D.

PUBLISHED BY
BLACKMAR & CO., New Orleans, La., and Augusta, Ga.

BEAUREGARD.

WORDS BY F. E. D.

MUSIC BY H. D.

PIANO.



The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



1. Free-dom calls in time of need, Beau-re-gard! Beau-re-gard! Free-dom ne'er in doubt will plead,
2. Shall a na-tion plead in vain? Beau-re-gard! Beau-re-gard! Pa-triots ne'er the cause dis-dain,

The vocal melody is written on a single staff in G major, 2/4 time. The piano accompaniment is on two staves, continuing the harmonic support.



Beau-re-gard! Beau-re-gard! Our soil's now tramp'd by hos-tile foe,
Beau-re-gard! Beau-re-gard! Our fa-thers' smiles pre-sage suc-cess

The vocal melody concludes with a final phrase. The piano accompaniment ends with a series of chords.

From a - far, With stead-y hands strike blow for blow, With our Beau - re -
 In our war; Our moth-ers' prayers our cause will bless, Un - der Beau - re -

gard!..... Beau-re-gard! Beau-re-gard!.....
 gard, &c.

FIRST AND SECOND VERSES. **LAST VERSE.**
 Beau - re - gard! Beau - re - gard! Beau - re - gard.

THIRD VERSE.

Remember well Manassas' field!
 Beauregard! Beauregard!
 Ever thus make tyrants yield,
 Beauregard! Beauregard!
 With armor bright in glorious fight
 The victor's star
 Fell in never-fading light
 Upon our Beauregard.

POPULAR MUSIC, PUBLISHED BY BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Ah! I have sighed to rest; (English, French and Italian words,) "Trovatore," Verdi.
Always Friends at Heart.
Song of the Delta Kappa Epsilon Fraternity, words by Wm. M. Johnston; music by E. O. Eaton.
Ask me not Why, ("Fille du Regiment,") Ave Maria, (French & English,) Schubert.
Beauregard! Beauregard! F. D.
Bird of Beauty, Scott.
Bonnie Blue Flag; Harry Macarthy.
This popular song has become a national air of the Southern Confederacy.
Brightest Eyes Stigelli.
Carrie Bell Theo. Von LaHache.
Castles in the Air, Scotch.
Come into the garden, Maud, Balfe.
Dearest Spot of Earth to Me is Home; Wrighton.
Deep in a Shady Dell, by Nelson Kneass.
A charming song by the author of "Ben Bolt."
Gallant girl, that smote the dastard Tory, O! Dedicated to Miss Slidell.
God and our Rights, A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South, Ernest Halphin.
God will Defend the Right.
Dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
Gipsy Countess, (Duett,) Glover.
Good Night, Farewell, Kucken.
Good Bye at the Door, Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell, W. Nash.
I Cannot Forget Thee, Albin Visser.
I'd be a Star, Gerken.
I know a bank, (duett,) Horn.
I'm leaving thee in sorrow, Annie, Barker.
In the Eye, there lies the Heart, Abt.
Judith, (French and English,) Concone.
Juanita, Hon. Mrs. Norton.
Katy Darling.
Last Rose of Summer.
Lillie Terrell, J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago, Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Borgia,") Donizetti.
Missouri; or, a Voice from the South; Harry Macarthy.
Maryland! My Maryland! Randall.
Murmuring sea, (duett,) Glover.
Near the Banks of that Lone River, LaHache.
New Red, White and Blue; words by Gen. Jeff. Thompson, music by LaHache.
No, ne'er can thy Home be mine, Bayley.
O! whisper what thou feelest, Brin. Richards.
Officer's Funeral, Mrs. Norton.
Old Cotton is King, Delia W. Jones.
A capital song.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.
Sumter, Elizabeth Sloman.
Scenes that are brightest, ("Maritana,") Wallace.
Shells of Ocean, Cherry.
Smile, and never heed me, E. O. Eaton.
A tender, winning ballad, by this ever pleasing author.
Softly whisper, G. Bidaux.
Southern Marseillaise.
Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell, Mengis.
Thou art so near, and yet so far, Reichardt.
The Stars of Our Banner.
Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.
The Tear, Gumbert.
The Boy Defender of Kentucky's Honor; Eaton; (beautifully illustrated.)
Then You'll Remember Me; ("Bohemian Girl,")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze, Linley.
The Volunteer; or, It is, My Country's Call; Harry Macarthy.
Violetta; or I'm Thinking of a Flower.

Within a Mile of Edinboro'.....
Why do summer roses fade?..... Barker.
Where are friends of my youth?..... Barker.
Where are now the hopes I cherished? (Norma)

MARCHES AND QUICK-STEPS.

Askew Quick Step..... Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step..... Noir.
The Trio contains the admired air, "Her Bright Smile Haunts Me Still." The title page is adorned with a lithographic likeness of Gen. Beauregard.
Bonnie Blue Flag Quickstep..... Viereck.
Crescent City Guards' Quick Step; by a High Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March..... LaHache.
Gen. Jos. E. Johnston's Manassas Quick March Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l Johnston.
Gen. Beauregard's Grand March; Mrs. V. G. Cowdin.
Gen. Bragg's Grand March..... P. Rivinac.
Gen. Rob't E. Lee's Quick March..... Young.
Madison Rifles' March..... Adolphus Brown.
This March is much used by Teachers.
Marseilles March..... Herz.
Marche Bohemienne..... Kube.
March of the Minute Men..... Eaton.
The 11th edition of this popular march.
Nobody Hurt, Grand March; Hermann L. Schreiner.
Orleans Cadets' Quick Step..... E. O. Eaton.
The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step..... P. Rivinac.
Introducing the airs "Thou art gone from My Gaze," and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March..... A. Cardona.
Stonewall Jackson's Grand March;
Chas. Young.
Tribute to Beauregard, Quick Step; Mrs. C. McConnell.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka..... Osgood.
Affection Schottisch..... Adolphus Brown.
Anita Polka..... Eaton.
Beauregard Military Polka..... Ascher.
Bohemian Glass Blower's Polka..... LaHache.
A capital polka, becoming very popular.
Cora Schottisch..... Chas. Young.
Contraband Schottische..... Chas. Young.
Deliciosa (or Leonora) Polka..... Merz.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Filles du Marbre, or Marble Heart Polka; Bizot.
Impromptu Polka..... Schulhoff.
Le Boifeuillet; (Forrest Leaf;) Schreiner.
A Fine Polka.
La Zaidee Schottisch..... Alice Lane.
Louise Schottische..... Fernandez.
New Annen Polka..... Strauss, Jr.
New Orleans Military Polka..... LaHache.
New Pic-Nic Polka..... LaHache.
One of the most pleasing of this author's compositions.
Pearl River Polka..... P. Rivinac.
Easy, pretty and very danceable.
Pleasure Train..... Wallerstein.
Pic Nic Polka..... LaHache.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch..... Rulison.
Seventy-Four Camp Street Polka..... Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman L. Schreiner.
Vaillance Polka Militaire..... Talaxy.
Washington Artillery Polka..... Davis.

WALTZES, MAZURKAS, Etc.

Affection Waltz..... W. H. Fry.
Amelie Waltzes..... Lumbye.
Brightest Eyes Waltz..... Schwanke.

Camelia, (Dance,)..... Vegas.
Dawn Waltz..... Louel.
Elfin Waltzes..... Labitzky.
Evening Star Waltz..... Beyer.
Empress Henrietta's Waltz..... Herz.
Gertrude's Dream Waltz..... Beethoven.
Horse Guards' Quadrilles..... Renausy.
Imperiale, (Dance,)..... Spintler.
Il Trovatore Waltzes..... Strauss.
La Rosalia, or New Lancers' Quadrilles..... Don Pedro de Herrera.
Lara Polka Mazurka..... Talaxy.
Lancers' Quadrilles..... Vegas.
Last Waltzes of a Madman..... Beyer.
Les Fugitives..... Coinchon.
Mathilde Mazurka..... Auguste Davis.
Mazurka des Traineaux..... Ascher.
Morning Star Waltz..... Beyer.
Mollie's Dream Waltz..... Reissiger.
Natalie Waltzes..... Labitzky.
One of My Waltzes..... Osgood.
A great favorite with young Pianists.
Odile Mazurka..... Fred. A. Haber.
Osgood's New Camelia.....
Easy and capital for dancing
Pardon de Ploermel Polka Mazurka..... Talaxy.
Prince Imperial, or Ladies' Quadrilles.....
Reverie Mazurka..... Alice Lane.
Romantic Waltzes..... Lanner.
Schulhoff's Grand Waltz..... Schulhoff.
Valse Styrienne..... Wollenhaupt.
Volunteer Waltz..... Chas. Young.
Introducing Harry Macarthy's beautiful melody "THE VOLUNTEER."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese..... Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by Cardona.
Bonnie Blue Flag; Variations..... Schlesinger.
Carnival de Venice..... Voss.
Chant du Cigne..... Blumenthal.
Crepuscule, (Le)..... Moniot.
Danse Andalouse..... Ascher.
Danse Espagnole..... Ascher.
Desiderio, (Il)..... Cramer.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire..... Ascher.
Gouettes d'Eau; (Drops of Water;) Ascher.
Gondellied..... Oesten.
Her Bright Smile Haunts Me Still; Improvisation LaHache.
Brilliant, showy and moderately difficult.
Illustrations de "Martha;" Ascher.
La Marseillaise..... Beyer.
La Source; Caprice..... Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,) Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
La Favorite, (Boquet of Melodies,) Beyer.
Maiden's Prayer; (La Priere d'une Vierge,) Badarzewska.
My Maryland; Improvisation..... LaHache.
A brilliant and pleasing arrangement of this popular air.
Monastery Bell; (Cloches du Monastere;) Wely.
Nocturne..... Doehler.
Nun's Prayer; (Oberthur;) Nordman.
Norma, [Boquet of Melodies,] Beyer.
Pensiviana..... Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Prisoner and Swallow; Croisez.
Pluie des Perles..... Osborne.
Rippling Waves..... Eaton.
Sans Souci..... Ascher.
The Monastery..... Brinley Richards.
Tremolo..... Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.

SOUTHERN

Songs of the War.

Beauregard! Beauregard!.....H. D.
Bonnie Blue Flag,.....Macarthy.
Gallant Girl *that smote the dastard tory*
God and Our Rights,.....Blackmar.
God Save the South!.....Halphin.
God will defend the Right.
Missouri.....Macarthy.
My Maryland,.....Randall.
New Red, White and Blue, La Roche.
Origin of the Stars and Bars,
Macarthy.

Richmond is a Hard Road to Travel.
Southern Marseillaise.
Southrons' Chaunt of Defiance,
Blackmar.
The Confederate Flag.....Sig. George.
The Stars of our Banner, Alice Lane.
There's Life in the Old land yet,
Gaton.
The Volunteer,.....Macarthy.
We Conquer or die.....Pierpont.

PUBLISHED BY
BLACKMAR & CO.,

74 Camp Street, New Orleans, La., and Augusta, Ga.

AUGUSTA, GA.:
 Blackmar & Co.

CHARLESTON, S. C.:
 Geo. F. Cole,
 H. Siegling.

RICHMOND, VA.:
 West & Johnston,
 P. H. Taylor.

BATON ROUGE, LA.:
 E. & W. Bogel.

THE
Gallant Girl that Smote the Dastard Tory Oh!
Words by.
KLUBS. *Music by.*
DUCIE DIAMONDS.

Allegretto. A.E. BLACKMAR & BRO. NEW ORLEANS.



Entered according to Act of Congress, 1868, by A.E. Blackmar & Bro. in the Clerk's Office of the District Court for the District of La.

Ho gallants brim the beaker bowl, And click the festal glasses, Oh! The grape shall shed its
Our boys are fighting East and West, our Women do not linger, Oh! They take their diamonds

sapphire soul To eu...lo...gise the lasses, Oh! And when ye pledge the lip and curl of
from the breast, their rubies from the finger, Oh! They send their darlings to the van Of

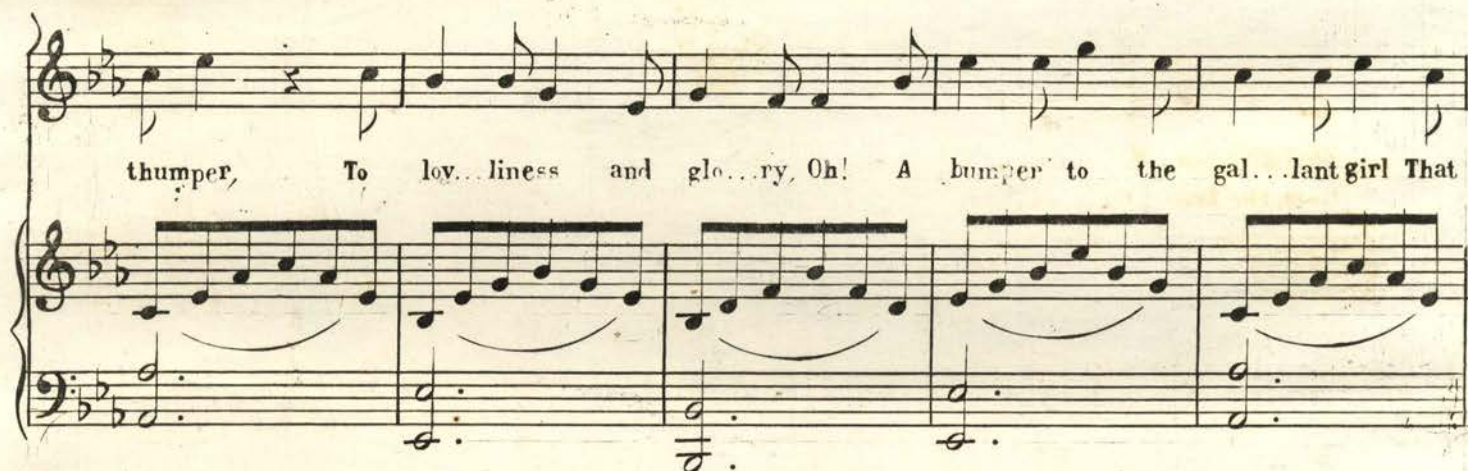
lov...li...ness and glo...ry, Oh! here's a bum...per to the gal...lant girl That smote the das..tard
hon...or and of glo...ry, Oh! They've all the spir...it of a man To smite a das..tard

To...ry, Oh! A bumper, a thumper, To lov...li...ness and glo...ry, Oh! A
To...ry, Oh!

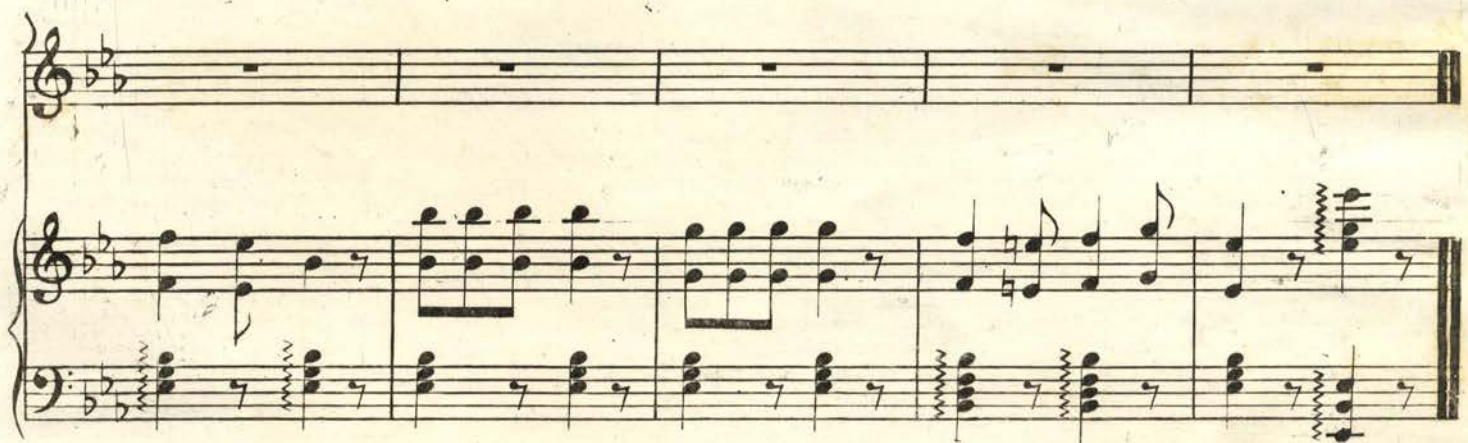
bumper to the gal..lant girl That smote the das..tard To...ry, Oh! A bumper, A



thumper, To loy...liness and glo...ry, Oh! A bumper to the gal...lant girl That



smote the das..tard To....ry, Oh!



POPULAR MUSIC, PUBLISHED BY BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Ah! I have sighed to rest; (English, French and Italian words,) "Trovatore," Verdi.
Always Friends at Heart.
Song of the Delta Kappa Epsilon Fraternity, words by Wm. M. Johnston; music by E. O. Eaton.
Ask me not Why, ("Fille du Regiment,")
Ave Maria, (French & English,) Schubert.
Beauregard! Beauregard! H. D.
Bird of Beauty Scott.
Bonnie Blue Flag; Harry Macarthy.
This popular song has become a national air of the Southern Confederacy.
Brightest Eyes Stigelli.
Carrie Bell Theo. Von LaHache.
Castles in the Air Scotch.
Come into the garden, Maud Balfe.
Dearest Spot of Earth to Me is Home; Wrighton.
Deep in a Shady Dell, by Nelson Kneass.
A charming song by the author of "Ben Bolt."
Gallant girl, that smote the dastard-Tory, O!
Dedicated to Miss Slidell.
God and our Rights A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South Ernest Halphin.
God will Defend the Right.
Dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
Gipsy Countess, (Duet), Glover.
Good Night, Farewell Kucken.
Good Bye at the Door Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell W. Nash.
I Cannot Forget Thee Albin Visser.
I'd be a Star Gerken.
I know a bank, (duett) Horn.
I'm leaving thee in sorrow, Annie Barker.
In the Eye, there lies the Heart Abt.
Judith, (French and English,) Concone.
Juanita Hon. Mrs. Norton.
Katy Darling.
Last Rose of Summer.
Lillie Terrell J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Borgia,")
Donizetti.
Missouri; or, a Voice from the South; Harry Macarthy.
Maryland! My Maryland! Randall.
Murmuring sea, (duett) Glover.
Near the Banks of that Lone River LaHache.
New Red, White and Blue; words by Gen. Jeff. Thompson, music by LaHache.
No, ne'er can thy Home be mine Bayley.
O! whisper what thou feelest Brin Richards.
Officer's Funeral Mrs. Norton.
Old Cotton is King Delia W. Jones.
A capital song.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.
Sumter Elizabeth Sloman.
Scenes that are brightest, ("Maritana,")
Wallace.
Shells of Ocean Cherry.
Smile, and never heed me E. O. Eaton.
A tender, winning ballad, by this ever pleasing author.
Softly whisper G. Bidaux.
Southern Marseillaise.
Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell Mengis.
Thou art so near, and yet so far Reichardt.
The Stars of Our Banner.
Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.
The Tear Gumbert.
The Boy Defender of Kentucky's Honor; Eaton; (beautifully illustrated.)
Then You'll Remember Me; ("Bohemian Girl,")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze Linley.
The Volunteer; or, It is My Country's Call; Harry Macarthy.
Violetta; or I'm Thinking of a Flower.
Written by Morgan Kennedy, Esq., of New Orleans; Music by E. O. Eaton.

Within a Mile of Edinboro'.....
Why do summer roses fade?..... Barker.
Where are friends of my youth?..... Barker.
Where are now the hopes I cherished? (Norma)

MARCHES AND QUICK-STEPS.

Askew Quick Step..... Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step..... Noir.
The Trio contains the admired air, "Her Bright Smile Haunts Me Still." The title page is adorned with a lithographic likeness of Gen. Beauregard.
Bonnie Blue Flag Quickstep..... Viereck.
Crescent City Guards' Quick Step; by a High Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March..... LaHache.
Gen. Jos. E. Johnston's Manassas Quick March Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l Johnston.
Gen. Beauregard's Grand March; Mrs. V. G. Cowdin.
Gen. Bragg's Grand March..... P. Rivinac.
Gen. Rob't E. Lee's Quick March..... Young.
Madison Rifles' March..... Adolphus Brown.
This March is much used by Teachers.
Marseilles March..... Herz.
Marche Bohemienne..... Kuhe.
March of the Minute Men..... Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L. Schreiner.
Orleans Cadets' Quick Step..... E. O. Eaton.
The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step..... P. Rivinac.
Introducing the airs "Thou art gone from My Gaze," and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March..... A. Cardona.
Stonewall Jackson's Grand March;
Chas. Young.
Tribute to Beauregard. Quick Step; Mrs. C. McConnell.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka..... Osgood.
Affection Schottisch..... Adolphus Brown.
Anita Polka..... Eaton.
Beauregard Military Polka..... Ascher.
Bohemian Glass Blower's Polka..... LaHache.
A capital polka, becoming very popular.
Cora Schottisch..... Chas. Young.
Contraband Schottische..... Chas. Young.
Deliciosa (or Leonora) Polka..... Merz.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Filles du Marbre, or Marble Heart Polka; Bizot.
Impromptu Polka..... Schulhoff.
Le Boiffeillet; (Forrest Leaf;) Schreiner.
A Fine Polka.
La Zaidée Schottisch..... Alice Lane.
Louise Schottische..... Fernandez.
New Annen Polka..... Strauss, Jr.
New Orleans Military Polka.....
New Pic-Nic Polka..... LaHache.
One of the most pleasing of this author's compositions.
Pearl River Polka..... P. Rivinac.
Easy, pretty and very danceable.
Pleasure Train..... Wallerstein.
Pic Nic Polka..... LaHache.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch..... Rulison.
Seventy-Four Camp Street Polka..... Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman L. Schreiner.
Vaillance Polka Militaire..... Talaxy.
Washington Artillery Polka..... Davis.

WALTZES, MAZURKAS, Etc.

Affection Waltz..... W. H. Fry.
Amelie Waltzes..... Lumbye.
Brightest Eyes Gallop..... Schwartz.
Bords du Rhine..... Hunten.

Camelia, (Dance,)..... Vegas.
Dawn Waltz..... Loucl.
Elfin Waltzes..... Labitzky.
Evening Star Waltz..... Beyer.
Empress Henrietta's Waltz..... Herz.
Gertrude's Dream Waltz..... Beethoven.
Horse Guards' Quadrilles..... Renausy.
Imperiale, (Dance,)..... Spintler.
Il Trovatore Waltzes..... Strauss.
La Rosalia, or New Lancers' Quadrilles..... Don Pedro de Herrera.
Lara Polka Mazurka..... Talaxy.
Lancers' Quadrilles..... Vegas.
Last Waltzes of a Madman..... Beyer.
Les Fugitives..... Coinchon.
Mathilde Mazurka..... Auguste Davis.
Mazurka des Traineaux..... Ascher.
Morning Star Waltz..... Beyer.
Mollie's Dream Waltz..... Reissiger.
Natalie Waltzes..... Labitzky.
One of My Waltzes..... Osgood.
A great favorite with young Pianists.
Odile Mazourka..... Fred. A. Haber.
Osgood's New Camelia.....
Easy and capital for dancing.
Pardon de Ploermel Polka Mazurka..... Talaxy.
Prince Imperial, or Ladies' Quadrilles.....
Reverie Mazourka..... Alice Lane.
Romantic Waltzes..... Lanner.
Schulhoff's Grand Waltz..... Schulhoff.
Valse Styrienne..... Wollenhaupt.
Volunteer Waltz..... Chas. Young.
Introducing Harry Macarthy's beautiful melody "THE VOLUNTEER."

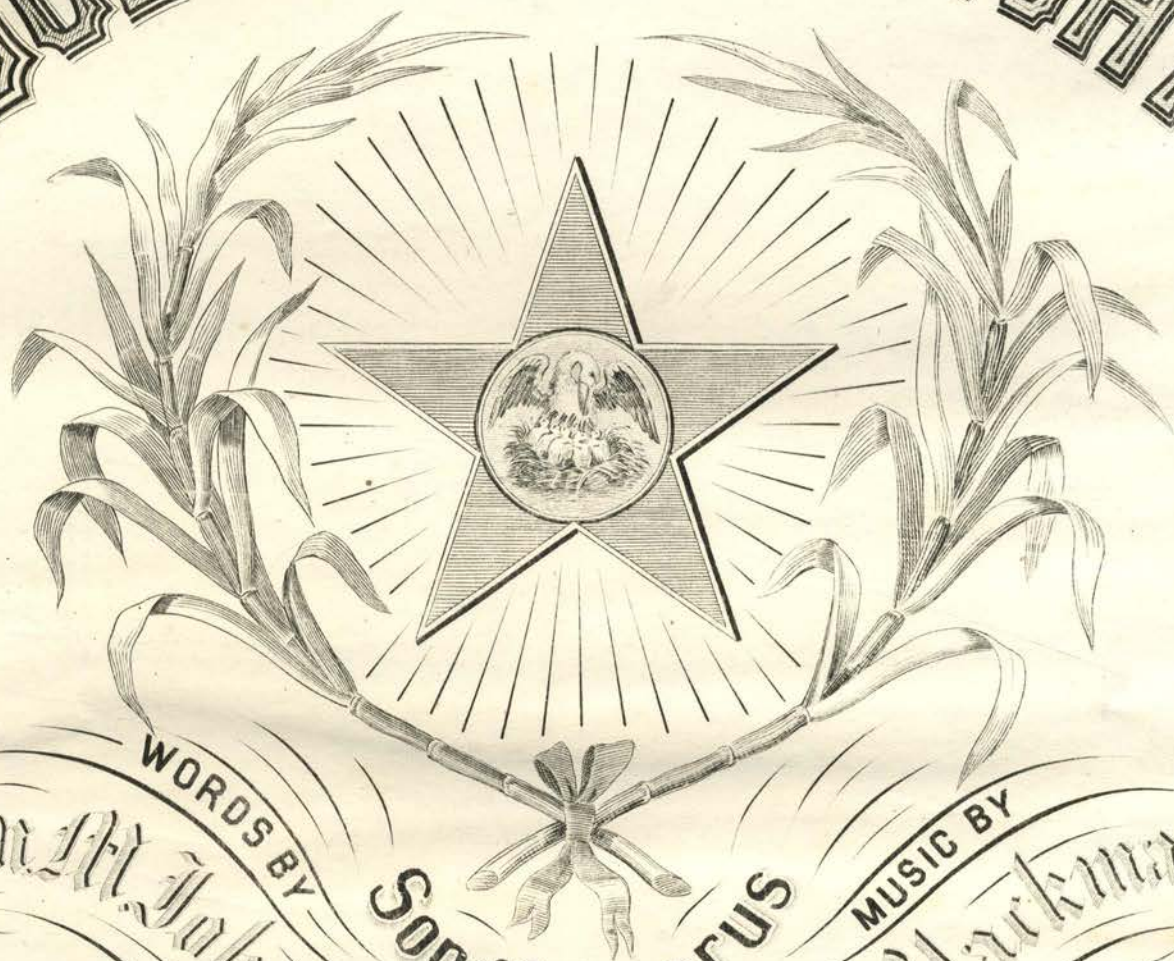
FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese..... Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by Cardona.
Bonnie Blue Flag; Variations..... Schlesinger.
Carnival de Venice..... Voss.
Chant du Cigne..... Blumenthal.
Crepuscule, (Le)..... Moniot.
Danse Andalouse..... Ascher.
Danse Espagnole..... Ascher.
Desiderio, (Il)..... Cramer.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire..... Ascher.
Gouettes d'Eau; (Drops of Water;) Ascher.
Gondellied..... Oesten.
Her Bright Smile Haunts Me Still; Improvisation..... LaHache.
Brilliant, showy and moderately difficult.
Illustrations de "Martha;" Ascher.
La Marseillaise..... Beyer.
La Source; Caprice..... Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,) Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
La Favorite, (Boquet of Melodies,) Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation..... LaHache.
A brilliant and pleasing arrangement of this popular air.
Monastery Bell; (Cloches du Monastere;) Wely.
Nocturne..... Dœhler.
Nun's Prayer; (Oberthur;) Nordman.
Norma, [Boquet of Melodies,] Beyer.
Pensiviana..... Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Prisoner and Swallow; Croisez.
Pluie des Perles..... Osborne.
Rippling Waves..... Eaton.
Sans Souci..... Ascher.
The Monastery..... Brinley Richards.
Tremolo..... Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.
Destined to be as great a favorite as the song which forms the theme.

TO THE
FRIENDS
OF

Southern Independence,

GOD AND OUR RIGHTS



WORDS BY
Wm. H. Holmston

Song & Chorus

MUSIC BY
A. E. Blackmar

Piano $3\frac{1}{2}$ Guitar

PUBLISHED BY
A. E. BLACKMAR & BRO.

74 CAMP ST. NEW-ORLEANS.

Our Rights

WORDS BY

Wm. M. Johnston

MUSIC BY

A. E. Blackmar

INTRODUCTION .



VIGOROSO.

VOICE.

1. God and our Rights! From every glen Come marching
 2. God and your Rights! On, Brothers on, Leave in your

PIANO.

ranks of fear-less men, Sons of those who fought and
 fields the ripe-ning corn, Leave in its fur-row the i-dle

died On Chalmette's plain, by Jackson's side, Prompt as their
 plough For other works be-fore you now, Stand to your

sires to do, to dare Their cry as they come is rend-ing the air,
 arms gird on the blade Cheerily cry out un-dis-mayed,

AIR.

God and our Rights! God and our Rights God and our Rights!

ALTO.

God and our Rights! God and our Rights God and our Rights!

TENOR.

God and our Rights! God and our Rights God and our Rights!

BASSE.

God and our Rights! God and our Rights God and our Rights!

PIANO.

3rd

God and our Rights! It was their cry,
 When your fathers of old went forth to die,
 Right was with them, and God their trust
 When the hirelings of tyranny bit the dust,
 They conquered in death and so shall we,
 Men of the South, ne'er bend the knee!
 God and our Rights!

4th

Hearts of the South, though peace no more
 May visit again your sunny shore,
 Yield no inch of your dear bought right,
 Yield if you yield, a life in the fight,
 And as with your feet to the foe you lie,
 Let the red field echo your last, deep cry
 God and our Rights!

POPULAR MUSIC,

PUBLISHED BY

BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Always Friends at Heart.....E. O. Eaton.
Ask me not Why, ("Fille du Regiment,")
Beauregard! Beauregard!.....H. D.
Bird of Beauty.....Scott.
Bonnie Blue Flag;.....Harry Macarthy.
This popular song has become a national air of the
Southern Confederacy.
Brightest Eyes.....Stigelli.
Carrie Bell.....Theo. Von LaHache.
Castles in the Air.....Scotch.
Come into the garden, Maud.....Balfe.
Dearest Spot of Earth to Me is Home; Wrighton
Dearest Nell.....Bischoff.
Deep in a Shady Dell, by.....Nelson Kneass.
A charming song by the author of "Ben Bolt."
Do they think of me at home.....Glover.
Gallant girl, that smote the dastard Tory, O!
Dedicated to Miss Slidell.
God and our Rights.....A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South.....Ernest Halphin.
God will Defend the Right.....
Dedicated to the Defenders of Southern Soil, by a
young lady of Richmond, Va.
Gipsy Countess, (Duett,).....Glover.
Good Night, Farewell.....Kucken.
Good Bye at the Door.....Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell.....W. Nash.
I Cannot Forget Thee.....Albin Visser.
I'd be a Star.....Gerken.
I know a bank, (duett).....Horn.
I'm leaving thee in sorrow, Annie.....Barker.
Juanita,.....Hon. Mrs. Norton.
Katy Darling.....
Last Rose of Summer.....
Lillie Terrell.....J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago.....Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Bor-
gia,").....Donizetti.
Missouri.....Harry Macarthy.
Maryland! My Maryland!.....Randall.
Murmuring sea, (duett).....Glover.
Near the Banks of that Lone River. LaHache.
New Red, White and Blue; words by Gen. Jeff.
Thompson, music by.....LaHache.
O! whisper what thou feelest.....Brin. Richards.
Officer's Funeral.....Mrs. Norton.
Old Cotton is King.....Delia W. Jones.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.....
Sumter.....Elizabeth Sloman.
Shells of Ocean.....Cherry.
Smile, and never heed me.....E. O. Eaton.
A tender, winning ballad, by this ever pleasing
author.
Softly whisper.....G. Bidaux.
Southern Marseillaise.....
Southrons' Chant of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell.....Mengis.
Thou art so near, and yet so far.....Reichardt.
The Cross of the South.....B.
The Stars of Our Banner.....
Southern Patriotic Song and Chorus. Written by
M. F. Bigney, Esq., Music by Alice Lane.
The Tear.....Gumbert.
The Boy Defender of Kentucky's Honor; Eaton;
(beautifully illustrated.)
Then You'll Remember Me; ("Bohemian Girl;")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my
Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze.....Linley.
The Volunteer; or, It is My Country's Call;
Harry Macarthy.
Violetta.....E. O. Eaton.
What are the wild waves saying, (duett)
Glover.
Why do summer roses fade?
Barker.

MARCHES AND QUICK-STEPS.

Askew Quick Step.....Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step.....Noir.
The Trio contains the admired air, "Her Bright Smile
Haunts Me Still."
Bonnie Blue Flag Quickstep.....Vioreck.
Crescent City Guards' Quick Step; by a High
Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March.....LaHache.
Gen. Jos. E. Johnston's Manassas Quick March
Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l
Johnston.
Gen. Beauregard's Grand March; Mrs. V. G.
Cowdin.
Gen. Bragg's Grand March.....P. Rivinac.
Gen. Rob't E. Lee's Quick March.....Young.
Grand Russian March.....Francis.
Gen. Longstreet's Grand March.....C. Young.
March from "Moses in Egypt."
Madison Rifles' March.....Adolphus Brown.
This March is much used by Teachers.
Marseilles March.....Herz.
March of the Minute Men.....Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L.
Schreiner.
Orleans Cadets' Quick Step.....E. O. Eaton.
The title of this favorite quick step has handsome
lithographs of the lamented Lt. Col. Dreux, Lieut. R.
J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step.....P. Rivinac.
Introducing the airs "Thou art gone from My Gaze,"
and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March.....A. Cardona.
Stonewall Jackson's Grand March.....Young.
Illustrative of "Stonewall Jackson's Way."
Tribute to Beauregard. Quick Step; Mrs. C.
McConnell.
Washington Artillery Polka March;
Blackmar.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka.....Osgood.
Affection Schottisch.....Adolphus Brown.
Anita Polka.....Eaton.
Bohemian Glass Blower's Polka.....LaHache.
A capital polka, becoming very popular.
Cora Schottisch.....Chas. Young.
Contraband Schottische.....Chas. Young.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire,
Ascher.
Filles du Marbre, or Marble Heart Polka;
German Polka.....Bizot.
La Brunette; Schottische de Salon;
E. Bischoff.
La Blonde; Polka.....F. Pothonier.
Le Boifeuillet; (Forrest Leaf;).....Schreiner.
A Fine Polka.
La Zaidée Schottisch.....Alice Lane.
Louise Schottische.....Fernandez.
New Annen Polka.....Strauss, Jr.
New Pic-Nic Polka.....LaHache.
One of the most pleasing of this author's composi-
tions.
Pearl River Polka.....P. Rivinac.
Easy, pretty and very danceable.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch.....Rulison.
Seventy-Four Camp Street Polka.....Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman
L. Schreiner.
The Alabama.....LaHache.
Never fails to create a great sensation wherever
it appears.
The Florida.....LaHache.
Replete with striking effects.

WALTZES, MAZURKAS, Etc.

Affection Waltz.....W. H. Fry.
Amelie Waltzes.....Lumbye.
Brightest Eyes Gallop.....Schwartz.
Crescent City Waltzes.....Eaton.
Crescent Regiment Mazurka.....Hoffner.
Evening Star Waltz.....Beyer.
Empress Henrietta's Waltz.....Herz.
Gertrude's Dream Waltz.....Beethoven.
Il Trovatore Waltzes.....Strauss.
La Rosalia, or New Spanish Lancers'.....
Don Pedro de Herrera.
Lara Polka Mazurka.....Talex.
Les Fugitives.....Coinchon.
Mathilde Mazurka.....Auguste Davis.
Morning Star Waltz.....Beyer.
Mollie's Dream Waltz.....Reissiger.
Natalie Waltzes.....Labitzky.
One of My Waltzes.....Osgood.
A great favorite with young Pianists.
Odile Mazourka.....Fred. A. Haber.
Osgood's New Camelia.....
Easy and capital for dancing
Pardon de Ploermel Polka Mazurka.....Talex.
Pelican Waltz.....E. O. Eaton.
Reverie Mazourka.....Alice Lane.
Spirit Waltz.....Beethoven.
Souvenir de la Louisiane.....Bischoff.
A very brilliant "Grand Waltz."
Twelve o'clock Waltz.....LaHache.
Volunteer Waltz.....Chas. Young.
Introducing Harry Macarthy's beautiful melody
"THE VOLUNTEER."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese.....Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by
Cardona.
Bonnie Blue Flag; Variations.....Schlesinger.
Danse Andalouse.....Ascher.
Danse Espagnole.....Ascher.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire.....Ascher.
Gondellied.....Oesten.
Her Bright Smile Haunts Me Still; Improvisa-
tion.....LaHache.
Brilliant, showy and moderately difficult.
La Marseillaise.....Beyer.
La Source; Caprice.....Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,).....Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation.....LaHache.
A brilliant and pleasing arrangement of this popu-
lar air.
Nocturne.....Doehler.
Nun's Prayer; (Oberthur;).....Nordman.
Pensiviana.....Hensler.
This is a charming "Valse Sentimentale," which,
without being difficult, requires to be performed
with feeling and expression.
Prisoner and Swallow;.....Croisez.
Rippling Waves.....Eaton.
The Monastery.....Brinley Richards.
Tremolo.....Rossellen.
Tremolo, on Harry Macarthy's "Volunteer,"
E. O. Eaton.
Destined to be as great a favorite as the song which
forms the theme.
Warblings at Eve.....Brinley Richards.

Dances and Easy Lessons.

Annie Laurie; Come, Haste to the Wedding;
College Hornpipe; My Maryland; Fishers'
Hornpipe; Money Musk; Moses in Egypt;
Russian March; St. Patrick's Day; Soldier's

SOUTHERN

Songs of the War.

Beauregard! Beauregard!.....H. D.
Bonnie Blue Flag,.....Macarthy.
Gallant Girl that smote the dastard tory
God and Our Rights,.....Blackmar.
God Save the South!.....Halphin.
God will defend the Right.
Missouri.....Macarthy.
My Maryland,.....Randall.
New Red, White and Blue, La Hache.
Origin of the Stars and Bars,
Macarthy.

Richmond is a Hard Road to Travel.
Southern Marseillaise.
Southrons' Ghaut of Defiance,
Blackmar.
The Confederate Flag.....Sig. George.
The Stars of our Banner, Alice Lane.
There's Life in the Old land yet,
Eaton.
The Volunteer,.....Macarthy.
We Conquer or die.....Pierpont.

PUBLISHED BY
BLACKMAR & CO.,

74 Camp Street, New Orleans, La., and Augusta, Ga.

AUGUSTA, GA.:
Blackmar & Co.

CHARLESTON, S. C.:
Geo. F. Cole,
H. Siegling.

RICHMOND, VA.:
West & Johnston,
P. H. Taylor.

BATON ROUGE, LA.:
E. & W. Bogel,

GOD SAVE THE SOUTH

AN ANTHEM.

by ERNEST HALPHIN.

Maestoso.

VOICE.

God save the South! God save the South! Her
 God make the right Strong...er than might!
 Reb...els be...fore, Our fathers of yore;

PIANO.

al...tars and fire...sides, God save the South!
 Mill...ions would trample us Down in their pride.
 Reb...el the righteous name Wash...ing...ton bore.

Now that the war is nigh, Now that we arm to die,
Lay those their legions low, Roll back the ruthless foe,
Why, then, be ours the same? The name that he snatched from shame,

p chant...ing our battle cry, Free...dom or Death!
Let the proud spoiler know, God's on our side.
Mak...ing it first in fame Fore...most in war.

chant...ing our batt...le cry, Free...dom or Death!
Let the proud spoil...er know, God's on our side.
Mak...ing it first in fame Fore...most in war.

War to the hilt!	God save the South!	God save the South!
Theirs be the guilt	God save the South!	God save the South!
Who fetter the freeman	Dry the dim eyes that now	Our altars and fire sides
To ransom the slave.	Follow our path.	God save the South!
Up, then, and undismayed,	Still let the light foot rove	Now the great war is nigh,
Sheath not the battle blade	Safe through the orange grove	And we will win or die,
Till the last foe is laid	Still keep the land we love	Chanting our battle cry.
Low in the grave!	Safe from thy wrath.	Freedom or death!

POPULAR MUSIC, PUBLISHED BY BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Ah! I have sighed to rest; (English, French and Italian words,) "Trovatore,".... Verdi.
Always Friends at Heart.....
Song of the Delta Kappa Epsilon Fraternity, words by Wm. M. Johnston; music by E. O. Eaton.
Ask me not Why, ("Fille du Regiment,") Ave Maria, (French & English,)..... Schubert.
Beauregard! Beauregard!..... H. D. Bird of Beauty..... Scott.
Bonnie Blue Flag;..... Harry Macarthy.
This popular song has become a national air of the Southern Confederacy.
Brightest Eyes..... Stigelli.
Carrie Bell..... Theo. Von LaHache.
Castles in the Air..... Scotch.
Come into the garden, Maud..... Balfe.
Dearest Spot of Earth to Me is Home; Wrighton
Deep in a Shady Dell, by..... Nelson Kneass.
A charming song by the author of "Ben Bolt."
Gallant girl, that smote the dastard Tory, O!
Dedicated to Miss Slidell.
God and our Rights..... A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South..... Ernest Halphin.
God will Defend the Right.....
Dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
Gipsy Countess, (Duet),..... Glover.
Good Night, Farewell..... Kucken.
Good Bye at the Door..... Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell..... W. Nash.
I Cannot Forget Thee..... Albin Visher.
I'd be a Star..... Gerken.
I know a bank, (duett)..... Horn.
I'm leaving thee in sorrow, Annie..... Barker.
In the Eye, there lies the Heart..... Abt.
Judith, (French and English,)..... Concone.
Juanita,..... Hon. Mrs. Norton.
Katy Darling.....
Last Rose of Summer.....
Lillie Terrell..... J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago..... Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Borgia,")..... Donizetti.
Missouri; or, a Voice from the South; Harry Macarthy.
Maryland! My Maryland!..... Randall.
Murmuring sea, (duett)..... Glover.
Near the Banks of that Lone River LaHache.
New Red, White and Blue; words by Gen. Jeff. Thompson, music by..... LaHache.
No, ne'er can thy Home be mine..... Bayley.
O! whisper what thou feelst..... Brin. Richards.
Officer's Funeral..... Mrs. Norton.
Old Cotton is King..... Delia W. Jones.
A capital song.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.....
Sumter..... Elizabeth Sloman.
Scenes that are brightest, ("Maritana,") Wallace.
Shells of Ocean..... Cherry.
Smile, and never heed me..... E. O. Eaton.
A tender, winning ballad, by this ever pleasing author.
Softly whisper..... G. Bidaux.
Southern Marseillaise.....
Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell..... Mengis.
Thou art so near, and yet so far..... Reichardt.
The Stars of Our Banner.....
Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.
The Tear..... Gumbert.
The Boy Defender of Kentucky's Honor; Eaton; (beautifully illustrated.)
Then You'll Remember Me; ("Bohemian Girl;")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze..... Linley.
The Volunteer; or, It is My Country's Call; Harry Macarthy.
Violetta; or I'm Thinking of a Flower.....
Written by Morgan Kennedy, Esq., of New Orleans; Music by E. O. Eaton.
What are the wild waves saying, (duett)

Within a Mile of Edinboro'.....
Why do summer roses fade?..... Barker.
Where are friends of my youth?..... Barker.
Where are now the hopes I cherished? (Norma)

MARCHES AND QUICK-STEPS.

Askew Quick Step..... Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step..... Noir.
The Trio contains the admired air, "Her Bright Smile Haunts Me Still." The title page is adorned with a lithographic likeness of Gen. Beauregard.
Bonnie Blue Flag Quickstep..... Viereck.
Crescent City Guards' Quick Step; by a High Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March..... LaHache.
Gen. Jos. E. Johnston's Manassas Quick March Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l Johnston.
Gen. Beauregard's Grand March; Mrs. V. G. Cowdin.
Gen. Bragg's Grand March..... P. Rivinac.
Gen. Rob't E. Lee's Quick March..... Young.
Madison Rifles' March..... Adolphus Brown.
This March is much used by Teachers.
Marseilles March..... Herz.
Marche Bohemienne..... Kuhe.
March of the Minute Men..... Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L. Schreiner.
Orleans Cadets' Quick Step..... E. O. Eaton.
The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step..... P. Rivinac.
Introducing the airs "Thou art gone from My Gaze," and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March..... A. Cardona.
Stonewall Jackson's Grand March;
Chas. Young.
Tribute to Beauregard. Quick Step; Mrs. C. McConnell.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka..... Osgood.
Affection Schottisch..... Adolphus Brown.
Anita Polka..... Eaton.
Beauregard Military Polka..... Ascher.
Bohemian Glass Blower's Polka..... LaHache.
A capital polka, becoming very popular.
Cora Schottisch..... Chas. Young.
Contraband Schottische..... Chas. Young.
Deliciosa (or Leonora) Polka..... Merz.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Filles du Marbre, or Marble Heart Polka; Bizot.
Impromptu Polka..... Schulhoff.
Le Boifeuillet; (Forrest Leaf;)..... Schreiner.
A Fine Polka.
La Zaidée Schottisch..... Alice Lane.
Louise Schottische..... Fernandez.
New Annen Polka..... Strauss, Jr.
New Orleans Military Polka.....
New Pic-Nic Polka..... LaHache.
One of the most pleasing of this author's compositions.
Pearl River Polka..... P. Rivinac.
Easy, pretty and very danceable.
Pleasure Train..... Wallerstein.
Pic Nic Polka..... LaHache.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch..... Rulison.
Seventy-Four Camp Street Polka..... Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman L. Schreiner.
Vaillance Polka Militaire..... Talaxy.
Washington Artillery Polka..... Davis.

WALTZES, MAZURKAS, Etc.

Affection Waltz..... W. H. Fry.
Amelie Waltzes..... Lumbye.
Brightest Eyes Gallop..... Schwartz.
Bords du Rhine..... Hunten.
Crescent City Waltzes..... Eaton.

Camelia, (Dance,)..... Vegas.
Dawn Waltz..... Louel.
Elfin Waltzes..... Labitzky.
Evening Star Waltz..... Beyer.
Empress Henrietta's Waltz..... Herz.
Gertrude's Dream Waltz..... Beethoven.
Horse Guards' Quadrilles..... Renausy.
Imperiale, (Dance,)..... Spintler.
Il Trovatore Waltzes..... Strauss.
La Rosalia, or New Lancers' Quadrilles..... Don Pedro de Herrera.
Lara Polka Mazurka..... Talaxy.
Lancers' Quadrilles..... Vegas.
Last Waltzes of a Madman..... Beyer.
Les Fugitives..... Coinchon.
Mathilde Mazurka..... Auguste Davis.
Mazurka des Traineaux..... Ascher.
Morning Star Waltz..... Beyer.
Mollie's Dream Waltz..... Reissiger.
Natalie Waltzes..... Labitzky.
One of My Waltzes..... Osgood.
A great favorite with young Pianists.
Odile Mazourka..... Fred. A. Haber.
Osgood's New Camelia.....
Easy and capital for dancing
Pardon de Ploermel Polka Mazurka..... Talaxy.
Prince Imperial, or Ladies' Quadrilles.....
Reverie Mazourka..... Alice Lane.
Romantic Waltzes..... Lanner.
Schulhoff's Grand Waltz..... Schulhoff.
Valse Styrienne..... Wollenhaupt.
Volunteer Waltz..... Chas. Young.
Introducing Harry Macarthy's beautiful melody "THE VOLUNTEER."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese..... Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by Cardona.
Bonnie Blue Flag; Variations..... Schlesinger.
Carnival de Venice..... Voss.
Chant du Cigne..... Blumenthal.
Crepuscule, (Le)..... Moniot.
Danse Andalouse..... Ascher.
Danse Espagnole..... Ascher.
Desiderio, (Il)..... Cramer.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire..... Ascher.
Gouettes d'Eau; (Drops of Water;)..... Ascher.
Gondellied..... Oesten.
Her Bright Smile Haunts Me Still; Improvisation..... LaHache.
Brilliant, showy and moderately difficult.
Illustrations de "Martha;"..... Ascher.
La Marseillaise..... Beyer.
La Source; Caprice..... Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,)..... Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
La Favorite, (Boquet of Melodies,)..... Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation..... LaHache.
A brilliant and pleasing arrangement of this popular air.
Monastery Bell; (Cloches du Monastere;) Wely.
Nocturne..... Døhler.
Nun's Prayer; (Oberthur;)..... Nordman.
Norma, [Boquet of Melodies,]..... Beyer.
Pensiviana..... Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Prisoner and Swallow;..... Croisetz.
Pluie des Perles..... Osborne.
Rippling Waves..... Eaton.
Sans Souci..... Ascher.
The Monastery..... Brinley Richards.
Tremolo..... Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.
Destined to be as great a favorite as the song which forms the theme.
Trovatore, [Boquet of Melodies,]..... Beyer.

6

GOD WILL DEFEND THE RIGHT

Written & Composed for the

PIANO

By A

Lady of Richmond. Va.

W.H. Leeson, N.Y.

NEW ORLEANS.

Published by A.E. BLACKMAR & BRO. 74. Camp St

Richmond.
J.W. RANDOLPH.
WEST & JOHNSTON.

Charleston.
H. SIEGLING.
GEO. F. COLE.

Natchez
W. NASH.
CHAS. V. TAYLOR.

GOD WILL DEFEND THE RIGHT

PLATO

WILLIAM A. RICHMOND

NEW ORLEANS
JANUARY 1864

God will defend the Right

Maestoso e spiritoso .

PIANO.

The musical score is written for piano and voice. It begins with a piano introduction in C major, 4/4 time, marked 'Maestoso e spiritoso'. The introduction consists of two staves of piano accompaniment. The vocal melody enters in the third measure of the introduction. The lyrics are: 'Sons of the South a - rise Rise in your matchless night, Your war_cry ech - o to the skies, "God will defend the right" Let'. The score is written in C major, 4/4 time, and consists of three systems of music. Each system has a vocal melody line and a piano accompaniment line. The piano accompaniment is written in a grand staff (treble and bass clef). The vocal melody is written in a single staff (treble clef). The lyrics are written below the vocal melody line.

Sons of the South a - rise Rise in your matchless night, Your

war_cry ech - o to the skies, "God will defend the right" Let

haughty tyrants know Our sun-ny land shall be In spite of ev-ry

cres.

CHORUS.

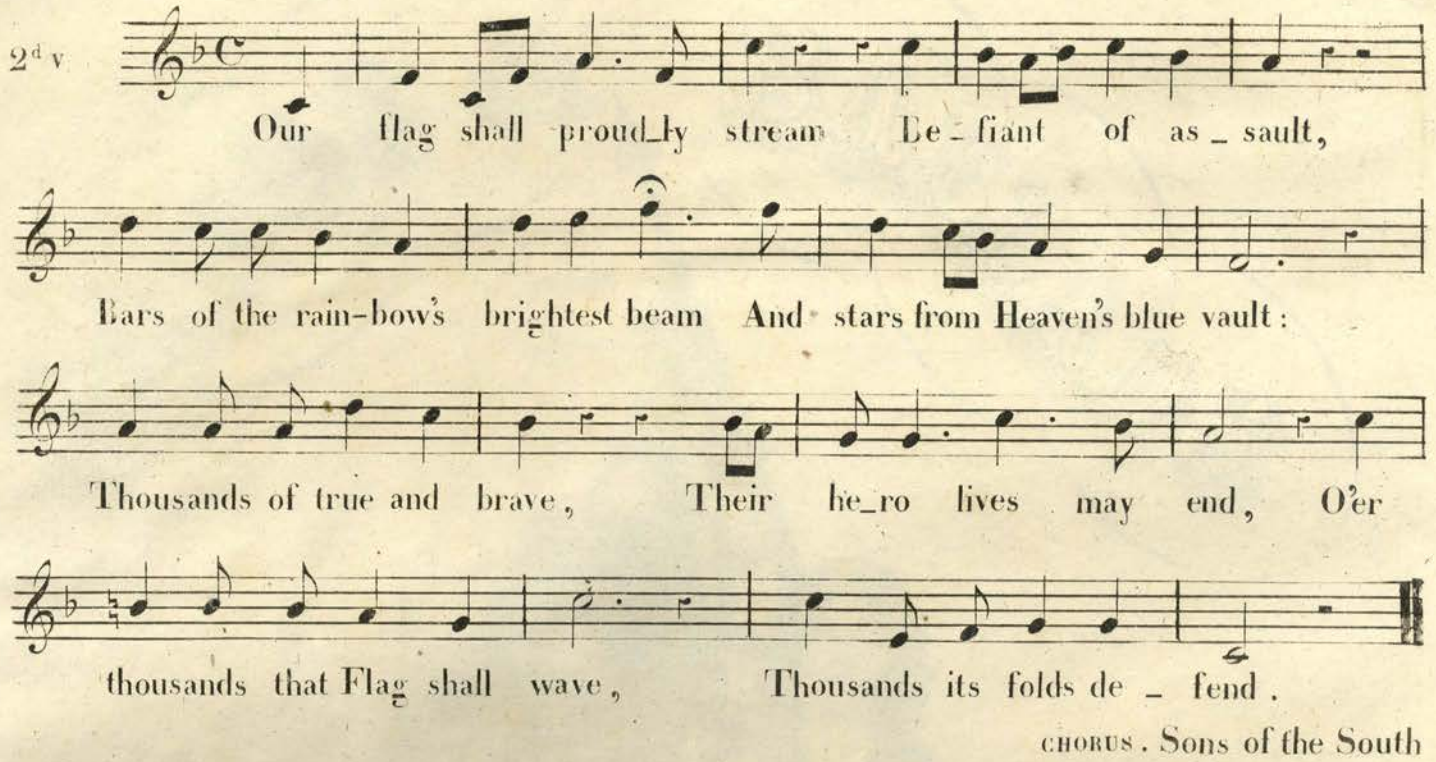
foe, Home of the brave and free. Sons of the South a- rise!

cen. do. ff

Rise in your matchless might, Your war cry echo to the skies,

"God will defend the right!"

2^d v.



Our flag shall proudly stream Be - fiant of as - sault,
 Bars of the rain-bow's brightest beam And stars from Heaven's blue vault :
 Thousands of true and brave, Their he-ro lives may end, O'er
 thousands that Flag shall wave, Thousands its folds de - fend .
 CHORUS . Sons of the South

5

No wrongs our breasts alarm,
 No fears our hearts appal,
 Unswerving justice nerves our arm,
 We cannot conquered fall .
 Think on our noble sires,
 Immortal in renown,
 Think on our altar-fires
 And strike the oppressor down !

CHORUS . Sons of the South &c .

4

With threats of horrors dire,
 The fierce invader comes,
 We scorn his boasts, we scorn his ire,
 Striving for hearths and homes;
 Strike for our mothers now,
 For daughters, sisters, wives,
 Freely would each bestow
 Were it ten thousand lives .

CHORUS . Sons of the South &c .

7

HARRY MACARTHY'S

SONGS &

BATTLES



THE VOLUNTEER.
BONNIE BLUE FLAG.

MISSOURI.
OUR FLAG

NEW ORLEANS

Published by A. F. BLACKMAR & BRO. 74 Camp St

MISSOURI.

HARRY MACARTHY.

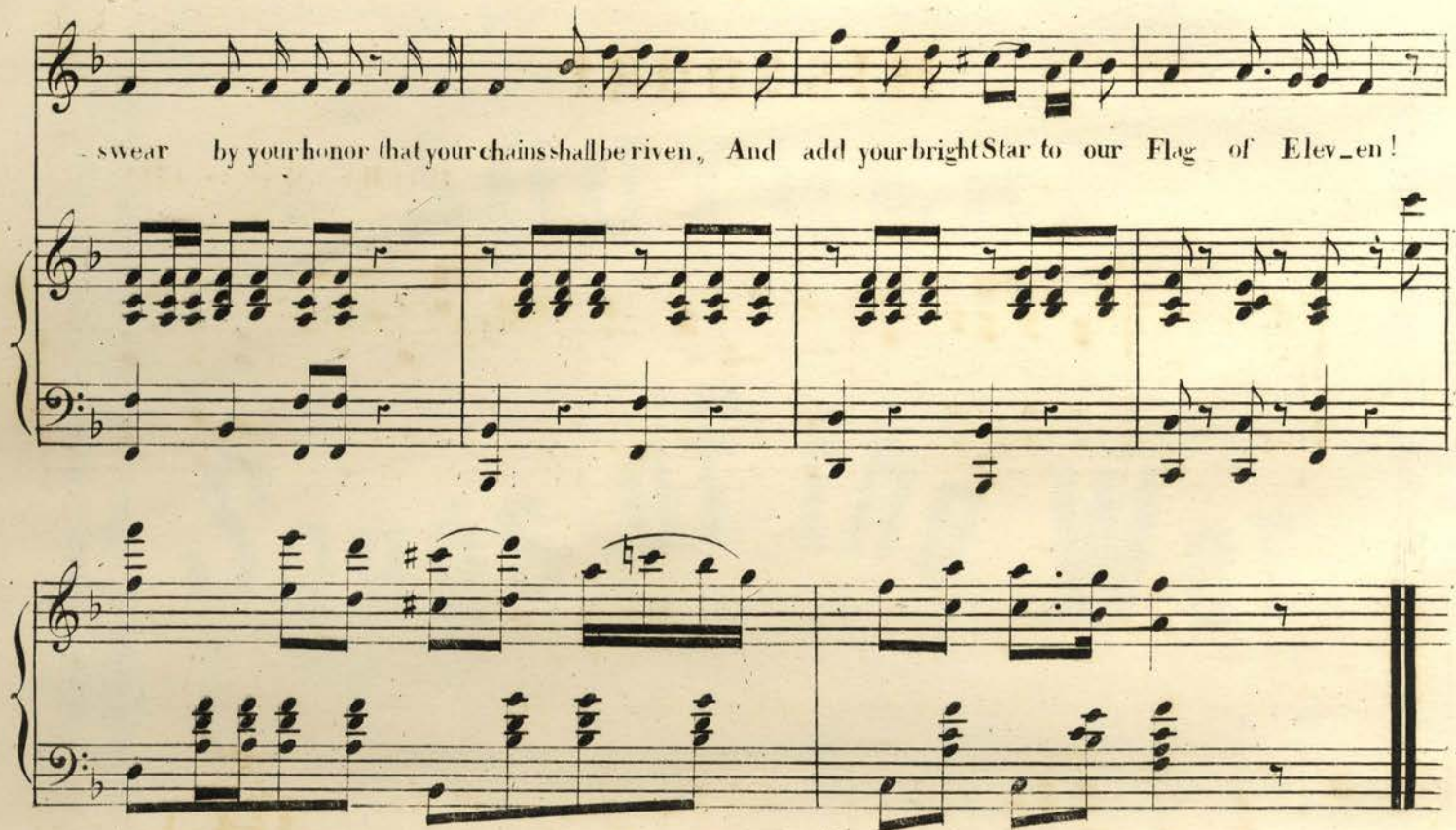
Spirituoso.

PIANO.

Mis - sou - ri! Missou - ri! bright land of the West, Where the way-worn em - i - grant al - ways found rest, Who

gave to the farm - er re - ward for the toil, Ex - pen - ed in breaking and turn - ing the soil; A -

- wake to the notes of the bu - gle and drum! A - wake from your peace, for the ty - rant hath come; And

2^d V.

They'd force you to join in their unholy fight,
 With fire and with sword, with power and with might,
 'Gainst Fathers and Brothers, and kindred near,
 'Gainst women and children, and all you hold dear;
 They've o'errun your soil, insulted your press;
 Murdered your citizens, shown no redress:
 So swear by your honor that your chains shall be riven,
 And add your bright Star to our Flag of Eleven!

5th V.

Missouri! Missouri! where is thy proud fame!
 Free land of the West, thy once cherished name?
 Trod in the dust by a tyrant's command,
 Proclaiming there's martial law in the land.
 Men of Missouri! strike without fear!
 Mc Culloch, Jackson, and brave men are near;
 Swear by your honor that your chains shall be riven,
 And add your bright Star to our Flag of Eleven!

SOUTHERN

Songs of the War.

Beauregard! Beauregard!.....H. D.
Bonnie Blue Flag,.....Macarthy.
Gallant Girl that smote the dastard tory
God and Our Rights,.....Blackmar.
God Save the South!.....Italphin.
God will defend the Right.
Missouri.....Macarthy.
My Maryland,.....Randall.
New Red, White and Blue, La Hache.
Origin of the Stars and Bars,
Macarthy.

Richmond is a Hard Road to Travel.
Southern Marseillaise.
Southrons' Ghaut of Defiance,
Blackmar.
The Confederate Flag.....Sig. George.
The Stars of our Banner, Alice Lane.
There's Life in the Old land yet,
Eaton.
The Volunteer,.....Macarthy.
We Conquer or die.....Pierpont.

PUBLISHED BY
BLACKMAR & CO.,

74 Camp Street, New Orleans, La., and Augusta, Ga.

AUGUSTA, GA.:
Blackmar & Co.

CHARLESTON, S. C.:
Geo. F. Cole,
H. Siegling.

RICHMOND, VA.:
West & Johnston,
P. H. Taylor.

BATON ROUGE, LA.:
E. & W. Bogel.

MARYLAND, MY MARYLAND

PIANO. *Moderato.*

2. Hark! to a wand'ring son's appeal, Ma-ry-land! my Ma-ry-land! My
 1. The despot's heel is on thy shore, Ma-ry-land! my Ma-ry-land! His

Mo-ther State to thee, I kneel, Ma-ry-land! my Ma-ry-land! For life and death, for
 torch is at thy temple door, Ma-ry-land! my Ma-ry-land! Avenge the pat-ri-

woe and weal, Thy peer-less chiv-al-ry re-veal, And gird thy beau-teous limbs with steel,
 -ot-ic gore That flow'd the streets of Bal-ti-more, And be the bat-tle-queen of yore,



3.
Thou wilt not cower in the dust,
Maryland!
Thy beaming sword shall never rust,
Maryland!
Remember Carroll's sacred trust,
Remember Howard's warlike thrust,
And all thy slumberers with the just,
Maryland! My Maryland!

4.
Come! 'tis the red dawn of the day,
Maryland!
Come with thy panoplied array,
Maryland!
With Ringgold's spirit for the fray
With Watson's blood at Monterey,
With fearless Lowe and dashing May,
Maryland! My Maryland!

5.
Dear Mother! burst thy tyrant's chain,
Maryland!
Virginia should not call in vain,
Maryland!
She meets her sisters on the plain,
"Sic semper," 'tis the proud refrain
That baffles minions back again,
Maryland!
Arise in majesty again,
Maryland! My Maryland!

9.
I hear the distant thunder-hum,
Maryland!
The Old Line's bugle, fife and drum,
Maryland!
She is not dead, nor deaf, nor dumb,—
Huzza! she spurns the Northern scum!
She breathes—she burns! she'll come! she'll come!
Maryland! My Maryland!

6.
Come! for thy shield is bright and strong,
Maryland!
Come for thy dalliance does thee wrong,
Maryland!
Come to thine own heroic throng,
That stalks with liberty along
And give a new KEY to thy song,
Maryland! My Maryland!

7.
I see the blush upon thy cheek,
Maryland!
But thou wast ever bravely meek,
Maryland!
But lo! there surges forth a shriek
From hill to hill, from creek to creek
Potomac calls to Chesapeake,
Maryland! My Maryland!

8.
Thou wilt not yield the Vandal toll,
Maryland!
Thou wilt not crook to his control,
Maryland!
Better the fire upon thee roll,
Better the shot, the blade, the bowl,
Than crucifixion of the soul,
Maryland! My Maryland!

POPULAR MUSIC, PUBLISHED BY BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Ah! I have sighed to rest; (English, French and Italian words,) "Trovatore," Verdi.
Always Friends at Heart.
Song of the Delta Kappa Epsilon Fraternity, words by Wm. M. Johnston; music by E. O. Eaton.
Ask me not Why, ("Fille du Regiment,") Ave Maria, (French & English,) Schubert.
Beauregard! Beauregard! H. D.
Bird of Beauty, Scott.
Bonnie Blue Flag; Harry Macarthy.
This popular song has become a national air of the Southern Confederacy.
Brightest Eyes Stigelli.
Carrie Bell, Theo. Von LaHache.
Castles in the Air, Scotch.
Come into the garden, Maud, Balfe.
Dearest Spot of Earth to Me is Home; Wrighton.
Deep in a Shady Dell, by Nelson Kneass.
A charming song by the author of "Ben Bolt."
Gallant girl, that smote the dastard Tory, O! Dedicated to Miss Slidell.
God and our Rights, A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South, Ernest Halphin.
God will Defend the Right.
Dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
Gipsy Countess, (Duet), Glover.
Good Night, Farewell, Kucken.
Good Bye at the Door, Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell, W. Nash.
I Cannot Forget Thee, Albin Visher.
I'd be a Star, Gerken.
I know a bank, (duett), Horn.
I'm leaving thee in sorrow, Annie, Barker.
In the Eye, there lies the Heart, Abt.
Judith, (French and English,) Concione.
Juanita, Hon. Mrs. Norton.
Katy Darling.
Last Rose of Summer.
Lillie Terrell, J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago, Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Borgia,") Donizetti.
Missouri; or, a Voice from the South; Harry Macarthy.
Maryland! My Maryland! Randall.
Murmuring sea, (duett), Glover.
Near the Banks of that Lone River, LaHache.
New Red, White and Blue; words by Gen. Jeff. Thompson, music by LaHache.
No, ne'er can thy Home be mine, Bayley.
O! whisper what thou feelest, Brin. Richards.
Officer's Funeral, Mrs. Norton.
Old Cotton is King, Delia W. Jones.
A capital song.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.
Sumter, Elizabeth Sloman.
Scenes that are brightest, ("Maritana,") Wallace.
Shells of Ocean, Cherry.
Smile, and never heed me, E. O. Eaton.
A tender, winning ballad, by this ever pleasing author.
Softly whisper, G. Bidaux.
Southern Marseillaise.
Southrons' Chant of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell, Mengis.
Thou art so near, and yet so far, Reichardt.
The Stars of Our Banner.
Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.
The Tear, Gumbert.
The Boy Defender of Kentucky's Honor; Eaton; (beautifully illustrated.)
Then You'll Remember Me; ("Bohemian Girl,")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze, Linley.
The Volunteer; or, It is My Country's Call; Harry Macarthy.
Violetta; or, I'm Thinking of a Flower.
Written by Morgan Kennedy, Esq., of New Orleans; Music by E. O. Eaton.
What are the wild waves saying, (duett)

Within a Mile of Edinboro'.....
Why do summer roses fade?..... Barker.
Where are friends of my youth?..... Barker.
Where are now the hopes I cherished? (Norma)

MARCHES AND QUICK-STEPS.

Askew Quick Step..... Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step..... Noir.
The Trio contains the admired air, "Her Bright Smile Haunts Me Still." The title page is adorned with a lithographic likeness of Gen. Beauregard.
Bonnie Blue Flag Quickstep..... Viereck.
Crescent City Guards' Quick Step; by a High Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March..... LaHache.
Gen. Jos. E. Johnston's Manassas Quick March Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l Johnston.
Gen. Beauregard's Grand March; Mrs. V. G. Cowdin.
Gen. Bragg's Grand March..... P. Rivinac.
Gen. Rob't E. Lee's Quick March..... Young.
Madison Rifles' March..... Adolphus Brown.
This March is much used by Teachers.
Marseilles March..... Herz.
Marche Bohemienne..... Kuhe.
March of the Minute Men..... Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L. Schreiner.
Orleans Cadets' Quick Step..... E. O. Eaton.
The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step..... P. Rivinac.
Introducing the airs "Thou art gone from My Gaze," and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March..... A. Cardona.
Stonewall Jackson's Grand March;
Chas. Young.
Tribute to Beauregard. Quick Step; Mrs. C. McConnell.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka..... Osgood.
Affection Schottisch..... Adolphus Brown.
Anita Polka..... Eaton.
Beauregard Military Polka..... Ascher.
Bohemian Glass Blower's Polka..... LaHache.
A capital polka, becoming very popular.
Cora Schottisch..... Chas. Young.
Contraband Schottische..... Chas. Young.
Deliciosa (or Leonora) Polka..... Merz.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Filles du Marbre, or Marble Heart Polka; Bizot.
Impromptu Polka..... Schulhoff.
Le Boifeuillet; (Forrest Leaf;) Schreiner.
A Fine Polka.
La Zaidée Schottisch..... Alice Lane.
Louise Schottische..... Fernandez.
New Annen Polka..... Strauss, Jr.
New Orleans Military Polka..... LaHache.
New Pic-Nic Polka..... LaHache.
One of the most pleasing of this author's compositions.
Pearl River Polka..... P. Rivinac.
Easy, pretty and very danceable.
Pleasure Train..... Wallerstein.
Pic Nic Polka..... LaHache.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch..... Rulison.
Seventy-Four Camp Street Polka..... Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman L. Schreiner.
Vaillance Polka Militaire..... Talaxy.
Washington Artillery Polka..... Davis.

WALTZES, MAZURKAS, Etc.

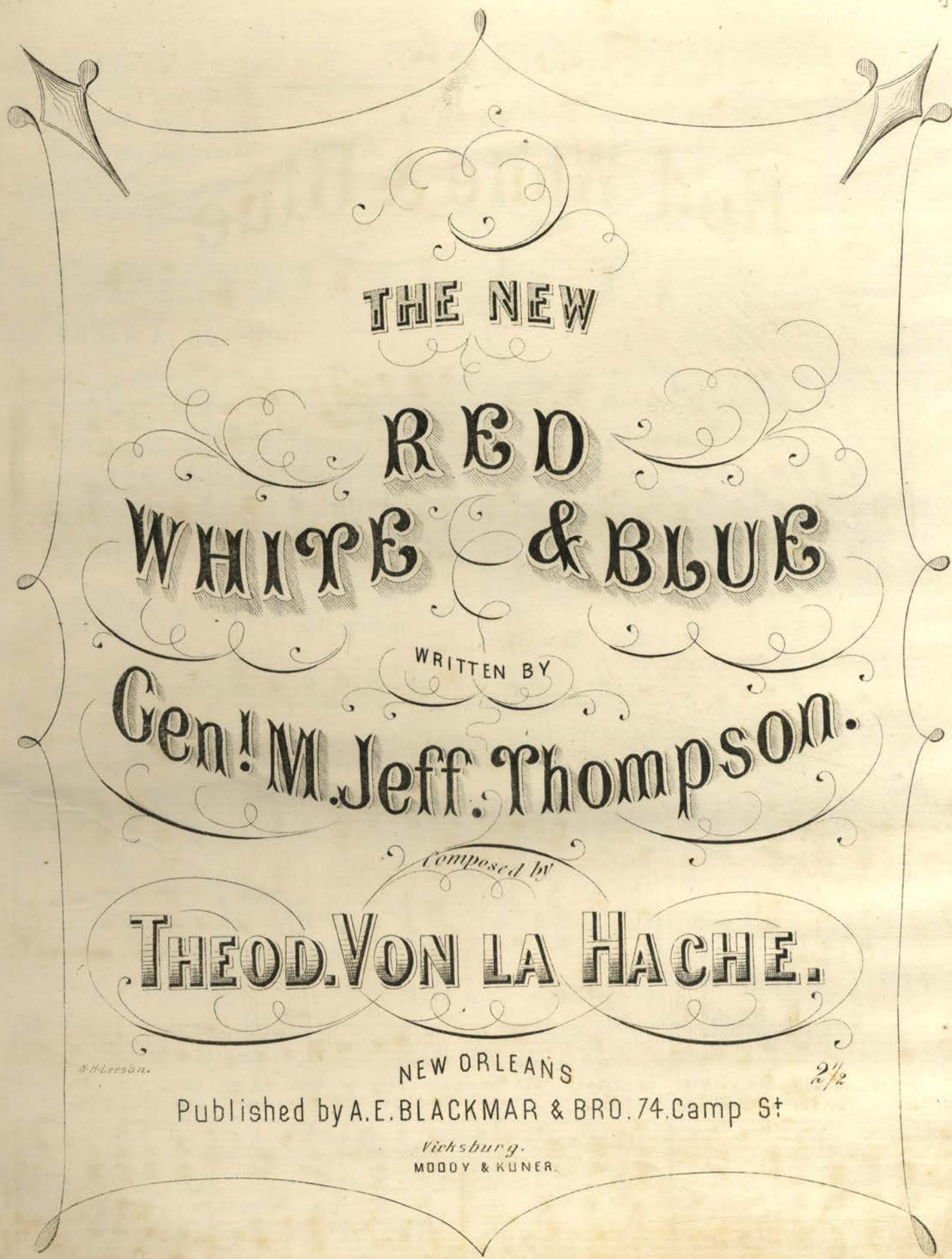
Affection Waltz..... W. H. Fry.
Amelie Waltzes..... Lumbye.
Brightest Eyes Gallop..... Schwartz.
Bords du Rhine..... Hunten.
Crescent City Waltz.....

Camelia, (Dance,)..... Vegas.
Dawn Waltz..... Louel.
Efin Waltzes..... Labitzky.
Evening Star Waltz..... Beyer.
Empress Henrietta's Waltz..... Herz.
Gertrude's Dream Waltz..... Beethoven.
Horse Guards' Quadrilles..... Renausy.
Imperiale, (Dance,)..... Spintler.
Il Trovatore Waltzes..... Strauss.
La Rosalia, or New Lancers' Quadrilles..... Don Pedro de Herrera.
Lara Polka Mazurka..... Talaxy.
Lancers' Quadrilles..... Vegas.
Last Waltzes of a Madman..... Beyer.
Les Fugitives..... Coinchon.
Mathilde Mazurka..... Auguste Davis.
Mazurka des Traineaux..... Ascher.
Morning Star Waltz..... Beyer.
Mollie's Dream Waltz..... Reissiger.
Natalie Waltzes..... Labitzky.
One of My Waltzes..... Osgood.
A great favorite with young Pianists.
Odile Mazourka..... Fred. A. Haber.
Osgood's New Camelia.....
Easy and capital for dancing.
Pardon de Ploermel Polka Mazurka..... Talaxy.
Prince Imperial, or Ladies' Quadrilles.....
Reverie Mazourka..... Alice Lane.
Romantic Waltzes..... Lanner.
Schulhoff's Grand Waltz..... Schulhoff.
Valse Styrienne..... Wollenhaupt.
Volunteer Waltz..... Chas. Young.
Introducing Harry Macarthy's beautiful melody "THE VOLUNTEER."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese..... Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by Cardona.
Bonnie Blue Flag; Variations..... Schlesinger.
Carnival de Venice..... Voss.
Chant du Cigne..... Blumenthal.
Crepuscule, (Le)..... Moniot.
Danse Andalouse..... Ascher.
Danse Espagnole..... Ascher.
Desiderio, (Il)..... Cramer.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire..... Ascher.
Gouettes d'Eau; (Drops of Water;) Ascher.
Gondellied..... Oesten.
Her Bright Smile Haunts Me Still; Improvisation LaHache.
Brilliant, showy and moderately difficult.
Illustrations de "Martha;" Ascher.
La Marseillaise..... Beyer.
La Source; Caprice..... Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,) Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
La Favorite, (Boquet of Melodies,) Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation..... LaHache.
A brilliant and pleasing arrangement of this popular air.
Monastery Bell; (Cloches du Monastere;) Wely.
Nocturne..... Doehler.
Nun's Prayer; (Oberthur;) Nordman.
Norma, [Boquet of Melodies,] Beyer.
Pensiviana..... Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Prisoner and Swallow;..... Croisez.
Pluie des Perles..... Osborne.
Rippling Waves..... Eaton.
Sans Souci..... Ascher.
The Monastery..... Brinley Richards.
Tremolo..... Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.
Destined to be as great a favorite as the song which forms the theme.

Trovatore, [Boquet of Melodies,] Beyer.



THE NEW
RED
WHITE & BLUE
WRITTEN BY
Gen! M. Jeff. Thompson.
Composed by
THEOD. VON LA HACHE.

N. H. Leeson.

NEW ORLEANS

2 1/2

Published by A. E. BLACKMAR & BRO. 74. Camp St

Vicksburg.
MOODY & KUNER.

THE NEW

Red White & Blue

THEO VON LA HACHE.

Allegro Marziale

PIANO

f *ff*

The piano introduction is written for a grand piano in C major, 2/4 time. It begins with a forte (f) dynamic and a half note chord in the right hand. The left hand plays a series of eighth notes. The tempo is marked 'Allegro Marziale'. The introduction concludes with a fortissimo (ff) dynamic and a half note chord in the right hand, followed by a half note chord in the left hand.

deciso

Mis...sou...ri: the pride of the Nation, The hope of the brave and the true, The Con...
The Stars still shine bright in the Heavens, But the Stripes shall be trailed in the dust, They're no

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is marked 'deciso'. The lyrics are: 'Mis...sou...ri: the pride of the Nation, The hope of the brave and the true, The Con... The Stars still shine bright in the Heavens, But the Stripes shall be trailed in the dust, They're no'.

fed'ra...cy will sur...nish the ra...tions, But the fight...ing is trus...ted to thee. For brave
lon...ger the sign of the ha...ven, Of the brave, of the free, or the just. The

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are: 'fed'ra...cy will sur...nish the ra...tions, But the fight...ing is trus...ted to thee. For brave lon...ger the sign of the ha...ven, Of the brave, of the free, or the just. The'.

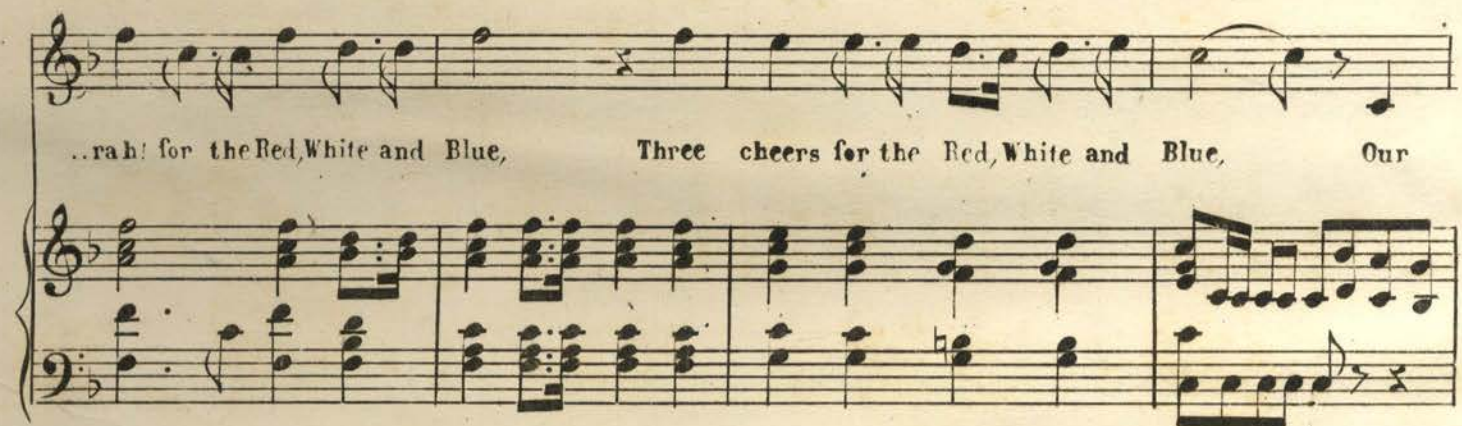


Boys your soil has been ne...ted, And the new flag is trus...ted to You For
 Bars now in triumph shall wave, Oer the land of the faith..ful and true, Oer the

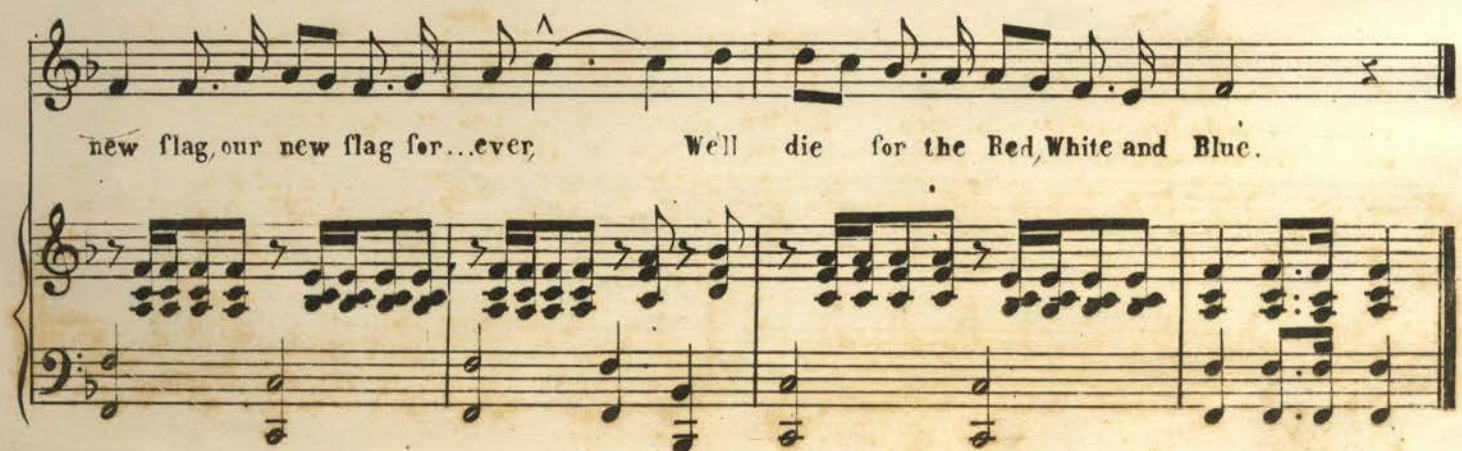
Chorus



Freedom you have not yet vo...ted, But you fight for the Red, White and Blue. Hur...
 home of the southern brave, Shall float the new Red, White and Blue.



...rah! for the Red, White and Blue, Three cheers for the Red, White and Blue, Our



new flag, our new flag for...ever, Well die for the Red, White and Blue.

SOUTHERN

Songs of the War.

Beauregard! Beauregard!.....H. D.
Bonnie Blue Flag,.....Macarthy.
Gallant Girl that smote the dastard tory
God and Our Rights,.....Blackmar.
God Save the South!.....Italphin.
God will defend the Right.
Missouri.....Macarthy.
My Maryland,.....Randall.
New Red, White and Blue, La Hache.
Origin of the Stars and Bars,
Macarthy.

Richmond is a Hard Road to Travel.
Southern Marseillaise.
Southrons' Ghaut of Defiance,
Blackmar.
The Confederate Flag.....Fig. George.
The Stars of our Banner, Alice Lane.
There's Life in the Old land yet,
Eaton.
The Volunteer,.....Macarthy.
We Conquer or die.....Pierpont.

PUBLISHED BY
 BLACKMAR & CO.,

74 Camp Street, New Orleans, La., and Augusta, Ga.

AUGUSTA, GA.:
 Blackmar & Co.

CHARLESTON, S. C.:
 Geo. F. Cole,
 H. Siegling.

RICHMOND, VA.:
 West & Johnston,
 P. H. Taylor.

BATON ROUGE, LA.:
 E. & W. Bogel,

OUR FLAG

or
the Origin of the Stars and Bars.

HARRY MACARTHY.

Tempo di Valse.

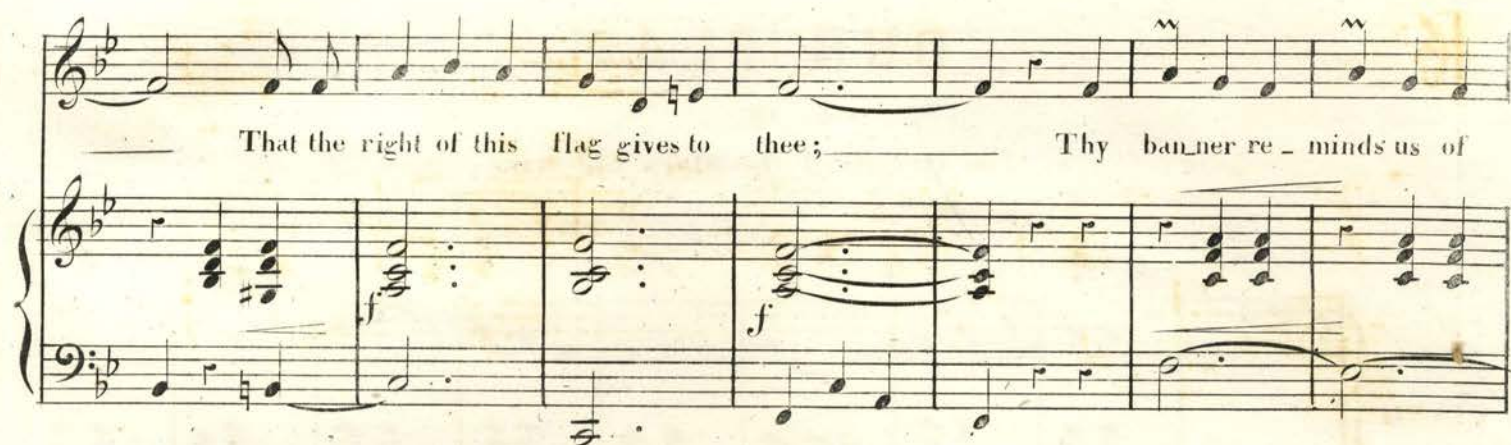
PIANO

The piano introduction consists of two systems of music. The first system is marked 'PIANO' and features a melody in the right hand and a harmonic accompaniment in the left hand. The second system continues the melody and accompaniment, marked with a forte 'f' dynamic. The key signature is one flat (B-flat) and the time signature is 3/4.

The first vocal line begins with the lyrics: "Young stranger, what land claims thy birth? For thy flag is but". The melody is in the right hand, and the piano accompaniment is in the left hand, marked with a piano 'p' dynamic. The key signature is one flat and the time signature is 3/4.

The second vocal line continues the melody with the lyrics: "new to the sea, - And where is the nation on earth, -". The piano accompaniment continues in the left hand. The key signature is one flat and the time signature is 3/4.

That the right of this flag gives to thee; Thy banner re-minds us of



one By the champions of Freedom un-furld, And the proudest of



nations have owned, 'Twas a glo-ry and pride to the world. That



a Tempo.
flag was the Stripes and Stars, And the col-ors of thine are the same,



But thou hast the Stars and the Bars, Oh, stranger, pray tell us thy name, Oh, stranger pray tell us thy name.

2.
 That flag, with its garland of fame,
 Proudly waved o'er my fathers and me,
 And my grandsires died to proclaim
 It the flag of the brave and the free;
 But alas! for the flag of my youth
 I have sighed and dropped my last tear,
 For the North has forgotten her truth,
 And would tread on the rights we hold dear;
 They envied the South her bright Stars,
 Her glory, her honor, her fame,
 So we unfurled the Stars and the Bars,
 And the CONFEDERATE FLAG is its name.

3.
 And as her bright colors shone forth,
 All glorious in fair Freedom's light,
 We swore to remember their birth,
 And in her honor forever to fight;
 So woe to the foeman who'll dare
 Our Southern soil to invade,
 For, bless'd by the smiles of the fair,
 And in Right's powerful armor array'd,
 We'll strike for our Southern Stars,
 Our honor, our glory, our fame,
 We'll strike for the Stars and the Bars,
 For the CONFEDERATE FLAG is its name.

POPULAR MUSIC, PUBLISHED BY BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Ah! I have sighed to rest; (English, French and Italian words,) "Trovatore,"... Verdi.

Always Friends at Heart.....

Song of the Delta Kappa Epsilon Fraternity, words by Wm. M. Johnston; music by E. O. Eaton.

Ask me not Why, ("Fille du Regiment,")

Ave Maria, (French & English,)..... Schubert.

Beauregard! Beauregard!..... H. D.

Bird of Beauty..... Scott.

Bonnie Blue Flag;..... Harry Macarthy.

This popular song has become a national air of the Southern Confederacy.

Brightest Eyes..... Stigelli.

Carrie Bell..... Theo. Von LaHache.

Castles in the Air..... Scotch.

Come into the garden, Maud..... Balfe.

Dearest Spot of Earth to Me is Home; Wrighton

Deep in a Shady Dell, by..... Nelson Kneass.

A charming song by the author of "Ben Bolt."

Gallant girl, that smote the dastard Tory, O!

Dedicated to Miss Slidell.....

God and our Rights..... A. E. Blackmar.

God and our Rights; (arranged for Guitar.)

God Save the South..... Ernest Halphin.

God will Defend the Right.....

Dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.

Gipsy Countess, (Duet,)..... Glover.

Good Night, Farewell..... Kucken.

Good Bye at the Door..... Stephen Glover.

Her bright Smile haunts me still; Wrighton.

I Cannot, cannot say Farewell..... W. Nash.

I Cannot Forget Thee..... Albin Visher.

I'd be a Star..... Gerken.

I know a bank, (duett)..... Horn.

I'm leaving thee in sorrow, Annie..... Barker.

In the Eye, there lies the Heart..... Abt.

Judith, (French and English,)..... Concone.

Juanita,..... Hon. Mrs. Norton.

Katy Darling.....

Last Rose of Summer.....

Lillie Terrell..... J. E. T.

A pretty melody, with an easy accompaniment.

Long, Long Ago..... Bayley.

Make me no Gaudy Chaplet, ("Lucrezia Borgia,")

Donizetti.....

Missouri; or, a Voice from the South;

Harry Macarthy.....

Maryland! My Maryland!..... Randall.

Murmuring sea, (duett)..... Glover.

Near the Banks of that Lone River. LaHache.

New Red, White and Blue; words by Gen. Jeff.

Thompson, music by..... LaHache.

No, ne'er can thy Home be mine..... Bayley.

O! whisper what thou feelest..... Brin. Richards.

Officer's Funeral..... Mrs. Norton.

Old Cotton is King..... Delia W. Jones.

A capital song.

Origin of the Stars and Bars; Harry Macarthy.

Richmond is a Hard Road to Travel.....

Sumter..... Elizabeth Sloman.

Scenes that are brightest, ("Maritana,")

Wallace.....

Shells of Ocean..... Cherry.

Smile, and never heed me..... E. O. Eaton.

A tender, winning ballad, by this ever pleasing author.

Soft-whisper..... G. Bidaux.

Southern Marseillaise.....

Southrons' Chaunt of Defiance; A. E. Blackmar.

Arranged for one voice, or as a Quartette.

Switzer's Farewell..... Mengis.

Thou art so near, and yet so far..... Reichardt.

The Stars of Our Banner.....

Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.

The Tear..... Gumbert.

The Boy Defender of Kentucky's Honor; Eaton;

(beautifully illustrated.)

Then You'll Remember Me; ("Bohemian Girl,")

There's life in the old land yet;

A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.

Thou art Gone from my Gaze..... Linley.

The Volunteer; or, It is My Country's Call;

Harry Macarthy.....

Violetta; or I'm Thinking of a Flower.....

Written by Morgan Kennedy, Esq., of New Orleans;

Music by E. O. Eaton.

What are the wild waves saying, (duett)

Within a Mile of Edinboro'.....

Why do summer roses fade?..... Barker.

Where are friends of my youth?..... Barker.

Where are now the hopes I cherished? (Norma)

MARCHES AND QUICK-STEPS.

Askew Quick Step..... Mrs. J. B. Henderson.

Beauregard's Manassas Quick Step..... Noir.

The Trio contains the admired air, "Her Bright Smile

Haunts Me Still." The title page is adorned with a

lithographic likeness of Gen. Beauregard.

Bonnie Blue Flag Quickstep..... Viereck.

Crescent City Guards' Quick Step; by a High

Private.

Very popular.

Confederates' Grand March; W. H. Hartwell.

Confederates' Polka March..... LaHache.

Gen. Jos. E. Johnston's Manassas Quick March

Adolphus Brown.

A splendid march, with a fine lithograph of Gen'l

Johnston.

Gen. Beauregard's Grand March; Mrs. V. G.

Cowdin.

Gen. Bragg's Grand March..... P. Rivinac.

Gen. Rob't E. Lee's Quick March..... Young.

Madison Rifles' March..... Adolphus Brown.

This March is much used by Teachers.

Marseilles March..... Herz.

Marche Bohemienne..... Kube.

March of the Minute Men..... Eaton.

The 11th edition of this popular march.

Nobody Hurt. Grand March; Hermann L.

Schreiner.

Orleans Cadets' Quick Step..... E. O. Eaton.

The title of this favorite quick step has handsome

lithographs of the lamented Lt. Col. Dreux, Lieut. R.

J. Alexander and the composer, E. O. Eaton.

Our First President's Quick Step; P. Rivinac.

Rivinac's Medley Quick Step..... P. Rivinac.

Introducing the airs "Thou art gone from My Gaze,"

and "Cast that Shadow from Thy Brow."

Rosale Guards' Grand March..... A. Cardona.

Stonewall Jackson's Grand March;

Chas. Young.

Tribute to Beauregard. Quick Step; Mrs. C.

McConnell.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka..... Osgood.

Affection Schottisch..... Adolphus Brown.

Anita Polka..... Eaton.

Beauregard Military Polka..... Ascher.

Bohemian Glass Blower's Polka..... LaHache.

A capital polka, becoming very popular.

Cora Schottisch..... Chas. Young.

Contraband Schottische..... Chas. Young.

Deliciosa (or Leonora) Polka..... Merz.

Eoline Schottisch; (beautifully illustrated;)

Eaton.

Fifers of the Guard, or 2d Polka Militaire,

Ascher.

Filles du Marbre, or Marble Heart Polka;

Bizot.

Impromptu Polka..... Schulhoff.

Le Boiffeillet; (Forrest Leaf;)..... Schreiner.

A Fine Polka.

La Zaidée Schottisch..... Alice Lane.

Louise Schottische..... Fernandez.

New Annen Polka..... Strauss, Jr.

New Orleans Military Polka.....

New Pic-Nic Polka..... LaHache.

One of the most pleasing of this author's composi-

tions.

Pearl River Polka..... P. Rivinac.

Easy, pretty and very danceable.

Pleasure Train..... Wallerstein.

Pic Nic Polka..... LaHache.

Retour du Soldat; Polka; Morgan C. Kennedy.

Rochester Schottisch..... Rulison.

Seventy-Four Camp Street Polka..... Eaton.

Introducing the favorite air, "Juanita."

Stars and Bars; Polka Brillante, by Herman

L. Schreiner.

Vaillance Polka Militaire..... Talaxy.

Washington Artillery Polka..... Davis.

WALTZES, MAZURKAS, Etc.

Affection Waltz..... W. H. Fry.

Amelie Waltzes..... Lumbye.

Brightest Eyes Gallop..... Schwartz.

Bords du Rhine..... Hunten.

Crescent City Waltzes..... Eaton.

Camelia, (Dance,)..... Vegas.

Dawn Waltz..... Louel.

Elfin Waltzes..... Labitzky.

Evening Star Waltz..... Beyer.

Empress Henrietta's Waltz..... Herz.

Gertrude's Dream Waltz..... Beethoven.

Horse Guards' Quadrilles..... Renausy.

Imperiale, (Dance,)..... Spintler.

Il Trovatore Waltzes..... Strauss.

La Rosalia, or New Lancers' Quadrilles.....

Don Pedro de Herrera.

Lara Polka Mazurka..... Talaxy.

Lancers' Quadrilles..... Vegas.

Last Waltzes of a Madman..... Beyer.

Les Fugitives..... Coinchon.

Mathilde Mazurka..... Auguste Davis.

Mazurka des Traineaux..... Ascher.

Morning Star Waltz..... Beyer.

Mollie's Dream Waltz..... Reissiger.

Natalie Waltzes..... Labitzky.

One of My Waltzes..... Osgood.

A great favorite with young Pianists.

Odile Mazourka..... Fred. A. Haber.

Osgood's New Camelia.....

Easy and capital for dancing

Pardon de Ploermel Polka Mazurka..... Talaxy.

Prince Imperial, or Ladies' Quadrilles.....

Reverie Mazourka..... Alice Lane.

Romantic Waltzes..... Lanner.

Schulhoff's Grand Waltz..... Schulhoff.

Valse Styrienne..... Wollenhaupt.

Volunteer Waltz..... Chas. Young.

Introducing Harry Macarthy's beautiful melody

"THE VOLUNTEER."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese..... Valentine.

Bonnie Blue Flag; Improvisation by LaHache.

Bonnie Blue Flag; Brilliant Variations by

Cardona.

Bonnie Blue Flag; Variations..... Schlesinger.

Carnival de Venice..... Voss.

Chant du Cigne..... Blumenthal.

Crepuscle, (Le)..... Moniot.

Danse Andalouse..... Ascher.

Danse Espagnole..... Ascher.

Desiderio, (Il)..... Cramer.

Fille du Regiment, (Boquet of Melodies,)

Beyer.

Flowers of Spring; (Fleurs du Printemps;)

Reissiger.

Fanfare Militaire..... Ascher.

Gouettes d'Eau; (Drops of Water;)..... Ascher.

Gondellied..... Oesten.

Her Bright Smile Haunts Me Still; Improvisa-

tion..... LaHache.

Brilliant, showy and moderately difficult.

Illustrations de "Martha;"..... Ascher.

La Marseillaise..... Beyer.

La Source; Caprice..... Blumenthal.

One of this favorite author's most Brilliant pieces.

Love in May, (Sounds of Love,)..... Oesten.

Lucia di Lammermoor, (Boquet of Melodies,)

Beyer.

Lucrezia Borgia, (Boquet of Melodies,) Beyer.

La Favorite, (Boquet of Melodies,)..... Beyer.

Maiden's Prayer; (La Priere d'une Vierge;)

Badarzewska.

My Maryland; Improvisation..... LaHache.

A brilliant and pleasing arrangement of this popu-

lar air.

Monastery Bell; (Cloches du Monastere;) Wely

Nocturne..... Dohler.

Nun's Prayer; (Oberthur;)..... Nordman.

Norma, [Boquet of Melodies,]..... Beyer.

Pensiviana..... Hensler.

This is a charming "Valse Sentimentale," which

without being difficult, requires to be performed

with feeling and expression.

Prisoner and Swallow;..... Croisez.

Pluie des Perles..... Osborne.

Rippling Waves..... Eaton.

Sans Souci..... Ascher.

The Monastery..... Brinley Richards.

Tremolo..... Rossellen.

Tremolo, on Harry Macarthy's "Volunteer,"

E. O. Eaton.

Destined to be as great a favorite as the song which

forms the theme.

Trovatore, [Boquet of Melodies,]..... Beyer.

11

SOUTHERN

Songs of the War.

Beauregard! Beauregard!.....H. D.
Bonnie Blue Flag,.....Macarthy.
Gallant Girl that smote the dastard tory.
God and Our Rights,.....Blackmar.
God Save the South!.....Halphin.
God will defend the Right.
Missouri.....Macarthy.
My Maryland,.....Randall.
New Red, White and Blue, La Hache.
Origin of the Stars and Bars,
Macarthy.

Richmond is a Hard Road to Travel.
Southern Marseillaise.
Southrons' Ghaut of Defiance,
Blackmar.
The Confederate Flag.....Sig. George.
The Stars of our Banner, Alice Lane.
There's Life in the Old land yet,
Eaton.
The Volunteer,.....Macarthy.
We Conquer or die.....Pierpont.

PUBLISHED BY
BLACKMAR & CO.,

74 Camp Street, New Orleans, La., and Augusta, Ga.

AUGUSTA, GA.:
Blackmar & Co.

CHARLESTON, S. C.:
Geo. F. Cole,
H. Siegling.

RICHMOND, VA.:
West & Johnston,
P. H. Taylor.

BATON ROUGE, LA.:
E. & W. Bogel.

RICHMOND IS A HARD ROAD TO TRAVEL

DEDICATED TO GEN. AMBROSE E. BURNSIDE.

VOICE.



1. Would you like to hear my song, I'm a - fraid it's rath - er
'Tis pret - ty hard to sing, and like a round, round

Con Spirito.

PIANO.



long, Of the fa - mous "on to Rich - mond" dou - ble trou - ble; Of the
ring, 'Tis a dread - ful knot - ty puz - zle to un - rav - el, Though



half a doz - en trips, and half a doz - en slips, And the ver - y la - test
all the pa - pers swore, when we touch - ed Vir - gin - ia's shore, That Rich - mond was a



CHORUS.

burst-ing of the bub-ble? Then pull off your coat and
hard road to trav-el.

roll up your sleeve, For Rich-mond is a hard road to trav-el;

Then pull off your coat and roll up your sleeve, For

Rich-mond is a hard road to trav-el I be-lieve!



SECOND VERSE.

First, McDowell, bold and gay, set forth the shortest way
By Manassas, in the pleasant summer weather,
But unfortunately ran on a Stonewall, foolish man,
And had a "rocky journey" altogether;
And he found it rather hard to ride o'er Beauregard,
And Johnston proved a deuce of a bother,
And 'twas clear beyond a doubt that he didn't like the route,
And a second time would have to try another.
Then pull off your coat and roll up your sleeve,
For Manassas is a hard road to travel,
Manassas gave us fits, and Bull Run made us grieve,
For Richmond is a hard road to travel, I believe!

THIRD VERSE.

Next came the Woolly-Horse,* with an overwhelming force,
To march down to Richmond by the Valley,
But he couldn't find the road, and his "onward movement"
His campaigning was a mere shilly-shally. (showed
Then Commissary Banks, with his motley foreign ranks,
Kicking up a great noise, fuss and flurry,
Lost the whole of his supplies, and with tears in his eyes,
From the Stonewall ran away in a hurry.
Then pull off your coat and roll up your sleeve,
For the Valley is a hard road to travel;
The Valley wouldn't do, and we had all to leave,
For Richmond is a hard road to travel, I believe!

FOURTH VERSE.

Then the great Galena came, with her port-holes all aflame,
And the Monitor, that famous naval wonder,
But the guns at Drury's Bluff gavethem speedily enough,
The loudest sort of reg'lar Rebel thunder.
The Galena was astonished and the Monitor admonished,
Our patent shot and shell were mocked at,
While the dreadful Naugatuck, by the hardest kind of luck,
Was knocked into an ugly cocked hat.
Then pull off your coat and roll up your sleeve,
For James River is a hard road to travel,
The gun-boats gave it up in terror and despair,
For Richmond is a hard road to travel I declare!

EIGHTH VERSE.

We are very much perplexed to know who is the next
To command the new Richmond expedition,
For the Capital must blaze, and that in ninety days,
And Jeff. and his men be sent to perdition.
We'll take the cursed town, and then we'll burn it down,
And plunder and hang up each cursed rebel; [fight,
Yet the contraband was right when he told us they would
"Oh! yes, massa, they fight like the devil!"
Then pull off your coat and roll up your sleeve,
For Richmond is a hard road to travel,
Then pull off your coat and roll up your sleeve,
For Richmond is a hard road to travel, I believe!

*Fremont, the "path-finder"

FIFTH VERSE.

Then McClellan followed soon, both with spade and balloon,
To try the Peninsular approaches,
But one and all agreed that his best rate of speed
Was no faster than the slowest of "slow coaches."
Instead of easy ground, at Williamsburg he found
A LONGSTREET indeed, and nothing shorter,
And it put him in the dumps, that spades wasn't trumps,
And the HILLS he couldn't level "as he order."
Then pull off your coat and roll up your sleeve,
For LONGSTREET is a hard road to travel,
Lay down the shovel, and throw away the spade,
For Richmond is a hard road to travel, I'm afraid!

SIXTH VERSE.

Then said Lincoln unto Pope, "you can make the trip, I hope"—
"I will save the Universal Yankee nation,
To make sure of no defeat, I'll leave no lines of retreat,
And issue a famous proclamation."
But that same dreaded Jackson, this fellow laid his whacks on,
And made him, by compulsion, a SKEEDER,†
And Pope took rapid flight from Manassas' second fight,
'Twas his very last appearance as a leader.
Then pull off your coat and roll up your sleeve,
For STONEWALL is a hard road to travel,
Pope did his very best, but was evidently sold,
For Richmond is a hard road to travel, I am told!

SEVENTH VERSE.

Last of all the BRAVE Burnside, with his pontoon bridges, tried
A road no one had thought of before him,
With two hundred thousand men for the Rebel slaughter pen,
And the blessed Union flag waving o'er him;
But he met a fire like hell, of canister and shell,
That mowed his men down with great slaughter,
'Twas a shocking sight to view, that second Waterloo,
And the river ran with more blood than water.
Then pull off your coat and roll up your sleeve,
Rappahannock is a hard road to travel,
Burnside got in a trap, which caused him for to grieve,
For Richmond is a hard road to travel, I believe!

†Battle of Cedar Run.

POPULAR MUSIC, PUBLISHED BY BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Ah! I have sighed to rest; (English, French and Italian words,) "Trovatore," Verdi.
Always Friends at Heart.
Song of the Delta Kappa Epsilon Fraternity, words by Wm. M. Johnston; music by E. O. Eaton.
Ask me not Why, ("Fille du Regiment," Ave Maria, (French & English,)) Schubert.
Beauregard! Beauregard! H. D.
Bird of Beauty Scott.
Bonnie Blue Flag; Harry Macarthy.
This popular song has become a national air of the Southern Confederacy.
Brightest Eyes Stigelli.
Carrie Bell Theo. Von LaHache.
Castles in the Air Scotch.
Come into the garden, Maud Balfe.
Dearest Spot of Earth to Me is Home; Wrighton.
Deep in a Shady Dell, by Nelson Kneass.
A charming song by the author of "Ben Bolt."
Gallant girl, that smote the dastard Tory, O! Dedicated to Miss Slidell.
God and our Rights A. E. Blackmar.
God and our Rights; (arranged for Guitar.) Ernest Halphin.
God Save the South.
God will Defend the Right.
Dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
Gipsy Countess, (Duet,) Glover.
Good Night, Farewell Kucken.
Good Bye at the Door Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell W. Nash.
I Cannot Forget Thee Albin Visher.
I'd be a Star Gerken.
I know a bank, (duett) Horn.
I'm leaving thee in sorrow, Annie Barker.
In the Eye, there lies the Heart Abt.
Judith, (French and English,) Concone.
Juanita, Hon. Mrs. Norton.
Katy Darling.
Last Rose of Summer.
Lillie Terrell J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Borgia,") Donizetti.
Missouri; or, a Voice from the South; Harry Macarthy.
Maryland! My Maryland! Randall.
Murmuring sea, (duett) Glover.
Near the Banks of that Lone River LaHache.
New Red, White and Blue; words by Gen. Jeff. Thompson, music by LaHache.
No, ne'er can thy Home be mine Bayley.
O! whisper what thou feelest Brin Richards.
Officer's Funeral Mrs. Norton.
Old Cotton is King Delia W. Jones.
A capital song.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.
Sumter Elizabeth Sloman.
Scenes that are brightest, ("Maritana,") Wallace.
Shells of Ocean Cherry.
Smile, and never heed me E. O. Eaton.
A tender, winning ballad, by this ever pleasing author.
Softly whisper G. Bidaux.
Southern Marseillaise.
Southrons' Chant of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell Mengis.
Thou art so near, and yet so far Reichardt.
The Stars of Our Banner.
Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.
The Tear Gumbert.
The Boy Defender of Kentucky's Honor; Eaton; (beautifully illustrated.)
Then You'll Remember Me; ("Bohemian Girl,")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze Linley.
The Volunteer; or, It is My Country's Call; Harry Macarthy.
Violetta; or I'm Thinking of a Flower.
Written by Morgan Kennedy, Esq., of New Orleans; Music by E. O. Eaton.

Within a Mile of Edinboro'
Why do summer roses fade? Barker.
Where are friends of my youth? Barker.
Where are now the hopes I cherished? (Norma)

MARCHES AND QUICK-STEPS.

Askew Quick Step Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step Noir.
The Trio contains the admired air, "Her Bright Smile Haunts Me Still." The title page is adorned with a lithographic likeness of Gen. Beauregard.
Bonnie Blue Flag Quickstep Viereck.
Crescent City Guards' Quick Step; by a High Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March LaHache.
Gen. Jos. E. Johnston's Manassas Quick March Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l Johnston.
Gen. Beauregard's Grand March; Mrs. V. G. Cowdin.
Gen. Bragg's Grand March P. Rivinac.
Gen. Rob't E. Lee's Quick March Young.
Madison Rifles' March Adolphus Brown.
This March is much used by Teachers.
Marseilles March Herz.
Marche Bohemienne Kne.
March of the Minute Men Eaton.
The 11th edition of this popular march.
Nobody Hurt Grand March; Hermann L. Schreiner.
Orleans Cadets' Quick Step E. O. Eaton.
The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step P. Rivinac.
Introducing the air "Thou art gone from My Gaze," and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March A. Cardona.
Stonewall Jackson's Grand March;
Chas. Young.
Tribute to Beauregard Quick Step; Mrs. C. McConnell.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka Osgood.
Affection Schottisch Adolphus Brown.
Anita Polka Eaton.
Beauregard Military Polka Ascher.
Bohemian Glass Blower's Polka LaHache.
A capital polka, becoming very popular.
Cora Schottisch Chas Young.
Contraband Schottische Chas. Young.
Deliciosa (or Leonora) Polka Merz.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Filles du Marbre, or Marble Heart Polka; Bizot.
Impromptu Polka Schulhoff.
Le Boifeuillet; (Forrest Leaf;) Schreiner.
A Fine Polka.
La Zaidée Schottisch Alice Lane.
Louise Schottische Fernandez.
New Annen Polka Strauss, Jr.
New Orleans Military Polka LaHache.
New Pic-Nic Polka LaHache.
One of the most pleasing of this author's compositions.
Pearl River Polka P. Rivinac.
Easy, pretty and very danceable.
Pleasure Train Wallerstein.
Pic Nic Polka LaHache.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch Rulison.
Seventy-Four Camp Street Polka Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman L. Schreiner.
Vaillance Polka Militaire Talaxy.
Washington Artillery Polka Davis.

WALTZES, MAZURKAS, Etc.

Affection Waltz W. H. Fry.
Amelie Waltzes Lumbye.
Brightest Eyes Gallop Schwartz.
Bords du Rhine Hunten.

Camelia, (Dance,) Vegas.
Dawn Waltz Louel.
Elfin Waltzes Labitzky.
Evening Star Waltz Beyer.
Empress Henrietta's Waltz Herz.
Gertrude's Dream Waltz Beethoven.
Horse Guards' Quadrilles Renausy.
Imperiale, (Dance,) Spintler.
Il Trovatore Waltzes Strauss.
La Rosalia, or New Lancers' Quadrilles Don Pedro de Herrera.
Lara Polka Mazurka Talaxy.
Lancers' Quadrilles Vegas.
Last Waltzes of a Madman Beyer.
Les Fugitives Coinchon.
Mathilde Mazurka Auguste Davis.
Mazurka des Traineaux Ascher.
Morning Star Waltz Beyer.
Mollie's Dream Waltz Reissiger.
Natalie Waltzes Labitzky.
One of My Waltzes Osgood.
A great favorite with young Pianists.
Odile Mazourka Fred. A. Haber.
Osgood's New Camelia.
Easy and capital for dancing.
Pardon de Ploermel Polka Mazurka Talaxy.
Prince Imperial, or Ladies' Quadrilles.
Reverie Mazourka Alice Lane.
Romantic Waltzes Lanner.
Schulhoff's Grand Waltz Schulhoff.
Valse Styrienne Wollenhaupt.
Volunteer Waltz Chas. Young.
Introducing Harry Macarthy's beautiful melody "THE VOLUNTEER."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by Cardona.
Bonnie Blue Flag; Variations Schlesinger.
Carnival de Venice Voss.
Chant du Cigne Blumenthal.
Crepuscule, (Le) Moniot.
Danse Andalouse Ascher.
Danse Espagnole Ascher.
Desiderio, (Il) Cramer.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire Ascher.
Gonettes d'Eau; (Drops of Water;) Ascher.
Gondellied Oesten.
Her Bright Smile Haunts Me Still; Improvisation LaHache.
Brilliant, showy and moderately difficult.
Illustrations de "Martha;" Ascher.
La Marseillaise Beyer.
La Source; Caprice Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,) Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
La Favorite, (Boquet of Melodies,) Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation LaHache.
A brilliant and pleasing arrangement of this popular air.
Monastery Bell; (Cloches du Monastere;) Wely.
Nocturne Döhler.
Nun's Prayer; (Oberthur;) Nordman.
Norma, [Boquet of Melodies,] Beyer.
Pensiviana Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Prisoner and Swallow Croisez.
Pluie des Perles Osborne.
Rippling Waves Eaton.
Sans Souci Ascher.
The Monastery Brinley Richards.
Tremolo Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.
Destined to be as great a favorite as the song which forms the theme.

Tremolo, (Boquet of Melodies,) Beyer.



LA
MARSEILLAISE.

National
French Hymn

BEYER ARRANGEMENT.

PIANO.

GUITAR.

MARCH.

Published by A.E. BLACKMAR & BRO. 74. Camp St
NEW ORLEANS.
H. SIEGLING. Charleston.

THE SOUTHERN MARSEILLAISE.

A.E. BLACKMAR.

Moderato

PIANO. *mf*

Al-lons en-fans de la Pa-tri-e: Le jour de gloi-re est ar-ri-

V:1 Sons of the South a-wake to glo-ry A thous-and voi-ces bid you

V:2 Now, now the dan-gerous storm is roll-ing Which treacherous Brothers mad-ly

-vé; Con-tre nous de la ty-ran-ni-e L'é-tendard

rise, Your children, wives and grand-sires ho-a-ry; Gaze on you

raise; The dogs of war let loose are howl-ing And soon our

san-glant est le - - vé; L'é-tendard san-glant est le - - vé; En - ten - dez

now with trust - ing eyes Gaze on you now with trust ing eyes, Your country
peacefull towns may blaze And soon our peace-full towns may blaze, Shall fiends who

vous dans les cam - - pa - gnes Mu-gir ces fé - ro-cés sol - - dats? Ils

ev' - ry strong arm call - ing, To meet the hire ling Northern band That
base-ly plot our ru - - in Uncheck'd ad-vance with guilt - y stride To

vien - nent jus - que dans nos bras, É - - gor - ger vos fils vos com - pa - gnes. Aux

comes to de - so - late the land With fire and blood and scenes appall - ing, To
spread de - struction far and wide, With South'rons blood their hands embu - ing, To

ar - mes, cy - toy - en ! for - mez vos ba - tail - lons ! Mar -

arms, ... to arms ye brave ! Th'a - veng - ing sword unsheathe ! March

arms, ... to arms ye brave ! Th'a - veng - ing sword unsheathe ! March

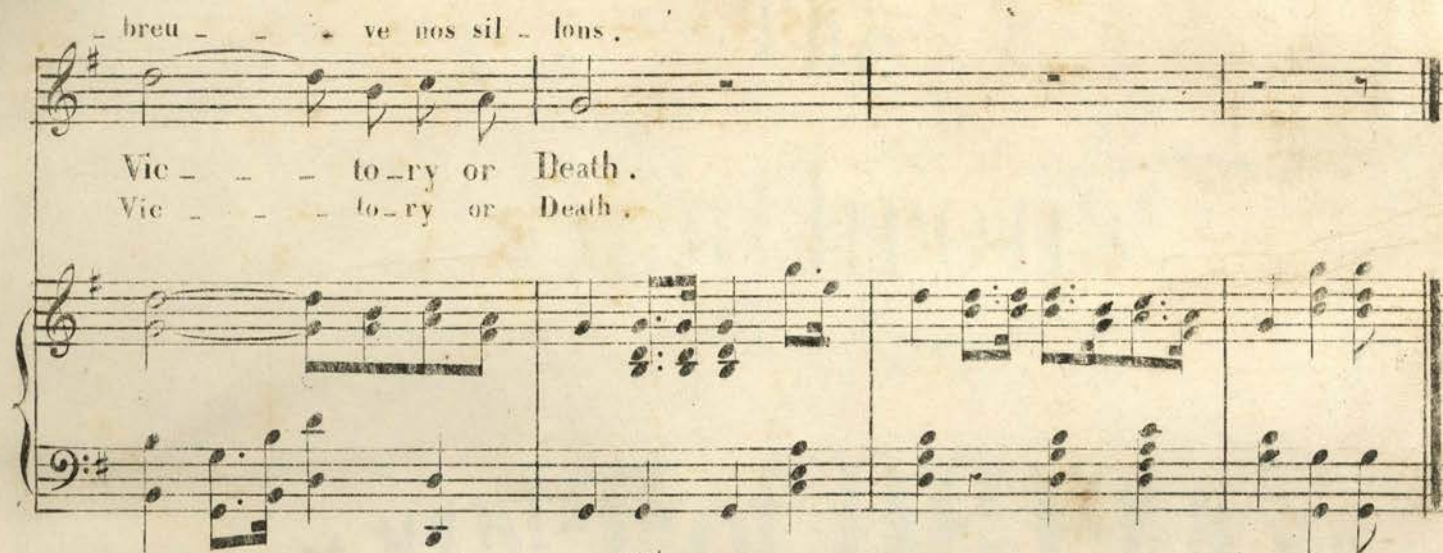
- chons ! Mar - chons ! qu'un sang im - pur a - - breu - - ve nos sil -

on ! March on ! ... All hearts resolved on Vic - - tory or

on ! &c.

- lons . Mar - chons ! Mar - chons ! qu'un sang im - pur a -

Death, March on ! March on ! All hearts resolved, on

5th VERSE .

With needy, starving mobs surrounded
The jealous, blind fanatics dare
To offer, in their zeal unbounded
Our happy slaves, their tender care .

The South, tho' deepest wrongs bewailing
Long yielded all to Union's name,
But INDEPENDENCE now we claim,
And all their threats are unavailing .

2^d COUPLET .

Que veut cette horde d'esclaves,
De traîtres, de rois conjurés ?
Pour qui ces ignobles entraves,
Ces fers dès longtemps préparés ?
Français, pour nous, ah ! quel outrage !
Quels transports il doit exciter !
C'est nous qu'on ose menacer
De rendre à l'antique esclavage !

Aux armes &c .

3^e COUPLET .

Tremblez, tyrans et vous perfides,
L'opprobre de tous les partis ;
Tremblez vos projets parricides
Vont enfin recevoir leur prix .
Tout est soldat pour vous combattre :
S'ils tombent, nos jeunes héros,
La France en produit de nouveaux
Contre vous tous prêts à se battre .

Aux armes &c .

4^e COUPLET .

Français, en guerriers magnanimes,
Portez ou retenez vos coups ;
Epargnez ces tristes victimes
A regret s'armant contre vous ;
Mais ces despotes sanguinaires,
Mais les complices de Bouillé,
Tous ces tigres qui, sans pitié
Déchirent le sein de leur mère .

Aux armes &c .

5^e COUPLET .

Amour sacré de la Patrie,
Conduis soutiens nos bras vengeurs :
Liberté, Liberté chérie,
Combats avec tes défenseurs :
Sous nos drapeaux, que la victoire
Accoure à nos mâles accents ;
Que tes ennemis expirans
Vois ton triomphe et notre gloire .

Aux armes &c .



The world is a stage,
And all the men and women
Are but players in it,
Who have their exits and their entrances,
And one man in his time plays many parts,
His acts being seven times each day.
And he is swayed by the same passions,
That move the world to joy and to to sorrow,
And he is swayed by the same passions,
That move the world to joy and to to sorrow.

And he is swayed by the same passions,
That move the world to joy and to to sorrow,
And he is swayed by the same passions,
That move the world to joy and to to sorrow,
And he is swayed by the same passions,
That move the world to joy and to to sorrow,
And he is swayed by the same passions,
That move the world to joy and to to sorrow.

And he is swayed by the same passions,
That move the world to joy and to to sorrow,
And he is swayed by the same passions,
That move the world to joy and to to sorrow,
And he is swayed by the same passions,
That move the world to joy and to to sorrow,
And he is swayed by the same passions,
That move the world to joy and to to sorrow.

And he is swayed by the same passions,
That move the world to joy and to to sorrow,
And he is swayed by the same passions,
That move the world to joy and to to sorrow,
And he is swayed by the same passions,
That move the world to joy and to to sorrow,
And he is swayed by the same passions,
That move the world to joy and to to sorrow.

And he is swayed by the same passions,
That move the world to joy and to to sorrow,
And he is swayed by the same passions,
That move the world to joy and to to sorrow,
And he is swayed by the same passions,
That move the world to joy and to to sorrow,
And he is swayed by the same passions,
That move the world to joy and to to sorrow.

And he is swayed by the same passions,
That move the world to joy and to to sorrow,
And he is swayed by the same passions,
That move the world to joy and to to sorrow,
And he is swayed by the same passions,
That move the world to joy and to to sorrow,
And he is swayed by the same passions,
That move the world to joy and to to sorrow.

The
Southrons'
CHAUNT of DEFIANCE

*"You can never win us back
Never! Never!
Though we perish on the track
Of your endeavor"*

Song or Quartette

Written by a Lady of Kentucky.

Music by

A. E. Blackmar.

AUTHOR OF "GOD & OUR RIGHTS."

W.H. Loomis, No. 10.



NEW ORLEANS.

Published by A. E. BLACKMAR & BRO. 74. Camp St

Charleston.
H. SIEGLING.
GEO. F. COLE.

Mobile.
J. H. SNOW.
BROMBERG & SON.

Memphis.
JAS. A. MCCLURE.
E. A. BENSON.

Baton Rouge.
E & W. BOGEL.
GEO. HERDMAN.

Southrons'

CHAUNT of DEFIANCE

BY

A. E. Blackmar.

PIANO.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

V.1. You can nev _ er win us back; Nev _ er! Nev _ er!

V.2. We have ris _ _ en to a man, Stern and fear _ less;

Tho' we per _ ish in the track of your en _ _ deavor;

Of your cur _ ses, of your ban, We are care _ less.

Tho' our cor_ses strew the earth Smi_ling now as on our birth,
Ev'_ry hand is on its knife, Ev'_ry gun is primed for strife,

And tho' blood pol_lute each hearth Now and ev_er!
Ev'_ry palm con_tains a Life High and peer_less.

Ped

5
You have no such blood as ours
For the shedding;
In the veins of Cavaliers
Was its heading!
You have no such stately men
In your abolition den
Marching on through foe and fen,
Nothing dreading!

4
We may fall before the fire
Of your legions,
Paid with gold for murderous hire,
Bought allegiance;
But for every drop you shed,
You shall have a mound of dead,
So that vultures may be fed
In our regions!

5
But the battle to the strong
Is not given,
While the Judge of right and wrong
Sits in Heaven
And the God of David still
Guides the pebble with His will,
There are giants yet to kill,
Wrongs unshriven!

CHANT OF DEFIANCE.

QUARTETTE.

Vigoroso.

SOPRANO. You can nev - er win us back; Nev - er! nev - er!

ALTO. We have ris - en to a man; Stern and fearless!

TENOR. We may fall be - fore the fire Of your legions,

BASS. But the bat - tle to the strong Is not giv - en,

PIANO.

Tho' we per - ish in the track Of your en - deav - or;

Of your cur - ses, of your ban, We are care - less,

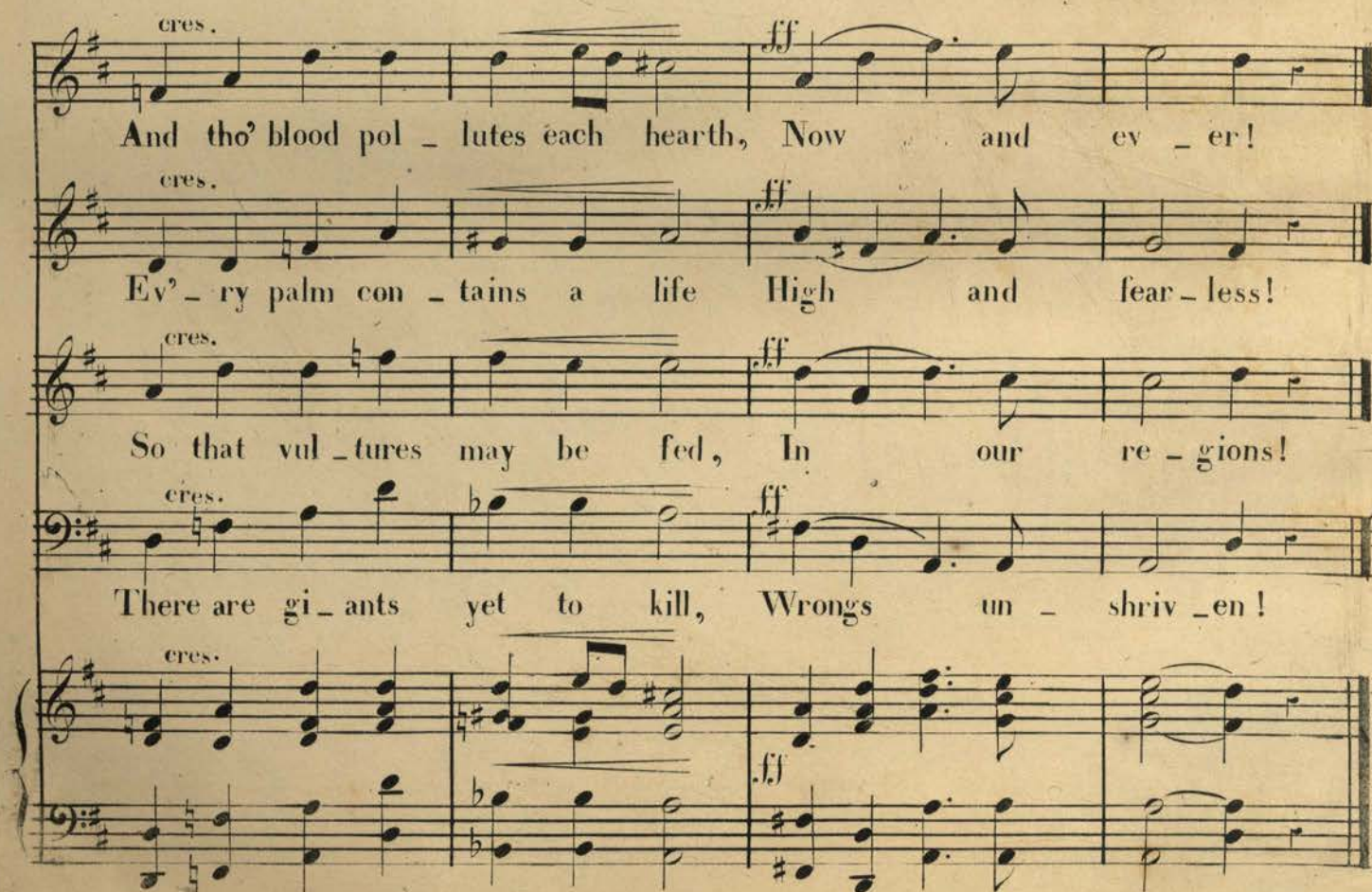
Paid with gold for mur d'rous hire, Bought al - - legiance;

While the Judge of Right and Wrong Sits in Heav - en.

PIANO.

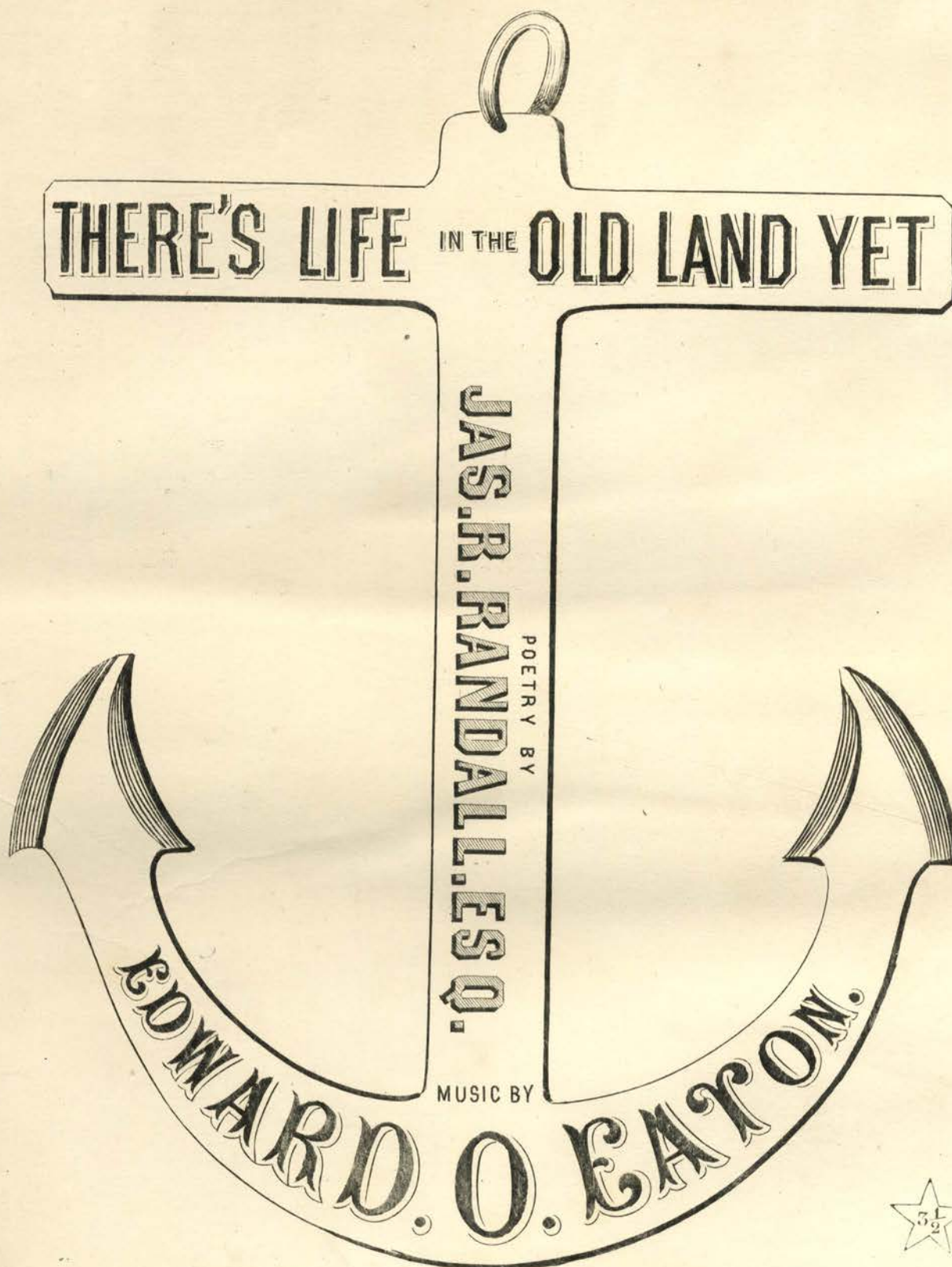


Tho' our cor_ses strew the earth Smi ling now as on our birth,
 Ev' ry hand is on its knife, Ev' ry gun is prim'd for strife,
 But for ev' ry drop you shed You shall have a mound of dead,
 And the God of Da_vid still Guides the peb_ble with his will,



cres. And tho' blood pol_lutes each hearth, Now and ev_er!
cres. Ev' ry palm con_tains a life High and fear_less!
cres. So that vul_tures may be fed, In our re_gions!
cres. There are gi_ants yet to kill, Wrongs un_shriv_en!

To the
MARYLAND SOCIETY, RICHMOND. VA.



NEW ORLEANS.
Published by A.E. BLACKMAR & BRO. 74. Camp St

Raleigh N.C.
W.L. POMEROY.

Atlanta, Ga.
J.J. RICHARDS & CO.

Griffin, Ga.
BRAWNER & PUTNAM.

THERE'S LIFE IN THE OLD LAND YET.

Words by Jas. B. Randall, Esq.

Music by E. O. Eaton.

PIANO. *mf*

By blue Pa - taps - co's bil-low-y dash The ty - rant's war - shout

comes, A - long with the cym - bals' fit - ful clash, And the growl of his sul - len

drums; We hear it— we heed it, with venge - ful thrills, And we

ff

The musical score is written for piano and voice. It begins with a piano introduction marked 'PIANO.' and 'mf'. The melody is in G major (one sharp) and 2/4 time. The lyrics are: 'By blue Pa - taps - co's bil-low-y dash The ty - rant's war - shout comes, A - long with the cym - bals' fit - ful clash, And the growl of his sul - len drums; We hear it— we heed it, with venge - ful thrills, And we'. The piano part features a rhythmic accompaniment with chords and single notes. The vocal part is a single melodic line. The score ends with a double bar line and a fermata over the final note.

Entered according to Act of Congress, A. D. 1863, by BLACKMAR & CO., in the C. S. Dist. Court for the Dist. of Ga.

shall not for - give or for - get— There's Faith in the streams, there's

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#). The vocal line begins with the lyrics "shall not for - give or for - get—" and continues with "There's Faith in the streams, there's". The piano accompaniment features a steady bass line and chords in the right hand.

Hope in the hills, There's Life in the Old Land yet! There's Faith in the streams, there's

The second system of the musical score. The vocal line continues with the lyrics "Hope in the hills, There's Life in the Old Land yet! There's Faith in the streams, there's". The piano accompaniment continues with similar harmonic support, including some more complex chordal textures in the right hand.

Hope in the hills, There's Life in the Old Land yet.

The third system of the musical score. The vocal line concludes the phrase with "Hope in the hills, There's Life in the Old Land yet." The piano accompaniment provides a harmonic bridge to the next system.

The fourth system of the musical score. The vocal line is mostly silent, indicated by a long rest. The piano accompaniment continues with a flowing melody in the right hand and a supporting bass line in the left hand, leading towards the end of the piece.

2^d VERSE. Min-ions! we sleep, but we are not dead, We are crushed, we are scourged, we are
 scarred; We crouch— 'tis to wel - come the tri - umph tread Of the peer - less Beau-re
 gard! Then woe to your vile, pol - lut - ing horde, When the
 South - ern Braves are met; There's faith in the vic - tor's
 stain - less sword, There's Life in the Old Land yet! There's faith in the vic - tor's
 stain - less sword, There's Life in the Old Land yet.

THIRD VERSE.

Bigots! ye quell not the valiant mind
 With the clank of an iron chain—
 The spirit of Freedom sings in the wind
 O'er Merryman, Thomas and Kane;
 And we, though we smite not, are not thralls,
 We are piling a gory debt,
 While down by McHenry's dungeon walls
 There's Life in the Old Land yet.

FOURTH VERSE.

Our women have hung their harps away,
 And they scowl on your brutal bands,
 While the nimble poignard dares the day
 In their dear, defiant hands;
 They will strip their tresses to string our bows,
 'Ere the Northern sun is set;
 There's Faith in their unrelenting woes—
 There's Life in the Old Land yet.

FIFTH VERSE.

There's Life, though it throbbeth in silent veins,
 'Tis vocal without noise,
 It gushed o'er Manassas' solemn plains
 From the blood of the Maryland boys;
 That blood shall cry aloud and rise
 With an everlasting threat—
 BY THE DEATH OF THE BRAVE, BY THE GOD IN THE SKIES,
 THERE'S LIFE IN THE OLD LAND YET!

SOUTHERN

Songs of the War.

Beauregard! Beauregard!.....H. D.
Bonnie Blue Flag,.....Macarthy.
Gallant Girl that smote the dastard for y
God and Our Rights,.....Blackmar.
God Save the South!.....Halphin.
God will defend the Right.
Missouri.....Macarthy.
My Maryland,.....Randall.
New Red, White and Blue, La Roche.
Origin of the Stars and Bars,
Macarthy.

Richmond is a Hard Road to Travel.
Southern Marseillaise.
Southrons' Ghaut of Defiance,
Blackmar.
The Confederate Flag.....Sig. George.
The Stars of our Banner, Alice Lane.
There's Life in the Old land yet,
Gaton.
The Volunteer,.....Macarthy.
We Conquer or die.....Pierpont.

PUBLISHED BY
BLACKMAR & CO.,

74 Camp Street, New Orleans, La., and Augusta, Ga.

AUGUSTA, GA.:
Blackmar & Co.

CHARLESTON, S. C.:
Geo. F. Cole,
H. Siegling.

RICHMOND, VA.:
West & Johnston,
P. H. Taylor.

BATON ROUGE, LA.:
E. & W. Bogel.

THE VOLUNTEER

or

IT IS MY COUNTRY'S CALL.

HARRY MACARTHY.

With feeling, but not too slow.

PIANO.

The musical score is written for piano in 6/8 time. It consists of two systems of music. The first system has five measures. The second system has five measures, with the final measure being a double bar line. Pedal markings ('Ped.') are placed below the first, third, and fifth measures of the second system, each followed by an asterisk (*). A 'ritard.' marking is placed above the fourth measure of the second system. The music features a melody in the right hand and a harmonic accompaniment in the left hand, with various articulations and dynamics.

I leave my home and thee, dear, With sor-row at my heart, It

is my coun - try's call, dear, To aid her I de - part; And

on the blood-red battle plain We'll conquer or we'll die, 'Tis for our hon-or and our name, We

raise the bat-tle cry. Then weep not, dear-est, weep not, If in her cause I

fall, O, weep not, dear-est, weep not, It is my country's call.

ad lib.

ritard.

2

And yet my heart is sore, love,
 To see thee weeping thus;
 But banish every fear, love,
 In Heaven is our trust;
 And if the heavy, drooping tear
 Swells in my mournful eye,
 It is that Brothers of our land
 Should cause the battle-cry.

Then weep not, dearest, &c.

3

Our rights have been usurped, dear,
 By Northmen of our land,
 Fanatics raised the cry, dear,
 Politicians fired the brand.
 The Southrons spurn the galling yoke,
 The tyrant's threats defy,
 And send forth sons like sturdy oak
 To raise the battle-cry.

Then weep not, dearest, &c.

4

I knew you'd let me go, pet,
 I saw it in that tear,
 To join the gallant men, pet,
 Who never yet knew fear.
 With "Stonewall," Lee and Beauregard,
 We'll gain our cause or die,
 Win battles like Manassas
 When we raise our battle-cry.

Then weep not, dearest, &c.

POPULAR MUSIC, PUBLISHED BY BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Ah! I have sighed to rest; (English, French and Italian words,) "Trovatore,"... Verdi.
Always Friends at Heart.
Song of the Delta Kappa Epsilon Fraternity, words by Wm. M. Johnston; music by E. O. Eaton.
Ask me not Why, ("Fille du Regiment") Ave Maria, (French & English,)... Schubert.
Beauregard! Beauregard!... H. D. Bird of Beauty... Scott.
Bonnie Blue Flag;... Harry Macarthy.
This popular song has become a national air of the Southern Confederacy.
Brightest Eyes... Stigelli.
Carrie Bell... Theo. Von LaHache.
Castles in the Air... Scotch.
Come into the garden, Maud... Balfe.
Dearest Spot of Earth to Me is Home; Wrighton
Deep in a Shady Dell, by... Nelson Kneass.
A charming song by the author of "Ben Bolt."
Gallant girl, that smote the dastard Tory, O! Dedicated to Miss Slidell.
God and our Rights... A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South... Ernest Halphin.
God will Defend the Right.
Dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
Gipsy Countess, (Duet),... Glover.
Good Night, Farewell... Kucken.
Good Bye at the Door... Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell... W. Nash.
I Cannot Forget Thee... Albin Visser.
I'd be a Star... Gerken.
I know a bank, (duett)... Horn.
I'm leaving thee in sorrow, Annie... Barker.
In the Eye, there lies the Heart... Abt.
Judith, (French and English,)... Concone.
Juanita... Hon. Mrs. Norton.
Katy Darling...
Last Rose of Summer...
Lillie Terrell... J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago... Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Borgia")... Donizetti.
Missouri; or, a Voice from the South; Harry Macarthy.
Maryland! My Maryland!... Randall.
Murmuring sea, (duett)... Glover.
Near the Banks of that Lone River. LaHache.
New Red, White and Blue; words by Gen. Jeff. Thompson, music by... LaHache.
No, ne'er can thy Home be mine... Bayley.
O! whisper what thou feelest... Brin. Richards.
Officer's Funeral... Mrs. Norton.
Old Cotton is King... Delia W. Jones.
A capital song.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel...
Sumter... Elizabeth Sloman.
Scenes that are brightest, ("Maritana") Wallace.
Shells of Ocean... Cherry.
Smile, and never heed me... E. O. Eaton.
A tender, winning ballad, by this ever pleasing author.
Softly whisper... G. Bidaux.
Southern Marseillaise...
Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell... Mengis.
Thou art so near, and yet so far... Reichardt.
The Stars of Our Banner...
Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.
The Tear... Gumbert.
The Boy Defender of Kentucky's Honor; Eaton; (beautifully illustrated.)
Then You'll Remember Me; ("Bohemian Girl;")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze... Linley.
The Volunteer; or, It is My Country's Call; Harry Macarthy.
Violetta; or I'm Thinking of a Flower.
Written by Morgan Kennedy, Esq., of New Orleans; Music by E. O. Eaton.

Within a Mile of Edinboro'...
Why do summer roses fade?... Barker.
Where are friends of my youth?... Barker.
Where are now the hopes I cherished? (Norma)

MARCHES AND QUICK-STEPS.

Askew Quick Step... Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step... Noir.
The Trio contains the admired air, "Her Bright Smile Haunts Me Still." The title page is adorned with a lithographic likeness of Gen. Beauregard.
Bonnie Blue Flag Quickstep... Viereck.
Crescent City Guards' Quick Step; by a High Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March... LaHache.
Gen. Jos. E. Johnston's Manassas Quick March Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l Johnston.
Gen. Beauregard's Grand March; Mrs. V. G. Cowdin.
Gen. Bragg's Grand March... P. Rivinac.
Gen. Rob't E. Lee's Quick March... Young.
Madison Rifles' March... Adolphus Brown.
This March is much used by Teachers.
Marseilles March... Herz.
Marche Bohemienne... Kuhe.
March of the Minute Men... Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L. Schreiner.
Orleans Cadets' Quick Step... E. O. Eaton.
The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step... P. Rivinac.
Introducing the airs "Thou art gone from My Gaze," and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March... A. Cardona.
Stonewall Jackson's Grand March;
Chas. Young.
Tribute to Beauregard. Quick Step; Mrs. C. McConnell.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka... Osgood.
Affection Schottisch... Adolphus Brown.
Anita Polka... Eaton.
Beauregard Military Polka... Ascher.
Bohemian Glass Blower's Polka... LaHache.
A capital polka, becoming very popular.
Cora Schottisch... Chas. Young.
Contraband Schottische... Chas. Young.
Deliciosa (or Leonora) Polka... Merz.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Filles du Marbre, or Marble Heart Polka; Bizot.
Impromptu Polka... Schulhoff.
Le Boiffeillet; (Forrest Leaf;)... Schreiner.
A Fine Polka.
La Zaidée Schottisch... Alice Lane.
Louise Schottische... Fernandez.
New Annen Polka... Strauss, Jr.
New Orleans Military Polka...
New Pic-Nic Polka... LaHache.
One of the most pleasing of this author's compositions.
Pearl River Polka... P. Rivinac.
Easy, pretty and very danceable.
Pleasure Train... Wallerstein.
Pic Nic Polka... LaHache.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch... Rulison.
Seventy-Four Camp Street Polka... Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman L. Schreiner.
Vaillance Polka Militaire... Talexy.
Washington Artillery Polka... Davis.

WALTZES, MAZURKAS, Etc.

Affection Waltz... W. H. Fry.
Amelie Waltzes... Lumbye.
Brightest Eyes Gallop... Schwartz.
Bords du Rhine... Hunten.

Camelia, (Dance,)... Vegas.
Dawn Waltz... Louel.
Elfin Waltzes... Labitzky.
Evening Star Waltz... Beyer.
Empress Henrietta's Waltz... Herz.
Gertrude's Dream Waltz... Beethoven.
Horse Guards' Quadrilles... Renausy.
Imperiale, (Dance,)... Spintler.
Il Trovatore Waltzes... Strauss.
La Rosalia, or New Lancers' Quadrilles... Don Pedro de Herrera.
Lara Polka Mazurka... Talexy.
Lancers' Quadrilles... Vegas.
Last Waltzes of a Madman... Beyer.
Les Fugitives... Coinchon.
Mathilde Mazurka... Auguste Davis.
Mazurka des Traineaux... Ascher.
Morning Star Waltz... Beyer.
Mollie's Dream Waltz... Reissiger.
Natalie Waltzes... Labitzky.
One of My Waltzes... Osgood.
A great favorite with young Pianists.
Odile Mazourka... Fred. A. Haber.
Osgood's New Camelia...
Easy and capital for dancing.
Pardon de Ploermel Polka Mazurka... Talexy.
Prince Imperial, or Ladies' Quadrilles...
Reverie Mazourka... Alice Lane.
Romantic Waltzes... Lanner.
Schulhoff's Grand Waltz... Schulhoff.
Valse Styrienne... Wollenhaupt.
Volunteer Waltz... Chas. Young.
Introducing Harry Macarthy's beautiful melody "THE VOLUNTEER."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese... Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by Cardona.
Bonnie Blue Flag; Variations... Schlesinger.
Carnival de Venice... Voss.
Chant du Cigne... Blumenthal.
Crepuscule, (Le)... Moniot.
Danse Andalouse... Ascher.
Danse Espagnole... Ascher.
Desiderio, (Il)... Cramer.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire... Ascher.
Gouettes d'Eau; (Drops of Water;)... Ascher.
Gondellied... Oosten.
Her Bright Smile Haunts Me Still; Improvisation... LaHache.
Brilliant, showy and moderately difficult.
Illustrations de "Martha;"... Ascher.
La Marseillaise... Beyer.
La Source; Caprice... Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,)... Oosten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
La Favorite, (Boquet of Melodies,)... Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation... LaHache.
A brilliant and pleasing arrangement of this popular air.
Monastery Bell; (Cloches du Monastere;) Wely.
Nocturne... Dehler.
Nun's Prayer; (Oberthur;)... Nordman.
Norma, [Boquet of Melodies,]... Beyer.
Pensiviana... Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Prisoner and Swallow;... Croisez.
Pluie des Perles... Osborne.
Rippling Waves... Eaton.
Sans Souci... Ascher.
The Monastery... Brinley Richards.
Tremolo... Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.
Destined to be as great a favorite as the song which forms the theme.

We Conquer or Die

COMPOSED & ARRANGED

FOR THE

Piano Forte

BY

JAMES PIERPONT

NEW-ORLEANS

Published by P.F. WERLEIN & HALSEY 5 Camp St

Nashville & Memphis.
JAS. H. MCGLORE.

Augusta Ga
GEO. DATES & CO.

Charleston S.C.
HENRY SUGLING.

Savannah Ga
ZOGBAUM & CO.

BLACK & CO. 24 Camp St. New Orleans.

THE COMPANIES

THE COMPANIES

FOR THE

THE COMPANIES

BY

JAMES TIERPOINT

NEW ORLEANS

PUBLISHED BY F. W. WELLS & CO.

NEW ORLEANS

NEW ORLEANS

NEW ORLEANS

NEW ORLEANS

WE CONQUER OR DIE

JAMES PIERPONT.

PIANO.

The war drum is beat-ing pre-pare for the fight, The

stern bi-got Northman ex-ult in his might Gird on your bright weapons your

foe-men are nigh, And this be our watchword "We conquer or die" And

this be our watchword "We conquer or die".

The trumpet is sounding from mountain to shore Your swords and your

lan_ces must slumber no_more, Fling forth to the sun-light your ban-ner on

high, In_scribed with the watchword We conquer or die, Inscribed with the

watchword "We conquer or die"

5th VERSE.

March on to the bat_tle field, there to do or dare With shoulder to

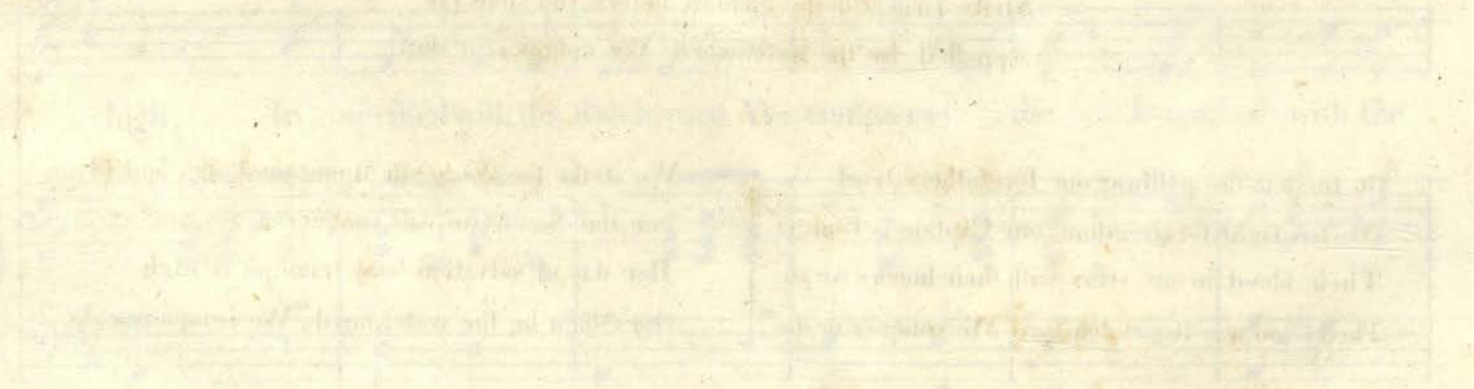
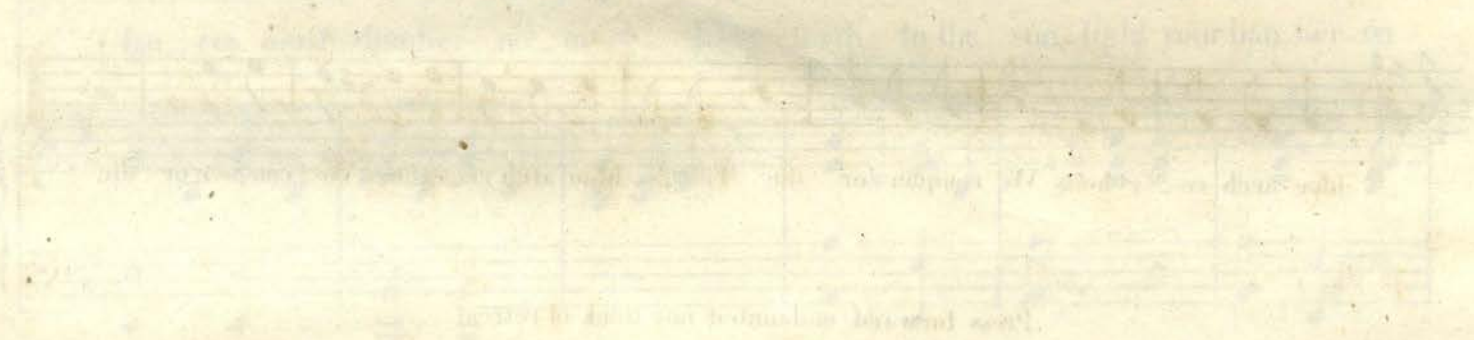
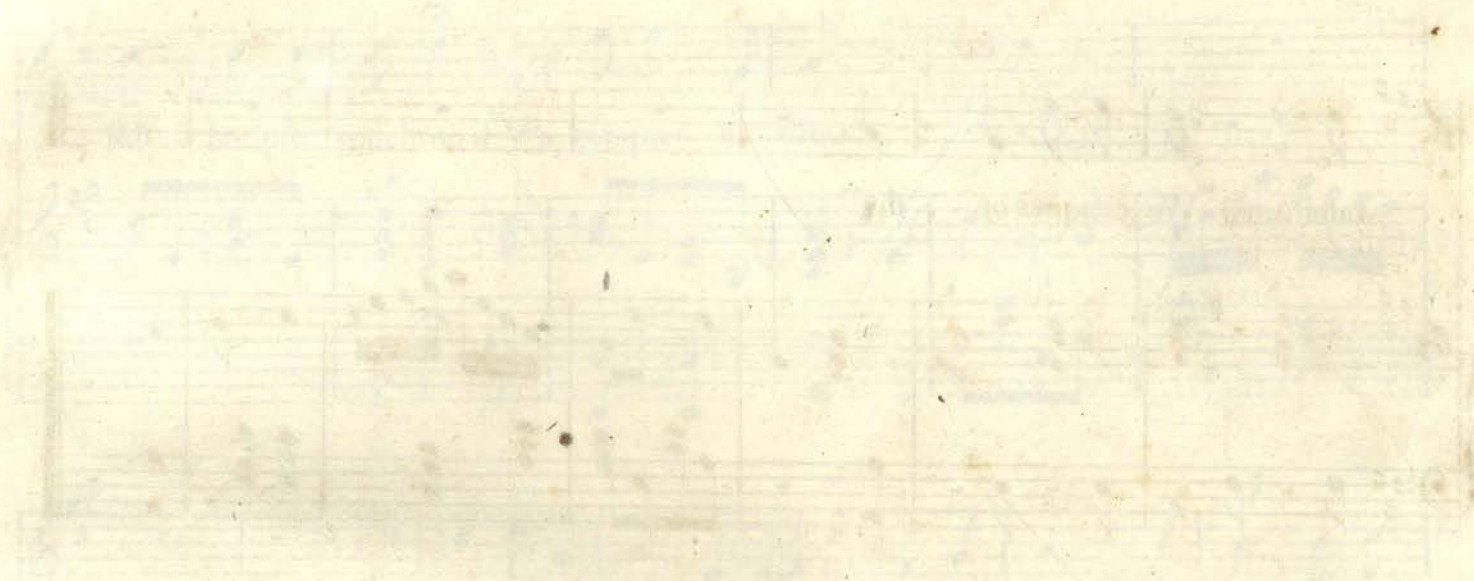
shoulder all dan_ger to share, And let your proud watchword ring up to the sky Till the

blue arch re_echoes "We conquer or die" Till the blue arch re_echoes "We conquer or die"

Press forward undaunted nor think of retreat
The enemies' host on the threshold to meet,
Strike firm, till the foeman before you shall fly
Appalled by the watchword "We conquer or die".

Go forth in the pathway our forefathers trod
We too fight for freedom, our Captain is God,
Their blood in our veins with their honors we vie
Theirs too was the watchword "We conquer or die".

We strike for the South Mountain Valley and Plain
For the South we will conquer again, and again,
Her day of salvation and triumph is nigh
Ours then be the watchword, "We conquer or die"



HOW ARE YOU? JOHN MORGAN.



COMIC SONG,

A SEQUEL TO HERE'S YOUR MULE.

Published by C.D.BENSON, Nashville, Tenn.

A.C.PETERS & BRO.
Cincinnati, O.

R.DE ROOD & CO.
Lexington, Ky.

C.D.BENSON.
Nashville, Tenn.

TRIPP & CRAGG.
Louisville, Ky.

E.A.BENSON.
Chicago, Ill.

H·O·W · A·R·E · Y·O·U; J·O·H·N · M·O·R·G·A·N:

Allegro non Tanto.

A fa - mous Reb - el once was caught, With sab - re bright in

hand, Up - on a Mule he ne - ver bought, But press'd in Ab - ram's

land, The Yankees caught his whole command, In the great O-hi-o

State; And kept the Lea-der of the band, To change for Col-nel

CHORUS.
Streight Then raise the shout, the glo-rious shout, John Morgan's caught at

last, Pro-claim it loud, the land throughout, He's in to pri-son



2

A felon's cell was then prepared,
At David Tod's request,
And in Columbus prison shared
The convict's shaven crest.
And thus the Rebel chieftain's pride,
They sought to humble low,
But Southern valor don't subside
Nor less in prisons grow.

CHORUS. Then raise the shout, &c.

3

But Prison fare he did not like;
And sought a time to leave,
And with Greenbacks and pocket knife
The keepers did deceive.
They say he dug a tunnel 'neath
Its grated walls so grand,
And from the North he took "french leave"
Away for Dixie's land.

CHORUS. Then raise the shout, &c.

4

John Morgan's gone like lightning flies,
Through every State and Town;
Keep watch, and for the famous prize
Five Thousand dollars down.
But he is gone, too late, too late,
His whereabouts to find,
He's gone to call on Col. Streight
Way down in Richmond town.

CHORUS. Upon his Mule, He's gone they say
To Dixie's promised Land,
And at no very distant day
To lead a new command.

SUMTER

A BALLAD OF 1861

WRITTEN BY

E. M.

Composed & Dedicated to

Gen! Beauregard

& the

Brave Sons of South Carolina

BY

ELIZABETH SLOMAN.

2 1/2

CHARLESTON, S.C.

W. H. Loefer, N.Y.

Published by H. SIEGLING, 233. King St

New Orleans. A. E. Blackmar & Bro.

Entered according to Act of Congress in 1861, by H. Siegling, in the U. S. District Court for the District of S.C.

SUMMER

1844-1845

Elizabeth S. S. S.

ELIZABETH S. S. S.

1844-1845

"SUMTER"

A BALLAD OF 1861.

Words by E. O. M.

Music by ELIZABETH SLOMAN.

PIANO. *Con spirito.* *f*

p *ritard.* *ad lib.*

T'was on the twelfth of April, Be-fore the break of day, We

p

heard the guns of Moultrie, Give signal for the fray. A -

f

non across the waters There boomed the answering gun, From

North and South came flash on flash, The bat-tle had be-gun; A-

-gain to fight for Lib-er-ty, Our Gal-lant sons had come They

smiled when came the bug-le call, And laughed when tapp'd the drum.

ff

2^d

See! yonder, anxious gazing,
 Alone a matron stands,
 The tear drop glistening on each lid
 And tightly clasped her hands,
 For there exposed to deadly fire
 Her husband, and her son,
 "Father" she spoke and heavenward looked,
 "Father! Thy will be done?"
 Yet breathed no heart one thought of fear,
 Prompt at their country's call,
 They yielded up their dearest hopes,
 And gave to honor all.

3rd

All day the shot flew thick and fast,
 All night the cannon roared
 While wreath'd in smoke, stern Sumter stood
 And vengeful answer poured.
 Now, densest smoke, and lurid flames
 Burst out o'er Sumter's walls.
 "The Fort's on fire" is the cry,
 And soon for aid must call.
 See! how he answers gun for gun,
 Hurrah! his flag is down,
 The white, the white, Oh! see it wave,
 Is echoed all around.

4th

Now ring the bells a joyous peal,
 And rend with shouts the air,
 We've torn the hated banner down
 And placed the "Crescent" there;
 All honor to our gallant boys,
 Bring forth the roll of fame
 And there in glowing lines inscribe,
 Each patriot hero's name.
 Spread! Spread the tidings far and wide
 Ye winds take up the cry,
 Our soils redeemed from hated yoke
 We'll keep it pure, or die.

19
OLD COTTON

IS

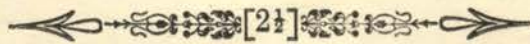
KING!

Written by

GEO. P. MORRIS,

Music by

Delia W. Jones, of North Carolina.



NEW ORLEANS:

Published by **BLACKMAR & CO.,** 74 Camp Street.

AUGUSTA, GA.,
BLACKMAR & BRO.

OLD COTTON IS KING

Lively.

PIANO.

The piano introduction consists of two staves. The right hand plays a lively melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

1. Old Cot - ton is King, boys, 'a-ha! With his
 2. Old Cot - ton the King has no care, No
 3. Old Cot - ton, the mer - ry old boy! Like

The vocal melody is written on a single staff, and the piano accompaniment is on two staves. The music is in 2/4 time and features a key signature of one sharp (F#). The piano part includes a double bar line after the first two measures of the vocal line.

locks so fle - cy and white! He shines among kings like a star! And
 queen and no heir to his throne, No courtiers his tri - umphs to share, He
 smoke from the pipe in his mouth, His years glide a - way in their joy, At

The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The piano part features a continuous eighth-note accompaniment in the right hand and a steady bass line in the left hand.

his is the scep-tre of right, Boys, of right, And his is the sceptre of right! And
rules his domi-nions a-lone, Boys, a-lone, He rules his dominions a-lone! He
home, in the warm sun-ny South! Boys, the South, At home, in the warm sun-ny South At

his is the scep-tre of right, And his is the scep-tre of right!
rules his domi-nions a-lone! He rules his domi-nions a-lone!
home, in the warm sun-ny South! At home in the warm sun-ny South!

4. Old Cot-ton will pleasantly reign, When other kings pain-ful-ly fall, And
5. Then here's to Old Cot-ton, the King! His true royal subjects are we; We'll

ev-er and ev-er re-main The mightiest monarch of all! Boys, of all, The mightiest monarch of
laugh and we'll quaff and we'll sing A jolly old fel-low is he, Boys is he, A jolly old fel-low is

all. The mightiest monarch of all! The mightiest monarch of all!
he. A jolly old fel-low is he, A jolly old fel-low is he!

POPULAR MUSIC,

LATELY PUBLISHED BY

BLACKMAR & CO., New Orleans.

SONGS.

Ah! I have sighed to rest; (English, French and Italian words,) "Trovatore," Verdi.
Always Friends at Heart.
Song of the Delta Kappa Epsilon Fraternity, words by Wm. M. Johnston; music by E. O. Eaton.
Ask me not Why, ("Fille du Regiment,") Ave Maria, (French & English,) Schubert.
Blanche Alpen Glover.
Bird of Beauty Scott.
Bonnie Blue Flag; Harry Macarthy, (illustrated or plain title.)
This popular song has already become a national air of the South.
Brightest Eyes Stigelli.
Carrie Bell Theo. Von LaHache.
Castles in the Air Scotch.
Child of the Regiment Donizetti.
Come into the garden, Maud Balfe.
Dearest Spot of Earth to Me is Home; Wrighton.
Deep in a Shady Dell, by Nelson Kneass.
A charming new song by the author of "Ben Bolt," "The Old Veteran," etc.
Evening at Manassas, (song or duett) B.R. Scott.
Gallant girl, that smote the dastard Tory, O! God and our Rights A. E. Blackmar.
God and our Rights; (arranged for Guitar.) God will Defend the Right.
A soul-stirring song, dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
Her bright Smile haunts me still; Wrighton.
A beautiful song by the author of "Dearest Spot of Earth."
Home, sweet home Bishop.
Hear me, Norma, (duett) Bellini.
I Cannot, cannot say farewell V. Nash.
I Cannot Forget Thee Albin.
I'd be a Star Gerken.
I know a bank, (duett) Horn.
I'm leaving thee in sorrow, Annie Barker.
Juanita, Hon. Mrs. Norton.
Katy Darling.
Last Rose of Summer.
Lillie Terrell J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Borgia,") Donizetti.
Missouri; or, a Voice from the South; Harry Macarthy.
Maryland! My Maryland!*
Murmuring sea, (duett) Glover.
My girl with the home-spun dress, D.W. Jones.
New Red, White and Blue; words by Gen. Jeff. Thompson, music by LaHache.
No, ne'er can thy Home be mine Bayley.
O! whisper what thou feelest Brin. Richards.
Officer's Funeral Mrs. Norton.
Old Cotton is King Delia W. Jones.
A capital song.
Origin of the Stars and Bars; Harry Macarthy.
Our idol W. L. Hensler.
This song is recommended to those who appreciate real music.
Scenes that are brightest, ("Maritana,") Wallace.
Serenade; "Softly now the stars are shining;" Buentivolio.
An exquisitely beautiful composition, in the style of Schubert's serenade, but in no sense a plagiarism.
Shells of Ocean Cherry.
Smile, and never heed me E. O. Eaton.
A tender, winning ballad, by this ever pleasing author.
Softly whisper G. Bidaux.
Southern Marseillaise; (English & French;) Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell Mengis.

Thou art so near, and yet so far... Reichardt.
One of the gems of German song.
The Stars of Our Banner.
Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.
The Boy Defender of Kentucky's Honor, Eaton; (beautifully illustrated.)
The Confederate Flag G. George.
Then You'll Remember Me; ("Bohemian Girl,") Balfe.
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze Linley.
The Volunteer; or, It is My Country's Call; Harry Macarthy.
Violetta; or I'm Thinking of a Flower.
Written by Morgan Kennedy, Esq., of New Orleans; Music by E. O. Eaton.
What are the wild waves saying, (duett) Glover.
Within a Mile of Edinboro' Barker.
Why do summer roses fade Barker.
We met by chance Kucken.
Where are friends of my youth Barker.
Where are now the hopes I cherished, (Norma)

MARCHES AND QUICK-STEPS.

Askew Quick Step Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step Noir.
The Trio contains the admired air, "Her Bright Smile Haunts Me Still." The title page is adorned with a lithographic likeness of Gen. Beauregard.
Bonnie Blue Flag Quickstep.
Crescent City Guards' Quick Step; by a High Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March LaHache.
Gen. Jos. E. Johnston's Manassas Quick March Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l Johnston.
Gen. Beauregard's Grand March; Mrs. V. G. Cowdin.
Gen. Bragg's Grand March P. Rivinac.
Madison Rifles' March Adolphus Brown.
This March is much used by Teachers.
Grand Russian March Francis.
Marseilles March Herz.
March of the Minute Men Eaton.
The 11th edition of this popular march.
Nobody Hurt Grand March; Hermann L. Schreiner.
Orleans Cadets' Quick Step E. O. Eaton.
The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step P. Rivinac.
Introducing the airs "Thou art gone from My Gaze," and "Cast that Shadow from Thy Brow."
Russian March.
Rosale Guards' Grand March A. Cardona.
Tribute to Beauregard Quick Step; Mrs. C. McConnell.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka Osgood.
Affection Schottisch Adolphus Brown.
Anita Polka Eaton.
Beauregard Military Polka Ascher.
Bohemian Glass Blower's Polka LaHache.
A capital polka, becoming very popular.
Deliciosa (or Leonora) Polka Merz.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire, Ascher.

Le Boifeuillet; (Forrest Leaf;) Schreiner.
A Fine Polka.
La Zaidée Schottisch Alice Lane.
New Annon Polka Strauss, Jr.
New Orleans Military Polka.
New Pic-Nic Polka LaHache.
One of the most pleasing of this author's compositions.
Pearl River Polka P. Rivinac.
Easy, pretty and very danceable.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch Rulison.
Seventy-Four Camp Street Polka Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman L. Schreiner.
Vaillance Polka Militaire Talaxy.

WALTZES, MAZURKAS, Etc.

Affection Waltz W. H. Fry.
Amelie Waltzes Lumbye.
Brightest Eyes Gallop Schwartz.
Crescent City Waltzes Eaton.
Dedicated to the ladies of New Orleans; the melodies are all of the most pleasing character, and the whole set can be executed by players of medium skill.
Crescent Regiment Mazurka Hoefner.
Evening Star Waltz Beyer.
Empress Henrietta's Waltz Herz.
Gertrude's Dream Waltz Beethoven.
Il Trovatore Waltzes Strauss.
Morning Star Waltz Beyer.
Mollie's Dream Waltz Reissiger.
One of My Waltzes Osgood.
A great favorite with young Pianists.
Odile Mazurka Fred. A. Haber.
Easy and capital for dancing.
Osgood's New Camelia.
Pardon de Ploermel Polka Mazurka Talaxy.
Reverie Mazurka Alice Lane.

FANTASIAS, VARIATIONS, &c.

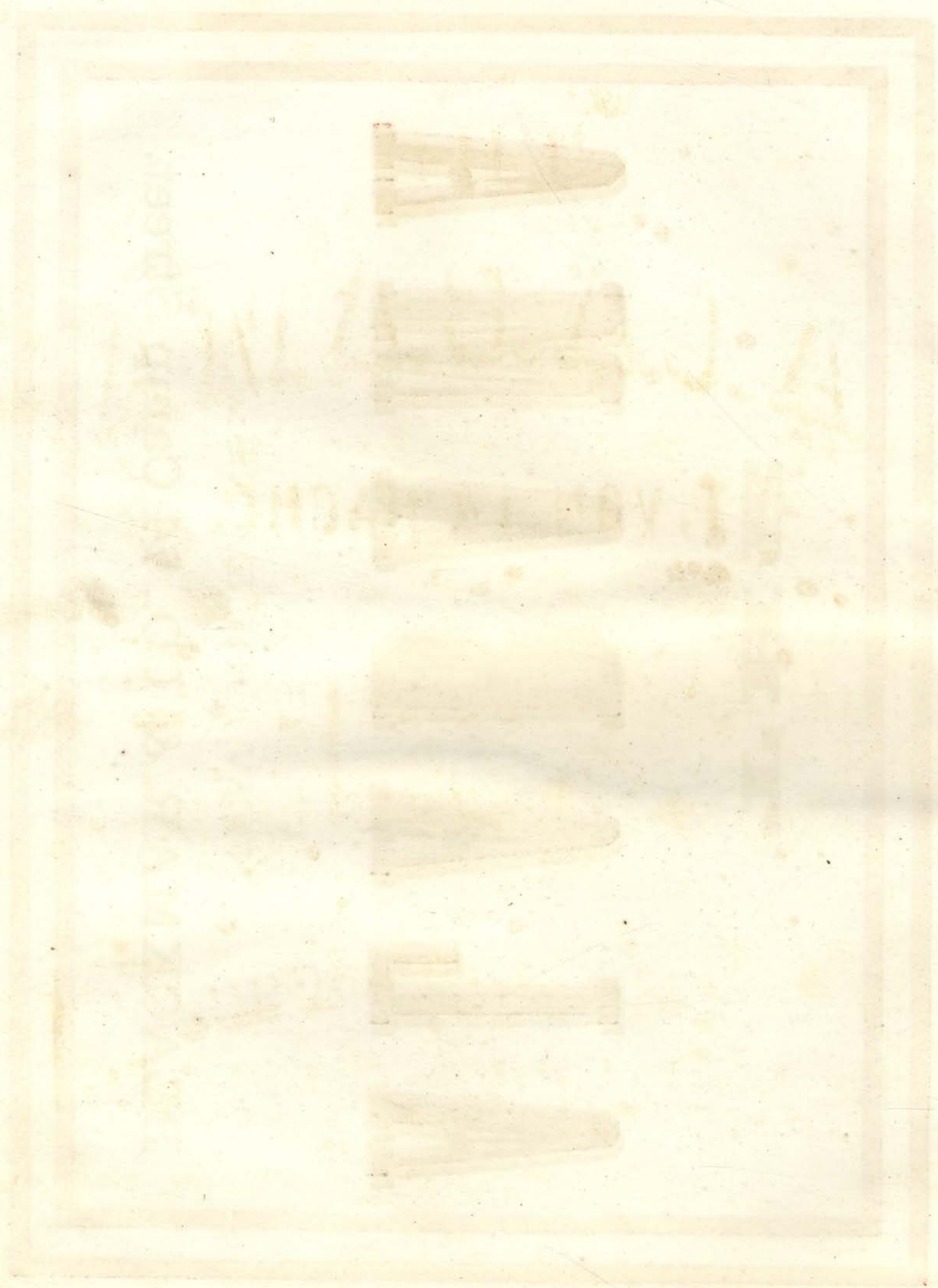
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by Schlesinger.
Carnival de Venice Voss.
Cascade of Roses Ascher.
One of this favorite author's most Brilliant pieces.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire Ascher.
Gouettes d'Eau; (Drops of Water;) Ascher.
Gondellied Oesten.
Her Bright Smile Haunts Me Still; Improvisation LaHache.
Brilliant, showy and moderately difficult.
La Marseillaise Beyer.
La Source; Caprice Blumenthal.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation LaHache.
A brilliant and pleasing arrangement of this popular air.
Monastery Bell; (Cloches du Monastere;) Wely.
Nocturne Doehler.
Nun's Prayer; (Oberthur;) Nordman.
Pensiviana Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Prisoner and Swallow Croisez.
Pluie des Perles Osborne.
Rippling Waves Eaton.
Sans Souci Ascher.
The Monastery Brinley Richards.
Tremolo Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.
Destined to be as great a favorite as the song which forms the theme.

THE

ALBAMA

NEW ORLEANS:

BLACKMAR & CO., 74 Camp Street.



THE ALABAMA

Composed by

T. VON LA HACHE.

Intrada

p

POLKA

schertz.

The first system of musical notation is for the 'Intrada' section. It consists of two staves, treble and bass, in 2/4 time with a key signature of one sharp (F#). The treble staff begins with a piano (p) dynamic and features a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A double bar line separates the 'Intrada' from the 'POLKA' section, which begins with a 'schertz.' (scherzo) tempo marking.

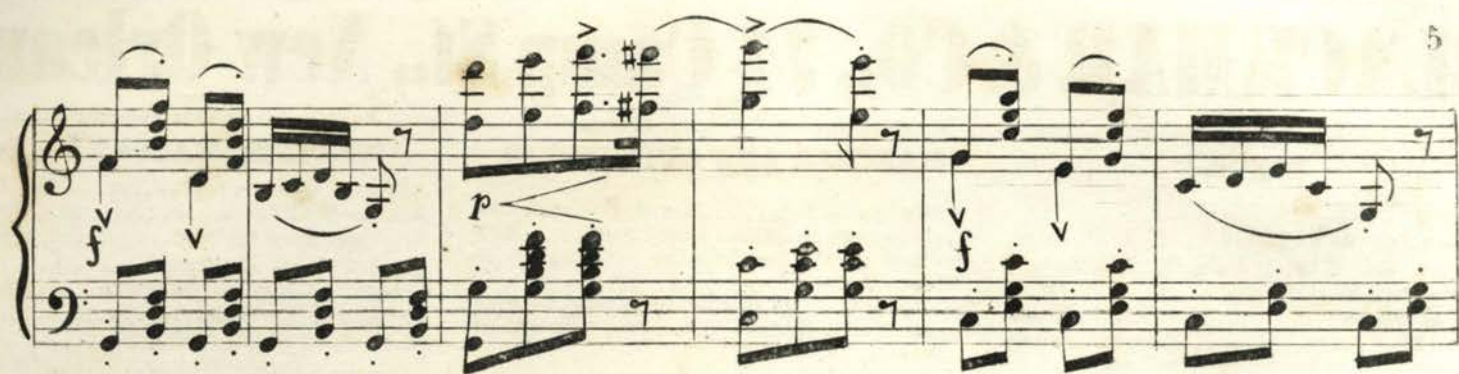
The second system of musical notation continues the piece. It also consists of two staves, treble and bass, in 2/4 time with a key signature of one sharp. The melody in the treble staff continues with various rhythmic patterns, including eighth and sixteenth notes, while the bass staff maintains a steady accompaniment. The system concludes with a double bar line.

brillante

A musical score for a piano piece, labeled "brillante" at the top. The score is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The tempo/mood is indicated by the word "brillante". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked with "f" (forte) and "p" (piano). The score is divided into measures by vertical bar lines.

A musical score for a piano piece titled "The Rose Tree". The score is written on two staves, Treble and Bass, with a key signature of one sharp (F#) and a common time signature (C). The melody is in the Treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The piece is marked with a piano (p) dynamic. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall style is characteristic of 19th-century piano music.

A musical score for a piano piece titled "Lied der Nachtigall" (Song of the Nightingale). The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is primarily in the treble staff, characterized by flowing eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final cadence in the treble staff.



POPULAR MUSIC,

PUBLISHED BY

BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Always Friends at Heart.....E. O. Eaton.
Ask me not Why, ("Fille du Regiment,")
Beauregard! Beauregard!.....H. D.
Bird of Beauty.....Scott.
Bonnie Blue Flag;.....Harry Macarthy.
This popular song has become a national air of the
Southern Confederacy.
Brightest Eyes.....Stigelli.
Carrie Bell.....Theo. Von LaHache.
Castles in the Air.....Scotch.
Come into the garden, Maud.....Balfe.
Dearest Spot of Earth to Me is Home; Wrighton
Dearest Nell.....Bischoff.
Deep in a Shady Dell, by.....Nelson Kneass.
A charming song by the author of "Ben Bolt."
Do they think of me at home.....Glover.
Gallant girl, that smote the dastard Tory, O!
Dedicated to Miss Slidell.
God and our Rights.....A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South.....Ernest Halphin.
God will Defend the Right.
Dedicated to the Defenders of Southern Soil, by a
young lady of Richmond, Va.
Gipsy Countess, (Duett,).....Glover.
Good Night, Farewell.....Kucken.
Good Bye at the Door.....Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell.....W. Nash.
I Cannot Forget Thee.....Albin Visser.
I'd be a Star.....Gerken.
I know a bank, (duett).....Horn.
I'm leaving thee in sorrow, Annie.....Barker.
Juanita.....Hon. Mrs. Norton.
Katy Darling.....
Last Rose of Summer.....
Lillie Terrell.....J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago.....Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Bor-
gia,").....Donizetti.
Missouri.....Harry Macarthy.
Maryland! My Maryland!.....Randall.
Murmuring sea, (duett).....Glover.
Near the Banks of that Lone River. LaHache.
New Red, White and Blue; words by Gen. Jeff.
Thompson, music by.....LaHache.
O! whisper what thou feelest.....Brin. Richards.
Officer's Funeral.....Mrs. Norton.
Old Cotton is King.....Delia W. Jones.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.....
Sumter.....Elizabeth Sloman.
Shells of Ocean.....Cherry.
Smile, and never heed me.....E. O. Eaton.
A tender, winning ballad, by this ever pleasing
author.
Softly whisper.....G. Bidaux.
Southern Marseillaise.....
Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell.....Mengis.
Thou art so near, and yet so far.....Reichardt.
The Cross of the South.....B.
The Stars of Our Banner.....
Southern Patriotic Song and Chorus. Written by
M. F. Bigney, Esq., Music by Alice Lane.
The Tear.....Gumbert.
The Boy Defender of Kentucky's Honor; Eaton;
(beautifully illustrated.)
Then You'll Remember Me; ("Bohemian Girl,")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my
Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze.....Linley.
The Volunteer; or, It is My Country's Call;
Harry Macarthy.
Violetta.....E. O. Eaton.
What are the wild waves saying, (duett)
Glover.

MARCHES AND QUICK-STEPS.

Askew Quick Step.....Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step.....Noir.
The Trio contains the admired air, "Her Bright Smile
Haunts Me Still."
Bonnie Blue Flag Quickstep.....Viereck.
Crescent City Guards' Quick Step; by a High
Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March.....LaHache.
Gen. Jos. E. Johnston's Manassas Quick March
Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l
Johnston.
Gen. Beauregard's Grand March; Mrs. V. G.
Cowdin.
Gen. Bragg's Grand March.....P. Rivinac.
Gen. Rob't E. Lee's Quick March.....Young.
Grand Russian March.....Francis.
Gen. Longstreet's Grand March.....C. Young.
March from "Moses in Egypt."
Madison Rifles' March.....Adolphus Brown.
This March is much used by Teachers.
Marseilles March.....Herz.
March of the Minute Men.....Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L.
Schreiner.
Orleans Cadets' Quick Step.....E. O. Eaton.
The title of this favorite quick step has handsome
lithographs of the lamented Lt. Col. Dreux, Lieut. R.
J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step.....P. Rivinac.
Introducing the airs "Thou art gone from My Gaze,"
and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March.....A. Cardona.
Stonewall Jackson's Grand March.....Young.
Illustrative of "Stonewall Jackson's Way."
Tribute to Beauregard. Quick Step; Mrs. C.
McConnell.
Washington Artillery Polka March;
Blackmar.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka.....Osgood.
Affection Schottisch.....Adolphus Brown.
Anita Polka.....Eaton.
Bohemian Glass Blower's Polka.....LaHache.
A capital polka, becoming very popular.
Cora Schottisch.....Chas Young.
Contraband Schottische.....Chas. Young.
Eoline Schottisch; (beautifully illustrated);
Eaton.
Fifers of the Guard, or 2d Polka Militaire,
Ascher.
Filles du Marbre, or Marble Heart Polka;
German Polka.....Bizot.
La Brunette; Schottische de Salon;
E. Bischoff.
La Blonde; Polka.....F. Pothonier.
Le Boiffeillet; (Forrest Leaf);.....Schreiner.
A Fine Polka.
La Zaidée Schottisch.....Alice Lane.
Louise Schottische.....Fernandez.
New Annen Polka.....Strauss, Jr.
New Pic-Nic Polka.....LaHache.
One of the most pleasing of this author's composi-
tions.
Pearl River Polka.....P. Rivinac.
Easy, pretty and very danceable.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch.....Rulison.
Seventy-Four Camp Street Polka.....Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman
L. Schreiner.
The Alabama.....LaHache.
Never fails to create a great sensation wherever
it appears.
The Florida.....LaHache.

WALTZES, MAZURKAS, Etc.

Affection Waltz.....W. H. Fry.
Amelie Waltzes.....Lumbye.
Brightest Eyes Gallop.....Schwartz.
Crescent City Waltzes.....Eaton.
Crescent Regiment Mazurka.....Hoefner.
Evening Star Waltz.....Beyer.
Empress Henrietta's Waltz.....Herz.
Gertrude's Dream Waltz.....Beethoven.
Il Trovatore Waltzes.....Strauss.
La Rosalia, or New Spanish Lancers'.
Don Pedro de Herrera.
Lara Polka Mazurka.....Talex.
Les Fugitives.....Coinchon.
Mathilde Mazurka.....Auguste Davis.
Morning Star Waltz.....Beyer.
Mollie's Dream Waltz.....Reissiger.
Natalie Waltzes.....Labitzky.
One of My Waltzes.....Osgood.
A great favorite with young Pianists.
Odile Mazurka.....Fred. A. Haber.
Osgood's New Camelia.....
Easy and capital for dancing
Pardon de Ploermel Polka Mazurka.....Talex.
Pelican Waltz.....E. O. Eaton.
Reverie Mazurka.....Alice Lane.
Spirit Waltz.....Beethoven.
Souvenir de la Louisiane.....Bischoff.
A very brilliant "Grand Waltz."
Twelve o'clock Waltz.....LaHache.
Volunteer Waltz.....Chas. Young.
Introducing Harry Macarthy's beautiful melody
"THE VOLUNTEER."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese.....Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by
Cardona.
Bonnie Blue Flag; Variations.....Schlesinger.
Danse Andalouse.....Ascher.
Danse Espagnole.....Ascher.
Fille du Regiment, (Boquet of Melodies,)
Beyer.
Flowers of Spring; (Fleurs du Printemps);
Reissiger.
Fanfare Militaire.....Ascher.
Gondellied.....Oesten.
Her Bright Smile Haunts Me Still; Improvisa-
tion.....LaHache.
Brilliant, showy and moderately difficult.
La Marseillaise.....Beyer.
La Source; Caprice.....Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,).....Oesten.
Lucia di Lammermoor, (Boquet of Melodies,)
Beyer.
Lucrezia Borgia, (Boquet of Melodies,)
Maiden's Prayer; (La Priere d'une Vierge);
Badarzewska.
My Maryland; Improvisation.....LaHache.
A brilliant and pleasing arrangement of this popu-
lar air.
Nocturne.....Doehler.
Nun's Prayer; (Oberthur);.....Nordman.
Pensiviana.....Hensler.
This is a charming "Valse Sentimentale," which,
without being difficult, requires to be performed
with feeling and expression.
Prisoner and Swallow;.....Croisez.
Rippling Waves.....Eaton.
The Monastery.....Brinley Richards.
Tremolo.....Rossellen.
Tremolo, on Harry Macarthy's "Volunteer,"
E. O. Eaton.
Destined to be as great a favorite as the song which
forms the theme.
Warblings at Eve.....Brinley Richards.

Dances and Easy Lessons.

Annie Laurie; Come, Haste to the Wedding;
College Hornpipe; My Maryland; Fishers'
Hornpipe; Money Musk; Moses in Egypt;

Stars and Bars

by

HERMANN L. SCHREINER.

POLKA.

The musical score is written for piano and bass. It begins with a treble clef and a 2/4 time signature. The melody is primarily in the treble, with a supporting bass line. The piece is marked 'POLKA.' and includes dynamic markings such as *p* (piano) and *ff* (fortissimo). The notation includes various musical symbols like slurs, ties, and accidentals, indicating a complex and rhythmic composition.





The image displays a handwritten musical score for piano, organized into five systems. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic marking. The second system continues the piece. The third system features a forte (*f*) dynamic marking, followed by a fortissimo (*ff*) marking. The fourth system includes a piano (*p*) dynamic marking. The fifth system concludes with a fortissimo (*ff*) dynamic marking. The score is written on aged, slightly yellowed paper.

THE
Volunteer Waltz
Introducing Harry Macarthy's favorite melody.
"THE VOLUNTEER"
Composed by

Chas Young.

Author of Contraband Schottisch, Cora Schottisch, &c.

PUBLISHED BY BLACKMAR & CO.
New Orleans La. & Augusta Ga.

I am to be placed on the 10th Dec 1866.
over the left
best

VOLUNTEER WALTZ

CHARLES YOUNG.

PIANO.

The musical score is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#). The score includes various musical notations such as triplets, first and second endings, and dynamic markings.

- System 1:** Treble staff begins with a triplet of eighth notes. Bass staff has a piano (*p*) dynamic. The system ends with a *cres.* (crescendo) marking.
- System 2:** Treble staff continues with a triplet. Bass staff has a piano (*p*) dynamic. The system ends with a *f.* (forte) dynamic.
- System 3:** Treble staff has first and second endings marked 1^o and 2^o. Bass staff has a *mf* (mezzo-forte) dynamic. The system ends with a *p* (piano) dynamic and a *ped.* (pedal) marking.
- System 4:** Treble staff has a *mf* (mezzo-forte) dynamic. Bass staff has a *p* (piano) dynamic. The system ends with a *cres.* (crescendo) marking.
- System 5:** Treble staff has first and second endings marked 1^o and 2^o. Bass staff has a *p* (piano) dynamic. The system ends with a *cres.* (crescendo) marking.





POPULAR MUSIC,

PUBLISHED BY

BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Always Friends at Heart..... E. O. Eaton.
Ask me not Why, ("Fille du Regiment,")
Beauregard! Beauregard!..... H. D.
Bird of Beauty..... Scott.
Bonnie Blue Flag;..... Harry Macarthy.
This popular song has become a national air of the
Southern Confederacy.
Brightest Eyes..... Stigelli.
Carrie Bell..... Theo. Von LaHache.
Castles in the Air..... Scotch.
Come into the garden, Maud..... Balfe.
Dearest Spot of Earth to Me is Home; Wrighton
Dearest Nell..... Bischoff.
Deep in a Shady Dell, by..... Nelson Kneass.
A charming song by the author of "Ben Bolt."
Do they think of me at home..... Glover.
Gallant girl, that smote the dastard Tory, O!
Dedicated to Miss Slidell.
God and our Rights..... A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South..... Ernest Halphin.
God will Defend the Right.
Dedicated to the Defenders of Southern Soil, by a
young lady of Richmond, Va.
Gipsy Countess, (Duett,)..... Glover.
Good Night, Farewell..... Kucken.
Good Bye at the Door..... Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell..... W. Nash.
I Cannot Forget Thee..... Albin Visher.
I'd be a Star..... Gerken.
I know a bank, (duett)..... Horn.
I'm leaving thee in sorrow, Annie..... Barker.
Juanita..... Hon. Mrs. Norton.
Katy Darling.....
Last Rose of Summer.....
Lillie Terrell..... J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago..... Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Bor-
gia,")..... Donizetti.
Missouri..... Harry Macarthy.
Maryland! My Maryland!..... Randall.
Murmuring sea, (duett)..... Glover.
Near the Banks of that Lone River. LaHache.
New Red, White and Blue; words by Gen. Jeff.
Thompson, music by..... LaHache.
O! whisper what thou feelest. Brin. Richards.
Officer's Funeral..... Mrs. Norton.
Old Cotton is King..... Delia W. Jones.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.....
Sumter..... Elizabeth Slesman.
Shells of Ocean..... Cherry.
Smile, and never heed me..... E. O. Eaton.
A tender, winning ballad, by this ever pleasing
author.
Softly whisper..... G. Bidaux.
Southern Marseillaise.....
Southrons' Chant of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell..... Mengis.
Thou art so near, and yet so far..... Reichardt.
The Cross of the South..... B.
The Stars of Our Banner.....
Southern Patriotic Song and Chorus. Written by
M. F. Bigney, Esq., Music by Alice Lane.
The Tear..... Gumbert.
The Boy Defender of Kentucky's Honor; Eaton;
(beautifully illustrated.)
Then You'll Remember Me; ("Bohemian Girl,")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my
Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze..... Linley.
The Volunteer; or, It is My Country's Call;
Harry Macarthy.
Violetta..... E. O. Eaton.
What are the wild waves saying, (duett)
Glover.

MARCHES AND QUICK-STEPS.

Askew Quick Step..... Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step..... Noir.
The Trio contains the admired air, "Her Bright Smile
Haunts Me Still."
Bonnie Blue Flag Quickstep..... Viereck.
Crescent City Guards' Quick Step; by a High
Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March..... LaHache.
Gen. Jos. E. Johnston's Manassas Quick March
Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l
Johnston.
Gen. Beauregard's Grand March; Mrs. V. G.
Cowdin.
Gen. Bragg's Grand March..... P. Rivinac.
Gen. Rob't E. Lee's Quick March..... Young.
Grand Russian March..... Francis.
Gen. Longstreet's Grand March..... C. Young.
March from "Moses in Egypt."
Madison Rifles' March..... Adolphus Brown.
This March is much used by Teachers.
Marseilles March..... Herz.
March of the Minute Men..... Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L.
Schreiner.
Orleans Cadets' Quick Step..... E. O. Eaton.
The title of this favorite quick step has handsome
lithographs of the lamented Lt. Col. Dreux, Lieut. R.
J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step..... P. Rivinac.
Introducing the airs "Thou art gone from My Gaze,"
and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March..... A. Cardona.
Stonewall Jackson's Grand March..... Young.
Illustrative of "Stonewall Jackson's Way."
Tribute to Beauregard. Quick Step; Mrs. C.
McConnell.
Washington Artillery Polka March;
Blackmar.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka..... Osgood.
Affection Schottisch..... Adolphus Brown.
Anita Polka..... Eaton.
Bohemian Glass Blower's Polka..... LaHache.
A capital polka, becoming very popular.
Cora Schottisch..... Chas Young.
Contraband Schottische..... Chas. Young.
Eoline Schottisch; (beautifully illustrated);
Eaton.
Fifers of the Guard, or 2d Polka Militaire,
Ascher.
Filles du Marbre, or Marble Heart Polka;
German Polka..... Bizot.
La Brunette; Schottische de Salon;
E. Bischoff.
La Blonde; Polka..... F. Pothonier.
Le Boifeuillet; (Forrest Leaf);..... Schreiner.
A Fine Polka.
La Zaidée Schottisch..... Alice Lane.
Louise Schottische..... Fernandez.
New Annen Polka..... Strauss, Jr.
New Pic-Nic Polka..... LaHache.
One of the most pleasing of this author's composi-
tions.
Pearl River Polka..... P. Rivinac.
Easy, pretty and very danceable.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch..... Rulison.
Seventy-Four Camp Street Polka..... Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman
L. Schreiner.
The Alabama..... LaHache.
Never fails to create a great sensation wherever
it appears.
The Florida..... LaHache.

WALTZES, MAZURKAS, Etc.

Affection Waltz..... W. H. Fry.
Amelie Waltzes..... Lumbye.
Brightest Eyes Gallop..... Schwartz.
Crescent City Waltzes..... Eaton.
Crescent Regiment Mazurka..... Hoefner.
Evening Star Waltz..... Beyer.
Empress Henrietta's Waltz..... Herz.
Gertrude's Dream Waltz..... Beethoven.
Il Trovatore Waltzes..... Strauss.
La Rosalia, or New Spanish Lancers'.....
Don Pedro de Herrera.
Lara Polka Mazurka..... Talaxy.
Les Fugitives..... Coinchon.
Mathilde Mazurka..... Auguste Davis.
Morning Star Waltz..... Beyer.
Mollie's Dream Waltz..... Reissiger.
Natalie Waltzes..... Labitzky.
One of My Waltzes..... Osgood.
A great favorite with young Pianists.
Odile Mazurka..... Fred. A. Haber.
Osgood's New Camelia.....
Easy and capital for dancing
Pardon de Ploermel Polka Mazurka..... Talaxy.
Pelican Waltz..... E. O. Eaton.
Reverie Mazurka..... Alice Lane.
Spirit Waltz..... Beethoven.
Souvenir de la Louisiane..... Bischoff.
A very brilliant "Grand Waltz."
Twelve o'clock Waltz..... LaHache.
Volunteer Waltz..... Chas. Young.
Introducing Harry Macarthy's beautiful melody
"THE VOLUNTEER."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese..... Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by
Cardona.
Bonnie Blue Flag; Variations..... Schlesinger.
Danse Andalouse..... Ascher.
Danse Espagnole..... Ascher.
Fille du Regiment, (Boquet of Melodies,)
Beyer.
Flowers of Spring; (Fleurs du Printemps);
Reissiger.
Fanfare Militaire..... Ascher.
Gondellied..... Oosten.
Her Bright Smile Haunts Me Still; Improvisa-
tion..... LaHache.
Brilliant, showy and moderately difficult.
La Marseillaise..... Beyer.
La Source; Caprice..... Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,)..... Oosten.
Lucia di Lammermoor, (Boquet of Melodies,)
Beyer.
Lucrezia Borgia, (Boquet of Melodies,)
Beyer.
Maiden's Prayer; (La Priere d'une Vierge);
Badarzewska.
My Maryland; Improvisation..... LaHache.
A brilliant and pleasing arrangement of this popu-
lar air.
Nocturne..... Döhler.
Nun's Prayer; (Oberthur);..... Nordman.
Pensiviana..... Hensler.
This is a charming "Valse Sentimentale," which,
without being difficult, requires to be performed
with feeling and expression.
Prisoner and Swallow..... Croisez.
Rippling Waves..... Eaton.
The Monastery..... Brinley Richards.
Tremolo..... Rossellen.
Tremolo, on Harry Macarthy's "Volunteer,"
E. O. Eaton.
Destined to be as great a favorite as the song which
forms the theme.
Warblings at Eve..... Brinley Richards.

Dances and Easy Lessons.

Annie Laurie; Come, Haste to the Wedding;
College Hornpipe; My Maryland; Fishers'
Hornpipe; Money Musk; Moses in Egypt;

S O U T H E R N

M I L I T A R Y M U S I C,

F O R P I A N O.

Askew Quickstep, Mrs. J. B. Henderson, - 3	Helen Johnstone Guards' Grand March, - -
Bonnie Blue Flag Quickstep, Viereck, - - 2½	Adolphus Brown, - - - - - 4
Crescent City Guards' Quickstep, - - - 2½	March of the Minute Men, Eaton, - - - 5
Confederates' Grand March, W. H. Hartwell, 2½	Madison Rifles' March, Adolphus Brown, - 4
Confederates' Polka March, LaHache, - - 3	Orleans Cadets' Quickstep, Eaton, - - - 3
Gen. Beauregard's Grand March, Mrs. Cowdin, 2½	Our First President's Quickstep, Rivinac, - 4
Gen. Bragg's Grand March, Rivinac, - - 3	Rivinac's Medley Quickstep, Rivinac, - - 2½
Gen. Robert E. Lee's Quick March, C. Young, 5	Stonewall Jackson's Grand March, C. Young, 5
Gen. Longstreet's Grand March, C. Young, - 4	Washington Artillery Parade Polka March, 2½
Grand March of the National Guards of New Orleans, LaHache, - - - - - 3½	Nobody Hurt; Grand March, Schreiner, - - 3½
	Tribute to Beauregard, Mrs. McConnell, - 3

PUBLISHED BY

BLACKMAR & CO., 74 Camp Street, New Orleans, La.

Blackmar & Bro., Augusta, Ga.

TO MISS ALICE REYNOLDS.

THE BONNIE BLUE FLAG

QUICKSTEP.

Arranged by J.C. VIERECK.

Tempo di marcia.

PIANO.

The musical score is written for piano and consists of five systems. Each system contains a treble and bass staff joined by a brace. The time signature is 6/8. The piece begins with a piano (PIANO.) instruction and a tempo marking of 'Tempo di marcia.' The first system starts with a fortissimo (ff) dynamic and includes a 'Ped.' (pedal) instruction. The second system features a crescendo (cres.) and a sforzando (sfz) dynamic. The third system includes a fortissimo (f) dynamic and a 'Ped.' instruction. The fourth system has a mezzo-forte (mf) dynamic. The fifth system concludes with a fortissimo (ff) dynamic and a 'Ped.' instruction. Various musical notations are used throughout, including slurs, accents, and fingerings (e.g., 2, 3, 4, 1, 2, 3).

Musical notation for a piano piece, featuring six systems of grand staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked "Eroico" and includes performance instructions like "Ped.", "sf", "mf", "f", "ff", "cres.", and "con fuoco". The page number "3" is in the top right corner, and "P. 103." is at the bottom center.

The first system shows a grand staff with a treble and bass clef. The right hand has a melodic line with slurs and accents, while the left hand has a rhythmic accompaniment. Dynamic markings include *sforzando* (sf), *mezzo-forte* (mf), and *forte* (f). Pedal markings (Ped.) are present in the left hand.

The second system continues the melodic and rhythmic development. The right hand features a series of chords and single notes, while the left hand maintains a steady accompaniment. The dynamic marking *fortissimo* (ff) is used.

The third system shows a continuation of the melodic line in the right hand, with a series of chords and single notes. The left hand has a rhythmic accompaniment. The dynamic marking *forte* (f) is used.

The fourth system is marked "Eroico". It features a series of chords and single notes in the right hand, with a rhythmic accompaniment in the left hand. The dynamic marking *fortissimo* (ff) is used. The section is marked "marcato" and "cres." (crescendo).

The fifth system continues the melodic and rhythmic development. The right hand has a series of chords and single notes, while the left hand has a rhythmic accompaniment. The dynamic marking *forte* (f) is used.

The sixth system shows a continuation of the melodic line in the right hand, with a series of chords and single notes. The left hand has a rhythmic accompaniment. The dynamic marking *fortissimo* (ff) is used. The section is marked "con fuoco" and "cres." (crescendo).

POPULAR MUSIC,

PUBLISHED BY

BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Always Friends at Heart.....E. O. Eaton.
Ask me not Why, ("Fille du Regiment,")
Beauregard! Beauregard!.....H. D.
Bird of Beauty.....Scott.
Bonnie Blue Flag;.....Harry Macarthy.
This popular song has become a national air of the
Southern Confederacy.
Brightest Eyes.....Stigelli.
Carrie Bell.....Theo. Von LaHache.
Castles in the Air.....Scotch.
Come into the garden, Maud.....Balfe.
Dearest Spot of Earth to Me is Home; Wrighton
Dearest Nell.....Bischoff.
Deep in a Shady Dell, by.....Nelson Kneass.
A charming song by the author of "Ben Bolt."
Do they think of me at home.....Glover.
Gallant girl, that smote the dastard Tory, O!
Dedicated to Miss Slidell.
God and our Rights.....A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South.....Ernest Halphin.
God will Defend the Right.
Dedicated to the Defenders of Southern Soil, by a
young lady of Richmond, Va.
Gipsy Countess, (Duett,).....Glover.
Good Night, Farewell.....Kucken.
Good Bye at the Door.....Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell.....W. Nash.
I Cannot Forget Thee.....Albin Visser.
I'd be a Star.....Gerken.
I know a bank, (duett).....Horn.
I'm leaving thee in sorrow, Annie.....Barker.
Juanita.....Hon. Mrs. Norton.
Katy Darling.....
Last Rose of Summer.....
Lillie Terrell.....J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago.....Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Bor-
gia,").....Donizetti.
Missouri.....Harry Macarthy.
Maryland! My Maryland!.....Randall.
Murmuring sea, (duett).....Glover.
Near the Banks of that Lone River. LaHache.
New Red, White and Blue; words by Gen. Jeff.
Thompson, music by.....LaHache.
O! whisper what thou feelest.....Brin. Richards.
Officer's Funeral.....Mrs. Norton.
Old Cotton is King.....Delia W. Jones.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.....
Sumter.....Elizabeth Sloman.
Shells of Ocean.....Cherry.
Smile, and never heed me.....E. O. Eaton.
A tender, winning ballad, by this ever pleasing
author.
Softly whisper.....G. Bidaux.
Southern Marseillaise.....
Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell.....Mengis.
Thou art so near, and yet so far.....Reichardt.
The Cross of the South.....B.
The Stars of Our Banner.....
Southern Patriotic Song and Chorus. Written by
M. F. Bigney, Esq., Music by Alice Lane.
The Tear.....Gumbert.
The Boy Defender of Kentucky's Honor; Eaton;
(beautifully illustrated.)
Then You'll Remember Me; ("Bohemian Girl,")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my
Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze.....Linley.
The Volunteer; or, It is My Country's Call;
Harry Macarthy.
Violetta.....E. O. Eaton.
What are the wild waves saying, (duett)
Glover.
Why do summer roses fade?

MARCHES AND QUICK-STEPS.

Askew Quick Step.....Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step.....Noir.
The Trio contains the admired air, "Her Bright Smile
Haunts Me Still."
Bonnie Blue Flag Quickstep.....Viereck.
Crescent City Guards' Quick Step; by a High
Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March.....LaHache.
Gen. Jos. E. Johnston's Manassas Quick March
Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l
Johnston.
Gen. Beauregard's Grand March; Mrs. V. G.
Cowdin.
Gen. Bragg's Grand March.....P. Rivinac.
Gen. Rob't E. Lee's Quick March.....Young.
Grand Russian March.....Francis.
Gen. Longstreet's Grand March.....C. Young.
March from "Moses in Egypt."
Madison Rifles' March.....Adolphus Brown.
This March is much used by Teachers.
Marseilles March.....Herz.
March of the Minute Men.....Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L.
Schreiner.
Orleans Cadets' Quick Step.....E. O. Eaton.
The title of this favorite quick step has handsome
lithographs of the lamented Lt. Col. Dreux, Lieut. R.
J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step.....P. Rivinac.
Introducing the airs "Thou art gone from My Gaze,"
and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March.....A. Cardona.
Stonewall Jackson's Grand March.....Young.
Illustrative of "Stonewall Jackson's Way."
Tribute to Beauregard. Quick Step; Mrs. C.
McConnell.
Washington Artillery Polka March;
Blackmar.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka.....Osgood.
Affection Schottisch.....Adolphus Brown.
Anita Polka.....Eaton.
Bohemian Glass Blower's Polka.....LaHache.
A capital polka, becoming very popular.
Cora Schottisch.....Chas. Young.
Contraband Schottische.....Chas. Young.
Eoline Schottisch; (beautifully illustrated);
Eaton.
Fifers of the Guard, or 2d Polka Militaire,
Ascher.
Filles du Marbre, or Marble Heart Polka;
German Polka.....Bizot.
La Brunette; Schottische de Salon;
E. Bischoff.
La Blonde; Polka.....F. Pothonier.
Le Boifeuillet; (Forrest Leaf);.....Schreiner.
A Fine Polka.
La Zaidie Schottisch.....Alice Lane.
Louise Schottische.....Fernandez.
New Annen Polka.....Strauss, Jr.
New Pic-Nic Polka.....LaHache.
One of the most pleasing of this author's composi-
tions.
Pearl River Polka.....P. Rivinac.
Easy, pretty and very danceable.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch.....Rulison.
Seventy-Four Camp Street Polka.....Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman
L. Schreiner.
The Alabama.....LaHache.
Never fails to create a great sensation wherever
it appears.
The Florida.....LaHache.

WALTZES, MAZURKAS, Etc.

Affection Waltz.....W. H. Fry.
Amelie Waltzes.....Lumbye.
Brightest Eyes Gallop.....Schwartz.
Crescent City Waltzes.....Eaton.
Crescent Regiment Mazurka.....Hoeffner.
Evening Star Waltz.....Beyer.
Empress Henrietta's Waltz.....Herz.
Gertrude's Dream Waltz.....Beethoven.
Il Trovatore Waltzes.....Strauss.
La Rosalia, or New Spanish Lancers'
Don Pedro de Herrera.
Lara Polka Mazurka.....Talexy.
Les Fugitives.....Coinchon.
Mathilde Mazurka.....Auguste Davis.
Morning Star Waltz.....Beyer.
Mollie's Dream Waltz.....Reissiger.
Natalie Waltzes.....Labitzky.
One of My Waltzes.....Osgood.
A great favorite with young Pianists.
Odile Mazourka.....Fred. A. Haber.
Osgood's New Camelia.....
Easy and capital for dancing
Pardon de Ploermel Polka Mazurka.....Talexy.
Pelican Waltz.....E. O. Eaton.
Reverie Mazourka.....Alice Lane.
Spirit Waltz.....Beethoven.
Souvenir de la Louisiane.....Bischoff.
A very brilliant "Grand Waltz."
Twelve o'clock Waltz.....LaHache.
Volunteer Waltz.....Chas. Young.
Introducing Harry Macarthy's beautiful melody
"THE VOLUNTEER."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese.....Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by
Cardona.
Bonnie Blue Flag; Variations.....Schlesinger.
Danse Andalouse.....Ascher.
Danse Espagnole.....Ascher.
Fille du Regiment, (Boquet of Melodies,)
Beyer.
Flowers of Spring; (Fleurs du Printemps);
Reissiger.
Fanfare Militaire.....Ascher.
Gondellied.....Oesten.
Her Bright Smile Haunts Me Still; Improvisa-
tion.....LaHache.
Brilliant, showy and moderately difficult.
La Marseillaise.....Beyer.
La Source; Caprice.....Blumenthal.
One of this favorite author's most Brilliant pieces.
Love, in May, (Sounds of Love,).....Oesten.
Lucia di Lammermoor, (Boquet of Melodies,)
Beyer.
Lucrezia Borgia, (Boquet of Melodies,)
Beyer.
Maiden's Prayer; (La Priere d'une Vierge,)
Badarzewska.
My Maryland; Improvisation.....LaHache.
A brilliant and pleasing arrangement of this popu-
lar air.
Nocturne.....Doehler.
Nun's Prayer; (Oberthur);.....Nordman.
Pensiviana.....Hensler.
This is a charming "Valse Sentimentale," which,
without being difficult, requires to be performed
with feeling and expression.
Prisoner and Swallow;.....Croisez.
Rippling Waves.....Eaton.
The Monastery.....Brinley Richards.
Tremolo.....Rossellen.
Tremolo, on Harry Macarthy's "Volunteer,"
E. O. Eaton.
Destined to be as great a favorite as the song which
forms the theme.
Warblings at Eve.....Brinley Richards.

Dances and Easy Lessons.

Annie Laurie; Come, Haste to the Wedding;
College Hornpipe; My Maryland; Fishers'
Hornpipe; Money Musk; Moses in Egypt;
Rising Moon; The Daisy; The Rose Tree;

74

S O U T H E R N

M I L I T A R Y M U S I C.

F O R P I A N O.

Askew Quickstep, Mrs. J. B. Henderson, - 3	Helen Johnstone Guards' Grand March, - -
Bonnie Blue Flag Quickstep, Viereck, - - 2½	Adolphus Brown, - - - - - 4
Crescent City Guards' Quickstep, - - - 2½	March of the Minute Men, Eaton, - - - 5
Confederates' Grand March, W. H. Hartwell, 2½	Madison Rifles' March, Adolphus Brown, - 4
Confederates' Polka March, LaHache, - - 3	Orleans Cadets' Quickstep, Eaton, - - - 3
Gen. Beauregard's Grand March, Mrs. Cowdin, 2½	Our First President's Quickstep, Rivinac, - 4
Gen. Bragg's Grand March, Rivinac, - - 3	Rivinac's Medley Quickstep, Rivinac, - - 2½
Gen. Robert E. Lee's Quick March, C. Young, 5	Stonewall Jackson's Grand March, C. Young, 5
Gen. Longstreet's Grand March, C. Young, - 4	Washington Artillery Parade Polka March, 2½
Grand March of the National Guards of New Orleans, LaHache, - - - - - 3½	Nobody Hurt; Grand March, Schreiner, - - 3½
	Tribute to Beauregard, Mrs. McConnell, - 3

PUBLISHED BY

BLACKMAR & CO., 74 Camp Street, New Orleans, La.

Blackmar & Bro., Augusta, Ga.

CRESCENT CITY GUARDS QUICK STEP.

BY A HIGH PRIVATE.

PIANO.

The musical score is written for piano in 2/4 time, featuring a key signature of two sharps (F# and C#). The tempo and performance instruction 'sempre staccato.' are indicated. The score consists of three systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*p*) dynamic marking. The melody in the treble staff is characterized by eighth-note patterns and slurs, while the bass staff provides a steady accompaniment of eighth-note chords. The piece concludes with a double bar line and repeat dots at the end of the third system.

Con gusto.

First system of musical notation. Treble and bass staves. Treble staff has a trill (tr) in the second measure. Bass staff has a forte (ff) dynamic and a pedal point (Ped.) in the first measure. Asterisks (*) are placed above the bass staff in the second, third, and fourth measures.



Second system of musical notation. Treble and bass staves. Treble staff has a trill (tr) in the second measure. Bass staff has a pedal point (Ped.) in the first measure, a forte (ff) dynamic in the third measure, and another pedal point (Ped.) in the fourth measure. Asterisks (*) are placed above the bass staff in the second, third, and fourth measures.



Third system of musical notation. Treble and bass staves. Treble staff has a trill (tr) in the second measure. Bass staff has a forte (ff) dynamic and a pedal point (Ped.) in the first measure, and another pedal point (Ped.) in the third measure. Asterisks (*) are placed above the bass staff in the second, third, and fourth measures.



Fourth system of musical notation. Treble and bass staves. Treble staff has a trill (tr) in the second measure. Bass staff has a pedal point (Ped.) in the first measure, and another pedal point (Ped.) in the third measure. Asterisks (*) are placed above the bass staff in the second, third, and fourth measures.



Fifth system of musical notation. Treble and bass staves. Treble staff has a trill (tr) in the second measure. Bass staff has a piano (p) dynamic in the first measure, and another piano (p) dynamic in the third measure. Asterisks (*) are placed above the bass staff in the second, third, and fourth measures.



POPULAR MUSIC,

PUBLISHED BY

BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Always Friends at Heart..... E. O. Eaton.
 Ask me not Why, ("Fille du Regiment,")
 Beauregard! Beauregard!..... H. D.
 Bird of Beauty..... Scott.
 Bonnie Blue Flag;..... Harry Macarthy.
 This popular song has become a national air of the
 Southern Confederacy.
 Brightest Eyes..... Stigelli.
 Carrie Bell..... Theo. Von LaHache.
 Castles in the Air..... Scotch.
 Come into the garden, Maud..... Balfe.
 Dearest Spot of Earth to Me is Home; Wrighton.
 Dearest Nell..... Bischoff.
 Deep in a Shady Dell, by..... Nelson Kneass.
 A charming song by the author of "Ben Bolt."
 Do they think of me at home..... Glover.
 Gallant girl, that smote the dastard Tory, O!
 Dedicated to Miss Slidell.
 God and our Rights..... A. E. Blackmar.
 God and our Rights; (arranged for Guitar.)
 God Save the South..... Ernest Halphin.
 God will Defend the Right.
 Dedicated to the Defenders of Southern Soil, by a
 young lady of Richmond, Va.
 Gipsy Countess, (Duett,)..... Glover.
 Good Night, Farewell..... Kucken.
 Good Bye at the Door..... Stephen Glover.
 Her bright Smile haunts me still; Wrighton.
 I Cannot, cannot say Farewell..... W. Nash.
 I Cannot Forget Thee..... Albin Visser.
 I'd be a Star..... Gerken.
 I know a bank, (duett)..... Horn.
 I'm leaving thee in sorrow, Annie..... Barker.
 Juanita..... Hon. Mrs. Norton.
 Katy Darling.....
 Last Rose of Summer.....
 Lillie Terrell..... J. E. T.
 A pretty melody, with an easy accompaniment.
 Long, Long Ago..... Bayley.
 Make me no Gaudy Chaplet, ("Lucrezia Bor-
 gia,")..... Donizetti.
 Missouri..... Harry Macarthy.
 Maryland! My Maryland!..... Randall.
 Murmuring sea, (duett)..... Glover.
 Near the Banks of that Lone River. LaHache.
 New Red, White and Blue; words by Gen. Jeff.
 Thompson, music by..... LaHache.
 O! whisper what thou feelest..... Brim Richards.
 Officer's Funeral..... Mrs. Norton.
 Origin of the Stars and Bars; Harry Macarthy.
 Richmond is a Hard Road to Travel.
 Sumter..... Elizabeth Sloman.
 Shells of Ocean..... Cherry.
 Smile, and never heed me..... E. O. Eaton.
 A tender, winning ballad, by this ever pleasing
 author.
 Softly whisper..... G. Bidaux.
 Southern Marseillaise.....
 Southrons' Chant of Defiance; A. E. Blackmar.
 Arranged for one voice, or as a Quartette.
 Switzer's Farewell..... Mengis.
 Thou art so near, and yet so far..... Reichardt.
 The Cross of the South..... B.
 The Stars of Our Banner.....
 Southern Patriotic Song and Chorus. Written by
 M. F. Bigney, Esq., Music by Alice Lane.
 The Tear..... Gumbert.
 The Boy Defender of Kentucky's Honor; Eaton;
 (beautifully illustrated.)
 Then You'll Remember Me; ("Bohemian Girl,")
 There's life in the old land yet;
 A splendid poem, by the author of "Maryland! my
 Maryland," set to music in Eaton's best style.
 Thou art Gone from my Gaze..... Linley.
 The Volunteer; or, It is My Country's Call;
 Harry Macarthy.
 Violetta..... E. O. Eaton.
 What are the wild waves saying, (duett)
 Glover.

MARCHES AND QUICK-STEPS.

Askew Quick Step..... Mrs. J. B. Henderson.
 Beauregard's Manassas Quick Step..... Noir.
 The Trio contains the admired air, "Her Bright Smile
 Haunts Me Still."
 Bonnie Blue Flag Quickstep..... Viereck.
 Crescent City Guards' Quick Step; by a High
 Private.
 Very popular.
 Confederates' Grand March; W. H. Hartwell.
 Confederates' Polka March..... LaHache.
 Gen. Jos. E. Johnston's Manassas Quick March
 Adolphus Brown.
 A splendid march, with a fine lithograph of Gen'l
 Johnston.
 Gen. Beauregard's Grand March; Mrs. V. G.
 Cowdin.
 Gen. Bragg's Grand March..... P. Rivinac.
 Gen. Rob't E. Lee's Quick March..... Young.
 Grand Russian March..... Francis.
 Gen. Longstreet's Grand March..... C. Young.
 March from "Moses in Egypt."
 Madison Rifles' March..... Adolphus Brown.
 This March is much used by Teachers.
 Marseilles March..... Herz.
 March of the Minute Men..... Eaton.
 The 11th edition of this popular march.
 Nobody Hurt. Grand March; Hermann L.
 Schreiner.
 Orleans Cadets' Quick Step..... E. O. Eaton.
 The title of this favorite quick step has handsome
 lithographs of the lamented Lt. Col. Dreux, Lieut. R.
 J. Alexander and the composer, E. O. Eaton.
 Our First President's Quick Step; P. Rivinac.
 Rivinac's Medley Quick Step..... P. Rivinac.
 Introducing the airs "Thou art gone from My Gaze,"
 and "Cast that Shadow from Thy Brow."
 Rosale Guards' Grand March..... A. Cardona.
 Stonewall Jackson's Grand March..... Young.
 Illustrative of "Stonewall Jackson's Way."
 Tribute to Beauregard. Quick Step; Mrs. C.
 McConnell.
 Washington Artillery Polka March;
 Blackmar.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka..... Osgood.
 Affection Schottisch..... Adolphus Brown.
 Anita Polka..... Eaton.
 Bohemian Glass Blower's Polka..... LaHache.
 A capital polka, becoming very popular.
 Contraband Schottische..... Chas. Young.
 Eoline Schottisch; (beautifully illustrated;) Eaton.
 Fifers of the Guard, or 2d Polka Militaire,
 Ascher.
 Filles du Marbre, or Marble Heart Polka;
 German Polka..... Bizot.
 La Brunette; Schottische de Salon;
 E. Bischoff.
 La Blonde; Polka..... F. Pothonier.
 Le Boifeuillet; (Forrest Leaf;)..... Schreiner.
 A Fine Polka.
 La Zaidée Schottisch..... Alice Lane.
 Louise Schottische..... Fernandez.
 New Annen Polka..... Strauss, Jr.
 New Pic-Nic Polka..... LaHache.
 One of the most pleasing of this author's composi-
 tions.
 Pearl River Polka..... P. Rivinac.
 Easy, pretty and very danceable.
 Retour du Soldat; Polka; Morgan C. Kennedy.
 Rochester Schottisch..... Rulison.
 Seventy-Four Camp Street Polka..... Eaton.
 Introducing the favorite air, "Juanita."
 Stars and Bars; Polka Brillante, by Herman
 L. Schreiner.
 The Alabama..... LaHache.
 Never fails to create a great sensation wherever
 it appears.
 The Florida.....

WALTZES, MAZURKAS, Etc.

Affection Waltz..... W. H. Fry.
 Amelie Waltzes..... Lumbye.
 Brightest Eyes Gallop..... Schwartz.
 Crescent City Waltzes..... Eaton.
 Crescent Regiment Mazurka..... Hoeffner.
 Evening Star Waltz..... Beyer.
 Empress Henrietta's Waltz..... Herz.
 Gertrude's Dream Waltz..... Beethoven.
 Il Trovatore Waltzes..... Strauss.
 La Rosalia, or New Spanish Lancers'.....
 Don Pedro de Herrera.
 Lara Polka Mazurka..... Talex.
 Les Fugitives..... Coinchon.
 Mathilde Mazurka..... Auguste Davis.
 Morning Star Waltz..... Beyer.
 Mollie's Dream Waltz..... Reissiger.
 Natalie Waltzes..... Labitzky.
 One of My Waltzes..... Osgood.
 A great favorite with young Pianists.
 Odile Mazurka..... Fred. A. Haber.
 Osgood's New Camelia.....
 Easy and capital for dancing
 Pardon de Ploermel Polka Mazurka..... Talex.
 Pelican Waltz..... E. O. Eaton.
 Reverie Mazurka..... Alice Lane.
 Spirit Waltz..... Beethoven.
 Souvenir de la Louisiane..... Bischoff.
 A very brilliant "Grand Waltz."
 Twelve o'clock Waltz..... LaHache.
 Volunteer Waltz..... Chas. Young.
 Introducing Harry Macarthy's beautiful melody
 "THE VOLUNTEER."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese..... Valentine.
 Bonnie Blue Flag; Improvisation by LaHache.
 Bonnie Blue Flag; Brilliant Variations by
 Cardona.
 Bonnie Blue Flag; Variations..... Schlesinger.
 Danse Andalouse..... Ascher.
 Danse Espagnole..... Ascher.
 Fille du Regiment, (Boquet of Melodies,) Beyer.
 Flowers of Spring; (Fleurs du Printemps;) Reissiger.
 Fanfare Militaire..... Ascher.
 Gondellied..... Oesten.
 Her Bright Smile Haunts Me Still, Improvisa-
 tion..... LaHache.
 Brilliant, showy and moderately difficult.
 La Marseillaise..... Beyer.
 La Source; Caprice..... Blumenthal.
 One of this favorite author's most Brilliant pieces.
 Love in May, (Sounds of Love,)..... Oesten.
 Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
 Lucrezia Borgia, (Boquet of Melodies,) Beyer.
 Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
 My Maryland; Improvisation..... LaHache.
 A brilliant and pleasing arrangement of this popu-
 lar air.
 Nocturne..... Dœhler.
 Nun's Prayer; (Oberthur;)..... Nordman.
 Pensiviana..... Hensler.
 This is a charming "Valse Sentimentale," which,
 without being difficult, requires to be performed
 with feeling and expression.
 Prisoner and Swallow;..... Croisez.
 Rippling Waves..... Eaton.
 The Monastery..... Brinley Richards.
 Tremolo..... Rossellen.
 Tremolo, on Harry Macarthy's "Volunteer,"
 E. O. Eaton.
 Destined to be as great a favorite as the song which
 forms the theme.
 Warblings at Eve..... Brinley Richards.

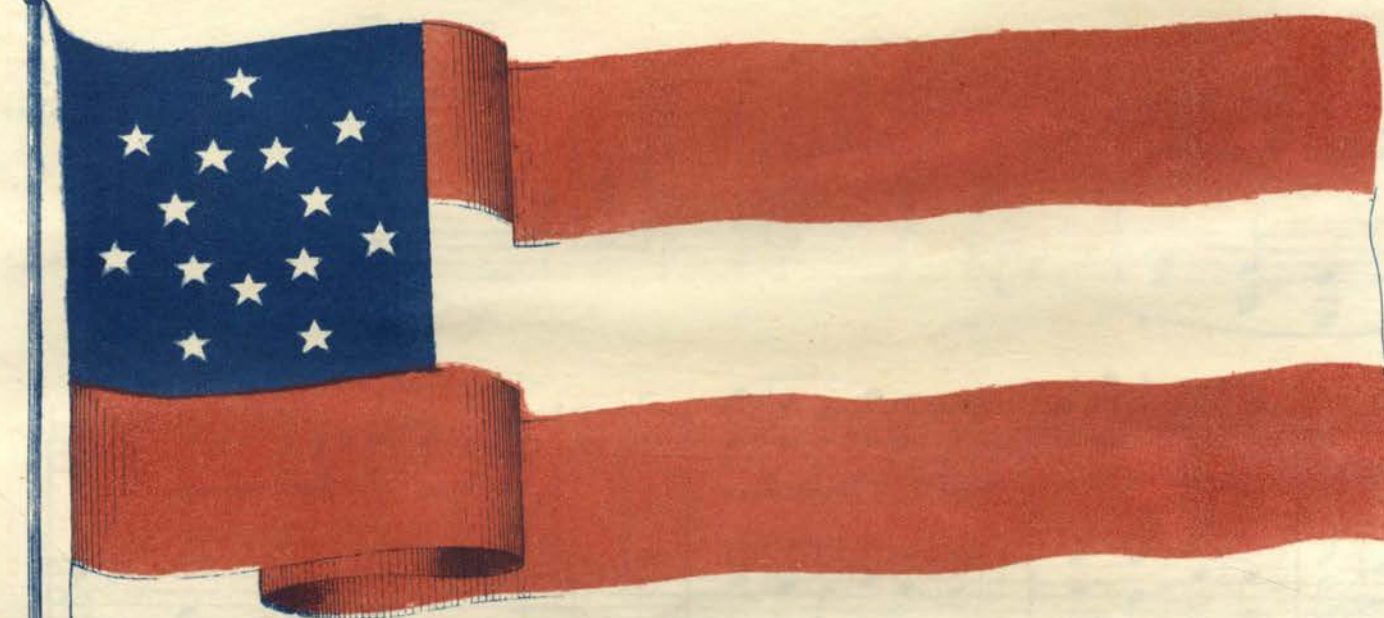
Dances and Easy Lessons.

Annie Laurie; Come, Haste to the Wedding;
 College Hornpipe; My Maryland; Fishers'
 Hornpipe; Money March; Money March; Fishers'

25

To CAPT. O. R. SINGLETON
of
the Confederates. Madison Co. Miss.

CONFEDERATES.



GRAND MARCH

by

WM. H. HARTWELL

34

NEW ORLEANS

Published by A. E. BLACKMAR & BRO.
74 Camp Street

J. MANDIVIER & CO. 111 N.

CONFEDERATES' GRAND MARCH

by W^m H. HARTWELL.

Maestoso.

PIANO.

sempre staccato.

Grandioso il basso.



Legerement .

The first system of musical notation consists of three measures. The first measure has a treble clef with a whole note chord (F4, A4) and a bass clef with a whole note chord (C3, E2). The second measure has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). The third measure has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). The key signature has two flats (Bb, Eb).

The second system of musical notation consists of three measures. The first measure has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). The second measure has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). The third measure has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). The key signature has two flats (Bb, Eb).

The third system of musical notation consists of three measures. The first measure has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). The second measure has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). The third measure has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). The key signature has two flats (Bb, Eb).

Con fuoco .

The fourth system of musical notation consists of three measures. The first measure has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). The second measure has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). The third measure has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). The key signature has two flats (Bb, Eb).

Grandioso e sost .

The fifth system of musical notation consists of three measures. The first measure has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). The second measure has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). The third measure has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). The key signature has two flats (Bb, Eb).

FINE .



S O U T H E R N

M I L I T A R Y M U S I C.

F O R P I A N O.

Askew Quickstep, Mrs. J. B. Henderson, - 3	Helen Johnstone Guards' Grand March, - -
Bonnie Blue Flag Quickstep, Viereck, - - 2½	Adolphus Brown, - - - - - 4
Crescent City Guards' Quickstep, - - - 2½	March of the Minute Men, Eaton, - - - 5
Confederates' Grand March, W. H. Hartwell, 2½	Madison Rifles' March, Adolphus Brown, - 4
Confederates' Polka March, LaHache, - - 3	Orleans Cadets' Quickstep, Eaton, - - - 3
Gen. Beauregard's Grand March, Mrs. Cowdin, 2½	Our First President's Quickstep, Rivinac, - 4
Gen. Bragg's Grand March, Rivinac, - - 3	Rivinac's Medley Quickstep, Rivinac, - - 2½
Gen. Robert E. Lee's Quick March, C. Young, 5	Stonewall Jackson's Grand March, C. Young, 5
Gen. Longstreet's Grand March, C. Young, - 4	Washington Artillery Parade Polka March, 2½
Grand March of the National Guards of New Orleans, LaHache, - - - - - 3½	Nobody Hurt; Grand March, Schreiner, - - 3½
	Tribute to Beauregard, Mrs. McConnell, - 3

PUBLISHED BY

BLACKMAR & CO., 74 Camp Street, New Orleans, La.

Blackmar & Bro., Augusta, Ga.

CONFEDERATES' POLKA MARCH

by THEO. von LAHACHE.

Allegretto.

PIANO.

p

fz

fz

fz

f

leggiere.

f

fz

fz

TRIO.

Cantabile.

f

T.

eres.

 f

19

29

ff con fuoco .

If

 fz

dolce.

eres

f

attaca
FINALE

FINALE.

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and includes a trill in the right hand. The second system features fortissimo (*fz*) dynamics and a repeat sign. The third system is marked *leggiero.* (light) and includes a forte (*f*) dynamic. The fourth system continues with fortissimo (*fz*) dynamics. The fifth system concludes with a fortissimo (*fz*) dynamic and a final chord marked "FINE." The notation includes various musical symbols such as slurs, accents, and trills.

POPULAR MUSIC,

PUBLISHED BY

BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Always Friends at Heart.....E. O. Eaton.
Ask me not Why, ("Fille du Regiment,")
Beauregard! Beauregard!.....H. D.
Bird of Beauty.....Scott.
Bonnie Blue Flag;.....Harry Macarthy.
This popular song has become a national air of the
Southern Confederacy.
Brightest Eyes.....Stigelli.
Carrie Bell.....Theo. Von LaHache.
Castles in the Air.....Scotch.
Come into the garden, Maud.....Balfe.
Dearest Spot of Earth to Me is Home; Wrighton
Dearest Nell.....Bischoff.
Deep in a Shady Dell, by.....Nelson Kneass.
A charming song by the author of "Ben Bolt."
Do they think of me at home.....Glover.
Gallant girl, that smote the dastard Tory, O!
Dedicated to Miss Slidell.
God and our Rights.....A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South.....Ernest Halphin.
God will Defend the Right.
Dedicated to the Defenders of Southern Soil, by a
young lady of Richmond, Va.
Gipsy Countess, (Duett,).....Glover.
Good Night, Farewell.....Kucken.
Good Bye at the Door.....Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell.....W. Nash.
I Cannot Forget Thee.....Albin Visher.
I'd be a Star.....Gerken.
I know a bank, (duett).....Horn.
I'm leaving thee in sorrow, Annie.....Barker.
Juanita,.....Hon. Mrs. Norton.
Katy Darling.....
Last Rose of Summer.....
Lillie Terrell.....J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago.....Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Bor-
gia,").....Donizetti.
Missouri.....Harry Macarthy.
Maryland! My Maryland!.....Randall.
Murmuring sea, (duett).....Glover.
Near the Banks of that Lone River. LaHache.
New Red, White and Blue; words by Gen. Jeff.
Thompson, music by.....LaHache.
O! whisper what thou feelest.....Brin. Richards.
Officer's Funeral.....Mrs. Norton.
Old Cotton is King.....Delia W. Jones.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.....
Sumter.....Elizabeth Sloman.
Shells of Ocean.....Cherry.
Smile, and never heed me.....E. O. Eaton.
A tender, winning ballad, by this ever pleasing
author.
Softly whisper.....G. Bidaux.
Southern Marseillaise.....
Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell.....Mengis.
Thou art so near, and yet so far.....Reichardt.
The Cross of the South.....B.
The Stars of Our Banner.....
Southern Patriotic Song and Chorus. Written by
M. F. Bigney, Esq., Music by Alice Lane.
The Tear.....Gumbert.
The Boy Defender of Kentucky's Honor; Eaton;
(beautifully illustrated.)
Then You'll Remember Me; ("Bohemian Girl,")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my
Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze.....Linley.
The Volunteer; or, It is My Country's Call;
Harry Macarthy.
Violetta.....E. O. Eaton.
What are the wild waves saying, (duett)
Glover.

MARCHES AND QUICK-STEPS.

Askew Quick Step.....Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step.....Noir.
The Trio contains the admired air, "Her Bright Smile
Haunts Me Still."
Bonnie Blue Flag Quickstep.....Viereck.
Crescent City Guards' Quick Step; by a High
Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March.....LaHache.
Gen. Jos. E. Johnston's Manassas Quick March
Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l
Johnston.
Gen. Beauregard's Grand March; Mrs. V. G.
Cowdin.
Gen. Bragg's Grand March.....P. Rivinac.
Gen. Rob't E. Lee's Quick March.....Young.
Grand Russian March.....Francis.
Gen. Longstreet's Grand March.....C. Young.
March from "Moses in Egypt."
Madison Rifles' March.....Adolphus Brown.
This March is much used by Teachers.
Marseilles March.....Herz.
March of the Minute Men.....Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L.
Schreiner.
Orleans Cadets' Quick Step.....E. O. Eaton.
The title of this favorite quick step has handsome
lithographs of the lamented Lt. Col. Dreux, Lieut. R.
J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step.....P. Rivinac.
Introducing the airs "Thou art gone from My Gaze,"
and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March.....A. Cardona.
Stonewall Jackson's Grand March.....Young.
Illustrative of "Stonewall Jackson's Way."
Tribute to Beauregard. Quick Step; Mrs. C.
McConnell.
Washington Artillery Polka March;
Blackmar.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka.....Osgood.
Affection Schottisch.....Adolphus Brown.
Anita Polka.....Eaton.
Bohemian Glass Blower's Polka.....LaHache.
A capital polka, becoming very popular.
Cora Schottisch.....Chas Young.
Contraband Schottische.....Chas. Young.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire,
Ascher.
Filles du Marbre, or Marble Heart Polka;
German Polka.....Bizot.
La Brunette; Schottische de Salon;
E. Bischoff.
La Blonde; Polka.....F. Pothonier.
Le Boifeuillet; (Forrest Leaf;).....Schreiner.
A Fine Polka.
La Zaidee Schottisch.....Alice Lane.
Louise Schottische.....Fernandez.
New Annen Polka.....Strauss, Jr.
New Pic-Nic Polka.....LaHache.
One of the most pleasing of this author's composi-
tions.
Pearl River Polka.....P. Rivinac.
Easy, pretty and very danceable.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch.....Rulison.
Seventy-Four Camp Street Polka.....Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman
L. Schreiner.
The Alabama.....LaHache.
Never fails to create a great sensation wherever
it appears.
The Florida.....LaHache.

WALTZES, MAZURKAS, Etc.

Affection Waltz.....W. H. Fry.
Amelie Waltzes.....Lumbye.
Brightest Eyes Gallop.....Schwartz.
Crescent City Waltzes.....Eaton.
Crescent Regiment Mazurka.....Hoefner.
Evening Star Waltz.....Beyer.
Empress Henrietta's Waltz.....Herz.
Gertrude's Dream Waltz.....Beethoven.
Il Trovatore Waltzes.....Strauss.
La Rosalia, or New Spanish Lancers'.....
Don Pedro de Herrera.
Lara Polka Mazurka.....Talex.
Les Fugitives.....Coinchon.
Mathilde Mazurka.....Auguste Davis.
Morning Star Waltz.....Beyer.
Mollie's Dream Waltz.....Reissiger.
Natalie Waltzes.....Labitzky.
One of My Waltzes.....Osgood.
A great favorite with young Pianists.
Odile Mazourka.....Fred. A. Haber.
Osgood's New Camelia.....
Easy and capital for dancing
Pardon de Ploermel Polka Mazurka.....Talex.
Pelican Waltz.....E. O. Eaton.
Reverie Mazourka.....Alice Lane.
Spirit Waltz.....Beethoven.
Souvenir de la Louisiane.....Bischoff.
A very brilliant "Grand Waltz."
Twelve o'clock Waltz.....LaHache.
Volunteer Waltz.....Chas. Young.
Introducing Harry Macarthy's beautiful melody
"THE VOLUNTEER."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese.....Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by
Cardona.
Bonnie Blue Flag; Variations.....Schlesinger.
Danse Andalouse.....Ascher.
Danse Espagnole.....Ascher.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire.....Ascher.
Gondellied.....Oesten.
Her Bright Smile Haunts Me Still; Improvisa-
tion.....LaHache.
Brilliant, showy and moderately difficult.
La Marseillaise.....Beyer.
La Source; Caprice.....Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,).....Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation.....LaHache.
A brilliant and pleasing arrangement of this popu-
lar air.
Nocturne.....Doehler.
Nun's Prayer; (Oberthur;).....Nordman.
Pensiviana.....Hensler.
This is a charming "Valse Sentimentale," which,
without being difficult, requires to be performed
with feeling and expression.
Prisoner and Swallow;.....Croisez.
Rippling Waves.....Eaton.
The Monastery.....Brinley Richards.
Tremolo.....Rossellen.
Tremolo, on Harry Macarthy's "Volunteer,"
E. O. Eaton.
Destined to be as great a favorite as the song which
forms the theme.
Warblings at Eve.....Brinley Richards.

Dances and Easy Lessons.

Annie Laurie; Come, Haste to the Wedding;
College Hornpipe; My Maryland; Fishers'
Hornpipe; Money Musk; Moses in Egypt;

THE
BEAUREGARD



MANASSAS QUICK-STEP
BY
A. NOIR.

W. H. LEESON & CO.

NEW ORLEANS.

Published by A. E. BLACKMAR & BRO. 74. Camp St

Richmond.
WEST & JOHNSTON.

Charleston.
H. SIEGLING.
GEO. F. COLE.

Mobile.
J. H. SNOW.
JOSEPH BLOCH

Memphis.
J. A. MC. CLURE.

THE

3

BEAUREGARD

MANASSAS QUICKSTEP

BY

A. NOIR.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is 6/8. The notation includes eighth and sixteenth notes, rests, and chords. Pedal markings ('Ped.') and asterisks (*) are placed below the bass staff of each system to indicate where to use the sustain pedal. The first system begins with a treble clef and a key signature of one flat, followed by a bass clef and a key signature of one flat. The subsequent systems continue the melody and accompaniment in the same key and time signature.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and includes a key signature of one flat (B-flat). The notation consists of eighth and sixteenth notes, often beamed together. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass line.



Second system of musical notation, continuing the piece. It features similar rhythmic patterns and pedal markings as the first system.



Third system of musical notation, continuing the piece. It features similar rhythmic patterns and pedal markings as the first system.



Fourth system of musical notation, marked **TRIO.** This system introduces a new section. It features a grand staff with treble and bass clefs. The music is in 4/4 time and includes a key signature of one flat (B-flat). The notation consists of eighth and sixteenth notes, often beamed together. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass line. A dynamic marking of *p* (piano) is present.



Fifth system of musical notation, continuing the piece. It features similar rhythmic patterns and pedal markings as the first system.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The treble staff has a melodic line with various note values. The bass staff has a harmonic accompaniment. Dynamics include *f* and *ff*. Pedal markings (*Ped.*) and asterisks (*) are present. Bar lines are used to divide the measures.

The third system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The treble staff has a melodic line with various note values. The bass staff has a harmonic accompaniment. Dynamics include *ff*. Pedal markings (*Ped.*) and asterisks (*) are present. Bar lines are used to divide the measures.

The fourth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The treble staff has a melodic line with various note values. The bass staff has a harmonic accompaniment. Dynamics include *p*. Pedal markings (*Ped.*) and asterisks (*) are present. Bar lines are used to divide the measures.

The fifth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The treble staff has a melodic line with various note values. The bass staff has a harmonic accompaniment. Pedal markings (*Ped.*) and asterisks (*) are present. Bar lines are used to divide the measures.

POPULAR MUSIC,

PUBLISHED AND FOR SALE BY

BLACKMAR & CO., 74 Camp Street, New Orleans,

SONGS.

Abt. In the Eye there lies the Heart,
When the Swallows homeward fly.
Armand. Santa Lucia. (Over the Rippling Sea.)
This admired Neapolitan air is
here arranged so as to be sung either
by one or two voices.
Bellini. Where are now the hopes I cherished?
From Norma.
Hear me, Norma. Duet, from Norma.
Still so gently o'er me stealing. From
Sonnambula.
Katy Darling.
Balfe. Then you'll remember me. From Bo-
hemian Girl.
Come into the garden, Maud.
We may be happy yet. #From Daugh-
ter of St. Mark.
I'm leaving home, my Willie.
O, take me to thy heart again.
Don't let the Roses listen.
Barker. Why do summer roses fade?
I'm leaving thee in sorrow, Annie.
Where are the friends of my youth?
The White Squall.
Bayley. No, ne'er can thy home be mine. (1
or 2 voices.)
Long, long ago.
I cannot dance to-night.
My Normandie. (French and English)
Dearest Nell. (Song and chorus.)
Home, Sweet Home.
Softly whisper. (Song and chorus.)
Bye-gone hours.
Blackmar, A. E. God and our Rights. (Song and Cho-
rus.)
God and our Rights. (Arranged for
Guitar.)
Southern's Chant of Defiance. (Song
or Quartette.)
Southern Marsellaise.
B. The Cross of the South. (Solo and
Chorus.)
Eily Mavourneen.
From "The Lily of Killarney."
Blockley. Love Not.
They say that I but dream,
Sweet and Low. (Words by Tennyson.)
On the Banks of Guadalquivir.
Evening Song to the Virgin. (Duet.)
You ask me why I'm lonely now.
Shells of Ocean.
Judith.
Thy name was once a magic spell.
Kathleen Mavourneen.
How can I leave thee?
Ask me not why. From Fille du Reg-
iment.
It is better to laugh. From Lucrezia
Borgia.
Make me no gaudy Chaplet. From
Lucrezia Borgia.
I'll pray for thee. From Lucia de L.
The gallant girl that smote the dast-
ard tory, oh.
Devereux. Wings of a Dove.
Dolores. The Brook.
Eaton, E. O. There's life in the old land yet.
The Boy Defender of Kentucky's hon-
or.
Violetta.
Smile and never heed me.
Always friends at heart. (Song and
Chorus.)
What was I to say?
How so fair. From Martha.
Farewell, my Fatherland.
I'd be a Star.
Long, long weary day.
Blanche Alpen.
The Good Bye at the Door.
I love the merry, merry sunshine.
Annie o' the Banks o' Dee.
Floating on the Wind.
They tell me I shall love again.
They said my love would change with
time.
Gipsy Countess. (Duet.)
Murmuring Sea.
What are the wild waves saying?
(Duet.)
Thou art gone, thou art gone,
When I knew, you long ago,
Do they think of me at home?
Kitty Tyrrell.
Dearest, then I'll love you more.
I love, I love but thee.
Gumbert. The Tear.
H. D. Beauregard! Beauregard!
Halevy. Call me thine own. From L'Eclair.
Hall, F. Ever of thee.
Still in my dreams thou'rt near.
God save the South.
Let me rest in the land of my birth.
Good bye, sweet heart.
Hensler. Our Idol.
I dreamed that he loved me,
My home, my happy home.
Dreams.
I know a bank. (Duet.)
Jones, Delia W. Old Cotton is King.
J. E. T. Little Terrell.
Deep in a shady dell.
Dearest, I think of thee.
Good night, farewell.
We met by chance.
Linley. Thou art gone from my gaze.
Will you love me then as now?
Blue-eyed Nell.
Bonnie new Moon,
I do not ask to offer thee,
Angels' Whisper.
My Mother, dear,
Molly Bawn.
Bold Soldier Boy.
Widow Machree.

Lane, Alice. Stars of our Banner. (Southern Song
and Chorus.)
Lady of Rich'd. God will defend the Right.
LaHache. Near the banks of that lone river.
Carrie Bell.
I would like to change my name.
New Red, White and Blue,
Napoleone.
Lee, A. Down where the blue-bells grow.
Yes, the die is cast,
The Bridge.
Ling. My own, my guiding Star,
Lindsay. Macfarren, Bonnie Blue Flag.
Macfarren. The Volunteer.
Missouri.
Origin of the Stars and Bars.
Had I never, never known thee.
Go thou, and dream.
Martin. Switzer's Farewell.
Robert, thou whom I love. From Ro-
bert le Diable.
Vale of Rest. From The Huguenots.
Ah! My Child. From La Prophete.
Origin of the Harp.
Feast of Roses.
Switzer's Song of Home.
I cannot, cannot say farewell. Song
and Chorus.
Norton, Mrs. Juanita. (1 or 2 voices.)
Officer's Funeral.
The Accomplished Young Lady.
Thou art so near, and yet so far.
Are they meant but to deceive?
O, whisper what thou feelest.
O, would I were a boy again.
Mother, is the Battle over?
Annie Laurie.
Castles in the Air.
Within a mile of Edinboro.
Bird of Beauty.
Ave Maria.
La Serenade.
Last Rose of Summer.
Twilight Dews.
Brightest Eyes.
Ah! I have sighed to rest. From Tro-
vatore.
Home from our Mountains. do
Pierce Flames are raging. do
Anvil Chorus. do
Gaily through life I wander. From
Traviata.
Calm me to rest. From Vespers Sicil-
iennes.
In tears I pine. From Lombardi.
Over the Summer Sea. From Rigo-
letto.
I cannot forget thee.
I've wandered in dreams. (Duet.)
Hours there were.
In happy moments. From Maritana.
Scenes that are brightest. do
Holy Mother, guide his footsteps.
(Duet.) From Maritana.
Why do I weep for thee,
Dearest spot of Earth is home.
Her bright smile haunts me still.
Richmond is a hard road to travel.

FANTASIAS and VARIATIONS.

Ascher. Danse Andalouse,
Danse Espagnole,
Fanfare Militaire,
Gonettes d'Eau,
Illustrations of "Martha,"
Sans Souci.
Souvenir Styrienne,
Perles d'Allemagne.
Les Fiftes de la Garde,
A very spirited and characteristic
Polka.
Cascade of Roses,
L'Eclair, Nocturne on Halevy's beau-
tiful Cavatina, "Call me thine own."
La Priere du Vierge; or, Maiden's
Prayer.
La Priere exauce; or, the Prayer
answered,
Carolings at Morn,
Boquet of Melodies: 7 Nos., viz.:
La Fille du Regiment,
Sonnambula,
Lucrezia Borgia,
Lucia de Lammermoor,
Norma,
Trovatore,
La Favorita.
Fleurs Italiennes: 4 Nos., viz.:
La Fille du Regiment,
Lucia de Lammermoor,
Norma,
Trovatore.
Repertoire: 6 Nos., viz.:
La Fille du Regiment,
Lucia de Lammermoor,
Martha,
Norma,
Pardon du Ploermel,
Robert le Diable.
La Marsellaise,
Lanner's Morning and Evening Star
Waltzes,
Last Waltzes of a madman,
Souvenir de Louisiane,
La Source; Caprice,
One of this favorite author's most
brilliant pieces,
La Luvisella,
Chant du Cigne,
Bonnie Blue Flag, with variations,
Chant du Berger,
Il Bacio. By Ardit,
El Desiderio,
Comin' thro' the Rye,
L'Hirondelle et le Prisonnier, (Pris-
oner and Swallow,

Czerny. Etudes de la Velocite,
Chant Bohemian,
Les Clochettes,
Nocturne,
Rippling Waves,
A delicious morceau, when per-
formed with delicacy and lightness,
Rain Drops,
Tremolo on Macarthy's popular air,
"The Volunteer," Excellent for
tremolo practice,
Ecoutez Moi,
Les Soupirs,
Near the banks of that lone river—
Variations,
Pensiviana. A beautiful valse senti-
mentale, which, without being diffi-
cult, requires to be executed with
feeling and expression,
Heimweh,
Anvil Chorus,
March Bohemienne,
Schubert's Serenade,
Grand Caprice Hongroise,
Improvisation on "The Bonnie Blue
Flag,"
Improvisation on "My Maryland,"
Improvisation on "Her bright smile
haunts me still,"
Carnival of Venice,
"Still, in my dreams thou'rt near,"
Baladine.
Soldier's Adieu,
Le Crepuscule, (Twilight),
Kinlock of Kinlock,
The Nun's Prayer. An excellent com-
position, affording useful and pleas-
ant arpeggio practice,
Love in May,
Gondellied,
Kucken's Cradle Song,
La Pluie des Perles,
Ah che la morte. From Trovatore.
The Ocean,
Etude Galop,
Fleurs du Printemps,
Warblings at Eve,
Warblings at Morn,
The Monastery,
Marie—Nocturne,
Cheer, Boys, Cheer—Transcription,
Tremolo,
Variations on the Bonnie Blue Flag.
Carnival of Venice,
Nocturne,
Nosegay of Violets,
Home, Sweet Home,
Aria alla Scozzese,
Invitation a la Valse,
Carnival of Venice,
Sur l'Eau,
How can I leave thee—Variations,
Cloche du Monastere. (Monastery
Bell),
Clochette du Patre. (Shepherd's Lit-
tle Bell),
L'Heure de Priere. (Hour of Prayer),
Valse Styrienne,
Ever of Thee,

Waltzes, Mazurkas, Polkas, Etc.

Ascher. Vaillance Polka Militaire,
2d Military Polka; or, Fifers of the
Guard,
Mazurka des Traineaux,
Gertrude's Dream Waltz,
Spirit Waltz,
The Dream,
Storm Galop,
La Brunette; Schottisch de Salon,
Souvenir de Louisiane; Grand Valse,
The above are Mr. Bischoff's latest
compositions, and are alike brilliant
and beautiful.
Filles du Marbre; or, Marble Heart
Polka,
Washington Artillery Polka March,
Gen. Joseph E. Johnston's Manassas
Quick March,
The title page is adorned with a
fine lithographic likeness of Gen'l
Johnston,
Madison Rifles' March,
Affection Schottisch,
Pardon du Ploermel Waltzes,
Blue Eyes Waltz,
Norma March,
Soldiers' Greeting Quick March,
La Belle de Nuit Valse,
Rosale Guards' Grand March,
La Belle de Nuit Mazurka,
Il Bacio Waltz,
Les Fugitives Valse,
Linden Waltz,
Beauregard's Grand March,
Sontag Polka,
Washington Artillery Polka,
Mathilde Mazurka. Very graceful,
March of the Minute Men,
Orleans Cadets' Quickstep,
Polcan Waltz,
Crescent City Waltzes,
Eoline Schottisch,
Anita Polka,
74 Camp Street Polka,
Louise Schottisch,
Grand Russian March,
Affection Waltz,
Saratoga Lake Waltz,
Odile Mazurka,
Marselles March,
Empress Henrietta's Waltz,
Henderson, Mrs. Askew Quickstep,

High Private. Crescent City Guards Quickstep,
Crescent Regiment Mazurka,
Concert Polka,
Bords du Rhin,
Retour du Soldat. A splendid Polka,
Saratoga Polka,
New Pic Nic Polka,
simplified,
An excellent arrangement of this
favorite Polka, for the use of players
of moderate skill, and for dancing
purposes.
The Alabama,
Bohemian Glass Blower,
A sparkling Polka de Salon, intro-
ducing two characteristic Bohemian
Melodies,
Twelve O'clock Walts,
Confederates' Polka March,
Aurora Waltzes,
Ellin Waltzes,
Nathalie Waltzes,
La Zaidoe Schottisch,
Reverie Mazurka,
Romantic Waltzes,
Evening Star Waltz, [simplified],
Dawn Waltz,
Amelia Waltzes,
Indiana Waltz,
Rebecca Waltz,
Merz. Deliciosa, or Leonora Polka,
Tribute to Beauregard,
Baden Baden Polka,
Beauregard's Manassas Quickstep,
One of My Waltzes,
New Camelia,
Absalom Duley Polka,
Bird Waltz,
La Blonde Polka,
New Bird Waltz,
River Waltz,
Mollie's Dream Waltz,
Our First President's Quickstep,
Medley Quickstep,
Gen. Bragg's Grand March,
Pearl River Polka,
Rocheater Schottisch,
Nobody Hurt,
A very brilliant and showy com-
position, which will always rank as
a standard piece,
Le Boileulet Polka,
Stars and Bars Polka,
Impromptu Polka,
Grand Waltz, in E flat,
Brightest Eyes Galop,
Lumby's Amelia Waltzes,
Canthal's Soldiers' Greeting,
Trovatore Waltzes,
New Annen Polka,
Sicillienne [Dance],
Musidom Polka Mazurka,
Lara Polka Mazurka,
Etude Mazurka,
Pardon du Ploermel Polka Mazurka,
Bonnie Blue Flag Quickstep,
Bonbons [25 easy pieces],
Last Waltz,
Sorm Polka,
Pleasure Train Polka,
Jenny Lind Polka,
Premiere Amour Waltz,
Stonewall Jackson's Grand March,
Illustrative of "Stonewall Jack-
son's Way,"
Robert E. Lee's Quick March,
Be careful to ask for Young's com-
position, as there is a Lee's March
in circulation by an anonymous
writer,
Gen. Longstreet's Grand March,
Volunteer Waltz,
Introducing Macarthy's beautiful
melody, "The Volunteer,"
Corra Schottisch,
Contraband Schottisch,
Aurene
Amelia
Tittering Galop,
Maud Galop, [Theme by Balfe],
German Polka,

QUADRILLES.

Herrera. La Rosalia; or, New Lancers.
These beautiful Quadrilles have
superseded all other Lancers, in N.
Orleans and elsewhere, wherever
introduced.
Losse. Prince Imperiale; or, Ladies' Quad-
rille,
Lancers de la Reine,
Horse Guards,
Lancers.

ONE PAGE PIECES.

Annie Laurie; Troubadour;
Come, Haste to the Wedding;
College Hornpipe; Fisher's Hornpipe;
Cracovienne;
Evening Star Waltz;
Home Waltz;
My Maryland;
Soldiers' Joy; Money Musk;
March from "Moses in Egypt";
Russian March;
St. Patrick's Day;
Switzer's Farewell;
Spider and Fly.

DEALERS SUPPLIED AT NORTHERN RATES.

28

GEN.
BEAUREGARD'S

GRAND
MARCH

COMPOSED FOR THE PIANO;

BY

MRS. V. G. COWDIN.

"With Mortar, Paixhan and Petard,
We send Old Abe our BEAU-REGARD."

24

Published by **A. E. BLACKMAR & BRO.,** New Orleans.

VICKSBURG, MISS.,
MOODY & KUNER.

PETERSBURG, VA.,
J. E. ROUTH.

SELMA, ALA.,
WEST & BLANDIN.

WILMINGTON, N. C.,
T. S. WHITAKER.

PUBLISHED AND FOR SALE BY
BLACKMAN & CO., New Orleans,

BEAUREGARD'S

GRAND
MARCH

COMPOSED FOR THE PIANO

BY

MRS. V. G. COWDIN.

With Notes, Fingering and Pedaling.
No. 100, Old and New Editions.

Published by A. E. BLACKMAN & BRO., New Orleans.

NEW ORLEANS: A. E. BLACKMAN & BRO., 110 N. 3rd St. 1880.
NEW YORK: J. B. LEECH, 110 N. 3rd St. 1880.
BOSTON: J. B. LEECH, 110 N. 3rd St. 1880.
PHILADELPHIA: J. B. LEECH, 110 N. 3rd St. 1880.
CHICAGO: J. B. LEECH, 110 N. 3rd St. 1880.
ST. LOUIS: J. B. LEECH, 110 N. 3rd St. 1880.
SAN FRANCISCO: J. B. LEECH, 110 N. 3rd St. 1880.
PORTLAND: J. B. LEECH, 110 N. 3rd St. 1880.
SEATTLE: J. B. LEECH, 110 N. 3rd St. 1880.
VANCOUVER: J. B. LEECH, 110 N. 3rd St. 1880.

CEN^T BEAUREGARD'S GRAND MARCH

By M^{RS} V. G. COWDIN.

PIANO.

The musical score is written for piano and consists of three systems. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a single note. The second system features a treble staff with a 'p' (piano) dynamic and a bass staff with a 'ff' (fortissimo) dynamic. The third system continues the melody in the treble staff and concludes with a double bar line. 'L.H.' (Left Hand) markings are placed above the treble staff in the second and third systems.

L.H. - - - - -

p

L.H. - - - - -

f *p*

f *p*

dim. *p* *cres* - - - *cen* - -

R.H. - - - - -

do. *R.H.*

R.H.

R.H.

L.H. L.H.

L.H. L.H.

POPULAR MUSIC,

LATELY PUBLISHED BY

A. E. BLACKMAR & BRO., New Orleans.

SONGS.

Ah! I have sighed to rest; (English, French and Italian words,) "Trova-tore,"	Verdi.	25
Always Friends at Heart.		50
Song of the Delta Kappa Epsilon Fraternity, words by Wm. M. Johnston; music by E. O. Eaton.		
Ask me not Why, ("Fille du Regiment,")		25
Ave Maria, (French & English,) Schubert,		40
Blanche Alpen	Glover.	25
Bird of Beauty	Scott.	25
Bonnie Blue Flag; Harry Macarthy, (illus-trated or plain title;)		
This popular song has already become a national air of the South.		
Bonny Jean	Osborne.	25
Bonnie Eloise	Thomas.	25
Brightest Eyes	Stigelli.	25
Carrie Bell	Theo. Von LaHache.	35
An exquisite Ballad by Capt. W. C. Capers, C. S. A. set to most appropriate music.		
Child of the Regiment	Donizetti.	25
Cottage by the Sea	Thomas.	30
Darling Nelly Gray	Hanby.	25
Dearest Spot of Earth to Me is Home;		
Wrighton		25
Darling Little Blue Eyed Nell; Fred. Buck-ley.		25
Deep in a Shady Dell, by Nelson Kneass,		35
A charming new song by the author of "Ben Bolt," "The Old Veteran," etc.		
Dixie War Song	A. Noir.	35
Stirring words, set to the familiar air of "Dixie," with a new and very effective arrangement of the Chorus.		
Do They Miss Me At Home	Grannis.	25
Each Hour of Life	Badarzewska.	25
Ever of Thee	Foley Hall.	25
Fairy Belle	S. C. Foster.	25
Gay and Happy	Winters.	25
Gentle Nettie Moore, or The Little White Cottage	Pierpont.	25
God and our Rights	A. E. Blackmar.	35
God and our Rights; (arranged for Guitar,)		35
God will defend the Right		25
A soul-stirring song, dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.		
Her bright Smile haunts me still; Wrighton,		25
A beautiful song by the author of "Dearest Spot of Earth."		
Home, sweet home	Bishop.	25
I Cannot, cannot say farewell; W. Nash,		25
I Cannot Forget Thee	Albin Visher.	25
I'd be a Star	Gerken.	25
I'd Choose to be a Daisy	Fred Buckley.	25
I See Her Still in My Dreams; S. C. Foster,		25
Juanita,	Hon. Mrs. Norton,	25
Katy Darling		25
Last Rose of Summer		25
Let Me Kiss Him for His Mother; J. P. Ordway.		25
Lillie Terrell	J. E. T.	25
A pretty melody, with an easy accompaniment.		
Lorena	J. P. Webster.	25
Make me no Gaudy Chaplet, ("Lucrezia Borgia,")	Donizetti.	25
Missouri; or, a Voice from the South;		
Harry Macarthy		30
Maiden's Prayer; Each Hour of Life;		
Badarzewska		25
Maryland! My Maryland!*		30
Ours is the only edition of this song which gives the music as sung in Virginia and Maryland.		
New Red, White and Blue; words by Gen. Jeff. Thompson, music by LaHache.		25
No, ne'er can thy Home be mine; Bayley,		25
Origin of the Stars and Bars; Harry Ma-carthy		
Rock Beside the Sea	C. C. Converse,	25

Scenes that are brightest, ("Maritana,")

Wallace		25
Shells of Ocean	Cherry	25
Softly whisper	G. Bidaux	25
Southern Marseillaise; (English & French;)		35
Southrons' Chaunt of Defiance; A. E. Black-mar		35
Arranged for one voice, or as a Quartette.		
Southrons' Watchword; "The Grave of a Hero or Victory."		25
Words by M. F. Bigney, Esq., Music by Stephen Glover.		
The Stars of Our Banner		25
Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.		
The Boy Defender of Kentucky's Honor, Eaton; (beautifully illustrated;)		50
The Confederate Flag	G. George,	50
Then You'll Remember Me; ("Bohemian Girl,")	Balfe.	25
There's Life in the Old Land Yet; written by Jas. B. Randall; music by E. O. Eaton		35
Thou art Gone from my Gaze	Linley.	25
The Volunteer; or, It is My Country's Call; Harry Macarthy; with handsome litho-graphic picture title or plain.		
The immense demand for this song has induced a certain publishing house to issue an old worn-out ballad under the same title. Be careful to order Harry Macarthy's "Volunteer."		
Violetta; or I'm Thinking of a Flower,		35
Written by Morgan Kennedy, Esq., of New Orleans; Music by E. O. Eaton.		
Within a Mile of Edinboro'		25
What is Home Without a Mother; Alice Hawthorne		25
Yellow Rose of Texas	J. K.	25

MARCHES AND QUICK-STEPS.

Beauregard's Manassas Quick Step; Noir,		50
The Trio contains the admired air, "Her Bright Smile Haunts Me Still." The title page is adorned with a lithographic likeness of Gen. Beauregard.		
Crescent City Guards' Quick Step; by a High Private.		30
Very popular.		
Confederates' Grand March; W. H. Hart-well		35
Confederates' Polka March	LaHache.	30
Gen. Jos. E. Johnston's Manassas Quick March	Adolphus Brown.	50
A splendid march, with a fine lithograph of Gen'l Johnston.		
Gen. Beauregard's Grand March; Mrs. V. G. Cowdin		25
Gen. Bragg's Grand March; P. Rivinac,		35
Helen Johnstone Guards' March; Adol-phus Brown		40
Introducing "I see her still in my Dreams."		
Madison Rifles' March	Adolphus Brown,	40
This March is much used by Teachers.		
Marseilles March	Herz.	15
March of the Minute Men	Eaton.	50
The 11th edition of this popular march.		
Nobody Hurt. Grand March; Hermann L. Schreiner.		35
Orleans Cadets' Quick Step	E. O. Eaton,	50
The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.		
Our First President's Quick Step; P. Rivinac		50
Rivinac's Medley Quick Step	P. Rivinac,	25
Introducing the air "Thou art gone from My Gaze," and "Cast that Shadow from Thy Brow."		
Tribute to Beauregard. Quick Step; Mrs. C. McConnell.		35
Washington Artillery War Path		25

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka	Osgood.	35
Affection Schottisch	Adolphus Brown,	25
Anita Polka	Eaton.	35
Bohemian Glass Blower's Polka; LaHache,		40
A capital polka, becoming very popular.		
Confederate Flag Schottisch; G. George,		35
Deliciosa (or Leonora) Polka	Merz.	25
Eoline Schottisch; (beautifully illustrat-ed;)	Eaton.	35
New Annen Polka	Strauss, Jr.	25
New Orleans Military Polka		25
New Pic-Nic Polka	LaHache.	50
One of the most pleasing of this author's composi-tions.		
Pearl River Polka	P. Rivinac.	25
Easy, pretty, and very danceable.		
Retour du Soldat; Polka; Morgan C. Ken-nedy		35
Retour de Printemps; (Return of Spring Polka;)	Moelling;	50
Rochester Schottisch	Rulison.	25
Seventy-Four Camp Street Polka	Eaton,	25
Introducing the favorite air, "Juanita."		
Stars and Bars; Polka Brillante, by Hermann L. Schreiner.		40
Vaillance Polka Militaire	Talex.	25

WALTZES, MAZURKAS, Etc.

Affection Waltz	W. H. Fry.	10
Amelie Waltzes	Lumbye.	25
Brightest Eyes Gallop	Schwartz.	25
Confederate States Waltzes; A. Cardona,		35
Crescent City Waltzes	Eaton.	40
Dedicated to the ladies of New Orleans; the melo-dies are all of the most pleasing character, and the whole set can be executed by players of medium skill.		
Evening Star Waltz	Beyer.	35
Il Trovatore Waltzes	Strauss.	50
Morning Star Waltz	Beyer.	35
Mollie's Dream Waltz	Reissiger.	25
One of My Waltzes	Osgood.	25
A great favorite with young Pianists.		
Odile Mazurka	Ferd. A. Haber,	25
Easy and capital for dancing.		
Osgood's New Camelia		25
Pardon de Ploermel Polka Mazurka;		
Talex.		50
Pensiviana; Valse Sentimentale; W. L. Hensler		35

FANTASIAS, VARIATIONS, &c.

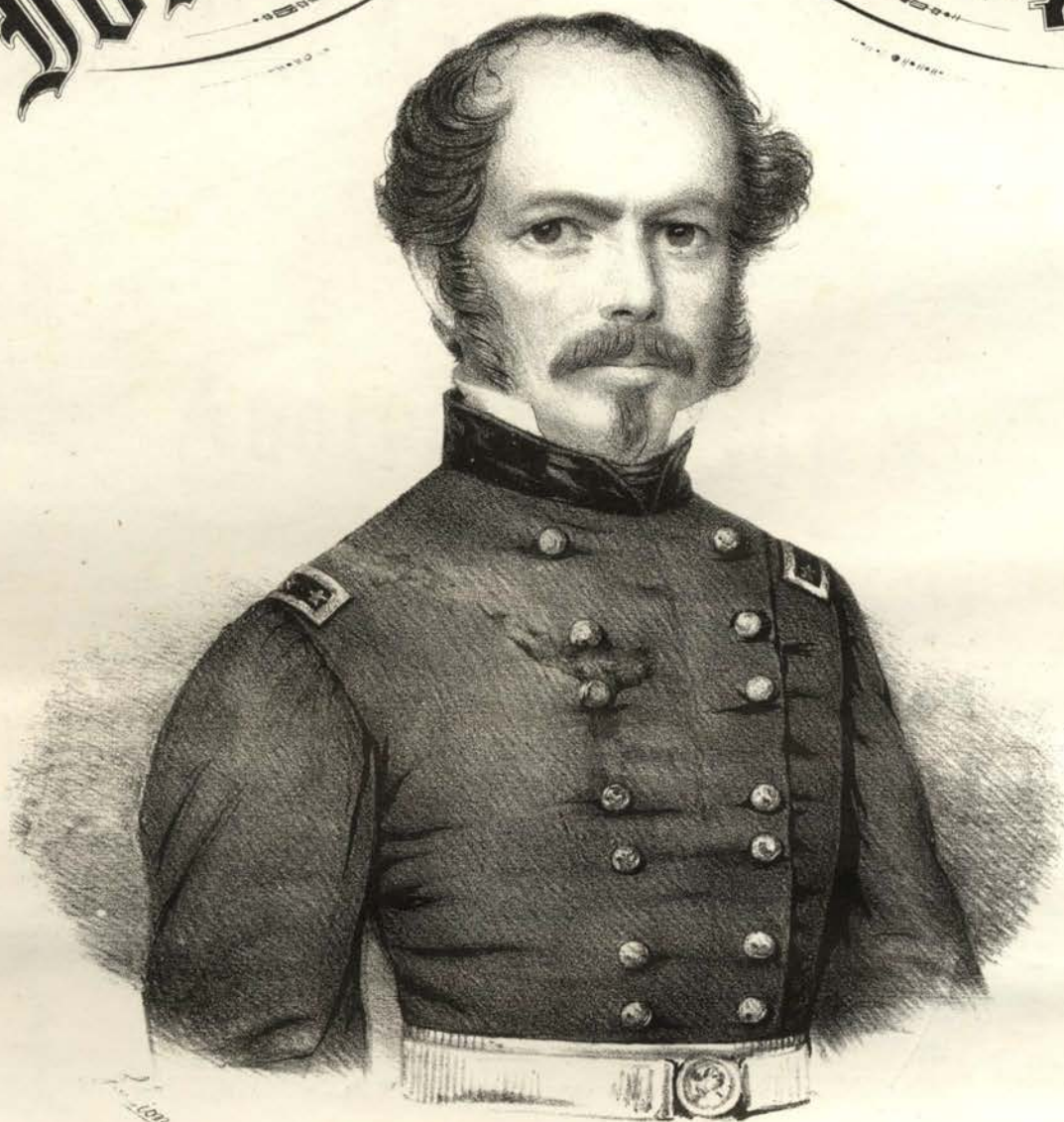
Bonnie Blue Flag; Variations by LaHache,		50
Bonnie Blue Flag; Brilliant Variations by Schlesinger		50
Carnival de Venice	Voss.	50
Dixie Land Fantasia	Osgood.	40
Ever of Thee; Variations;	Grobe.	50
Flowers of Spring; (Fleurs du Printemps;)		
Reissiger.		25
Her Bright Smile Haunts Me Still; Im-provisation	LaHache.	50
Brilliant, Showy and moderately difficult.		
Home, Sweet Horae; Variations; J. H. Slack		40
La Marseillaise	Beyer.	25
Maiden's Prayer; (La Priere d'une Vierge;)		
Badarzewska		35
My Maryland; Improvisation; LaHache.		50
Monastery Bell; (Cloches du Monastere;)		
Wely		35
Nocturne	Doehler.	35
Rippling Waves	Eaton.	50
Shells of Ocean, Variations	Grobe.	50
Silvery Shower	Baumbach.	35
Tremolo, on Harry Macarthy's Volunteer;		
E. O. Eaton.		40

*Having disposed of the copy-right of my poem, "MARYLAND! MY MARYLAND!" to Messrs. A. E. BLACKMAR & BRO., I hereby certify that their edition is the only one that has my sanction and approval.

JAS. R. RANDALL.

GEN^L

Joseph E. Johnston



MANASSAS QUICK MARCH

BY

ADOLPHUS BROWN



Author of 'Madison Rifles' March,
Affection Schottisch, &c.

NEW-ORLEANS

Published by A. E. BLACKMAR & BRO. 74, Camp St.

Gen Joseph E. Johnston's

Monassas Quick March

BY
ADOLPHUS BROWN.

Spiritoso.

PIANO.

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff. The first system begins with a treble staff containing a melody and a bass staff with a simple accompaniment. The second and third systems feature more complex accompaniment in the bass staff, often with chords. The fourth system concludes the piece with a final chord in the bass staff. Performance markings include 'f' for forte and 'Ped.' for pedal. There are also asterisks (*) in the first and third systems, which typically denote repeat signs in musical notation.

Tempo
di
March

The image displays four systems of musical notation, likely for a piano accompaniment. Each system consists of a treble staff and a bass staff. The first system is marked *mf* and includes the text "Tempo di March". The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedal points are indicated by "Ped." and asterisks (*). The second system continues the musical piece with similar notation. The third system is marked *p* and also includes "Ped." and asterisks. The fourth system concludes the piece with similar notation. The overall style is that of a classical music score.

First system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs and accents. Bass staff contains chords and eighth notes. Pedal markings: "Ped." at the start, followed by an asterisk (*), then "Ped." again, and another asterisk (*) at the end of the system.

Second system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs and accents. Bass staff contains chords and eighth notes. Pedal markings: "Ped." at the start, followed by an asterisk (*), then "Ped." again, and another asterisk (*) at the end of the system.

Third system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs and accents. Bass staff contains chords and eighth notes. Pedal markings: "Ped." at the start, followed by an asterisk (*), then "Ped." again, and another asterisk (*) at the end of the system. A double bar line is present. The dynamic marking **ff** (fortissimo) appears in the third measure.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs and accents. Bass staff contains chords and eighth notes. Pedal markings: "Ped." at the start, followed by an asterisk (*), then "Ped." again, and another asterisk (*) at the end of the system. The dynamic marking **p** (piano) appears in the fourth measure.

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs and accents. Bass staff contains chords and eighth notes. Pedal markings: "Ped." at the start, followed by an asterisk (*), then "Ped." again, and another asterisk (*) at the end of the system.

First system of a musical score in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present in every measure, with the first measure also indicating a mezzo-forte (*mf*) dynamic. Asterisks (*) are placed at the end of each measure.

Second system of the musical score. The right hand continues the melodic development. The left hand accompaniment remains consistent. Pedal markings are present in every measure, with the final measure indicating a fortissimo (*ff*) dynamic. Asterisks (*) are placed at the end of each measure.

Third system of the musical score. The right hand features a more complex texture with chords and moving lines. The left hand accompaniment continues with eighth notes. Pedal markings are present in every measure. Asterisks (*) are placed at the end of each measure.

Fourth system of the musical score, concluding the piece. The right hand features a final melodic flourish. The left hand accompaniment continues until the final measure. Pedal markings are present in every measure. Asterisks (*) are placed at the end of each measure.

POPULAR MUSIC, PUBLISHED BY BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Ah! I have sighed to rest; (English, French and Italian words,) "Trovatore,"... Verdi.
Always Friends at Heart.
Song of the Delta Kappa Epsilon Fraternity, words by Wm. M. Johnston; music by E. O. Eaton.
Ask me not Why, ("Fille du Regiment,")
Ave Maria, (French & English,)... Schubert.
Beauregard! Beauregard!... H. D.
Bird of Beauty... Scott.
Bonnie Blue Flag;... Harry Macarthy.
This popular song has become a national air of the Southern Confederacy.
Brightest Eyes... Stigelli.
Carrie Bell... Theo. Von LaHache.
Castles in the Air... Scotch.
Come into the garden, Maud... Balfe.
Dearest Spot of Earth to Me is Home; Wrighton
Deep in a Shady Dell, by... Nelson Kneass.
A charming song by the author of "Ben Bolt."
Gallant girl, that smote the dastard Tory, O!
Dedicated to Miss Slidell.
God and our Rights... A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South... Ernest Halphin.
God will Defend the Right.
Dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
Gipsy Countess, (Duet),... Glover.
Good Night, Farewell... Kucken.
Good Bye at the Door... Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell... W. Nash.
I Cannot Forget Thee... Albin Visher.
I'd be a Star... Gerken.
I know a bank, (duett)... Horn.
I'm leaving thee in sorrow, Annie... Barker.
In the Eye, there lies the Heart... Abt.
Judith, (French and English,)... Concone.
Juanita... Hon. Mrs. Norton.
Katy Darling...
Last Rose of Summer...
Lillie Terrell... J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago... Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Borgia,")
Donizetti.
Missouri; or, a Voice from the South;
Harry Macarthy.
Maryland! My Maryland!... Randall.
Murmuring sea, (duett)... Glover.
Near the Banks of that Lone River. LaHache.
New Red, White and Blue; words by Gen. Jeff. Thompson, music by... LaHache.
No, ne'er can thy Home be mine... Bayley.
O! whisper what thou feelest... Brin. Richards.
Officer's Funeral... Mrs. Norton.
Old Cotton is King... Delia W. Jones.
A capital song.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel...
Sumter... Elizabeth Sloman.
Scenes that are brightest, ("Maritana,")
Wallace.
Shells of Ocean... Cherry.
Smile, and never heed me... E. O. Eaton.
A tender, winning ballad, by this ever pleasing author.
Softly whisper... G. Bidaux.
Southern Marseillaise...
Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell... Mengis.
Thou art so near, and yet so far... Reichardt.
The Stars of Our Banner...
Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.
The Tear... Gumbert.
The Boy Defender of Kentucky's Honor; Eaton;
(beautifully illustrated.)
Then You'll Remember Me; ("Bohemian Girl;")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze... Linley.
The Volunteer; or, It is My Country's Call;
Harry Macarthy.
Violetta; or I'm Thinking of a Flower.
Written by Morgan Kennedy, Esq., of New Orleans;
Music by E. O. Eaton.
What are the wild waves saying, (duett)

Within a Mile of Edinboro'...
Why do summer roses fade?... Barker.
Where are friends of my youth?... Barker.
Where are now the hopes I cherished? (Norma)

MARCHES AND QUICK-STEPS.

Askew Quick Step... Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step... Noir.
The Trio contains the admired air, "Her Bright Smile Haunts Me Still." The title page is adorned with a lithographic likeness of Gen. Beauregard.
Bonnie Blue Flag Quickstep... Viereck.
Crescent City Guards' Quick Step; by a High Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March... LaHache.
Gen. Jos. E. Johnston's Manassas Quick March
Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l Johnston.
Gen. Beauregard's Grand March; Mrs. V. G. Cowdin.
Gen. Bragg's Grand March... P. Rivinac.
Gen. Rob't E. Lee's Quick March... Young.
Madison Rifles' March... Adolphus Brown.
This March is much used by Teachers.
Marseilles March... Herz.
Marche Bohemienne... Kuhe.
March of the Minute Men... Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L. Schreiner.
Orleans Cadets' Quick Step... E. O. Eaton.
The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step... P. Rivinac.
Introducing the airs "Thou art gone from My Gaze," and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March... A. Cardona.
Stonewall Jackson's Grand March;
Chas. Young.
Tribute to Beauregard. Quick Step; Mrs. C. McConnell.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka... Osgood.
Affection Schottisch... Adolphus Brown.
Anita Polka... Eaton.
Beauregard Military Polka... Ascher.
Bohemian Glass Blower's Polka... LaHache.
A capital polka, becoming very popular.
Cora Schottisch... Chas. Young.
Contraband Schottische... Chas. Young.
Deliciosa (or Leonora) Polka... Merz.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Filles du Marbre, or Marble Heart Polka; Bizot.
Impromptu Polka... Schulhoff.
Le Boiffeillet; (Forrest Leaf;)... Schreiner.
A Fine Polka.
La Zaidée Schottisch... Alice Lane.
Louise Schottische... Fernandez.
New Annen Polka... Strauss, Jr.
New Orleans Military Polka...
New Pic-Nic Polka... LaHache.
One of the most pleasing of this author's compositions.
Pearl River Polka... P. Rivinac.
Easy, pretty and very danceable.
Pleasure Train... Wallerstein.
Pic Nic Polka... LaHache.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch... Rulison.
Seventy-Four Camp Street Polka... Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman L. Schreiner.
Vaillance Polka Militaire... Talexy.
Washington Artillery Polka... Davis.

WALTZES, MAZURKAS, Etc.

Affection Waltz... W. H. Fry.
Amelie Waltzes... Lumbye.
Brightest Eyes Gallop... Schwartz.
Bords du Rhine... Hunten.
Crescent City Waltz... Eaton.

Camelia, (Dance,)... Vegas.
Dawn Waltz... Louel.
Elfin Waltzes... Labitzky.
Evening Star Waltz... Beyer.
Empress Henrietta's Waltz... Herz.
Gertrude's Dream Waltz... Beethoven.
Horse Guards' Quadrilles... Renausy.
Imperiale, (Dance,)... Spintler.
Il Trovatore Waltzes... Strauss.
La Rosalia, or New Lancers' Quadrilles...
Don Pedro de Herrera.
Lara Polka Mazurka... Talexy.
Lancers' Quadrilles... Vegas.
Last Waltzes of a Madman... Beyer.
Les Fugitives... Coinchon.
Mathilde Mazurka... Auguste Davis.
Mazurka des Traineaux... Ascher.
Morning Star Waltz... Beyer.
Mollie's Dream Waltz... Reissiger.
Natalie Waltzes... Labitzky.
One of My Waltzes... Osgood.
A great favorite with young Pianists.
Odile Mazurka... Fred. A. Haber.
Osgood's New Camelia...
Easy and capital for dancing
Pardon de Ploermel Polka Mazurka... Talexy.
Prince Imperial, or Ladies' Quadrilles...
Reverie Mazurka... Alice Lane.
Romantic Waltzes... Lanner.
Schulhoff's Grand Waltz... Schulhoff.
Valse Styrienne... Wollenhaupt.
Volunteer Waltz... Chas. Young.
Introducing Harry Macarthy's beautiful melody
"THE VOLUNTEER."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese... Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by Cardona.
Bonnie Blue Flag; Variations... Schlesinger.
Carnival de Venice... Voss.
Chant du Cigne... Blumenthal.
Crepuscule, (Le)... Moniot.
Danse Andalouse... Ascher.
Danse Espagnole... Ascher.
Desiderio, (Il)... Cramer.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire... Ascher.
Gouettes d'Eau; (Drops of Water;)... Ascher.
Gondellied... Oesten.
Her Bright Smile Haunts Me Still; Improvisation... LaHache.
Brilliant, showy and moderately difficult.
Illustrations de "Martha;"... Ascher.
La Marseillaise... Beyer.
La Source; Caprice... Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,)... Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
La Favorite, (Boquet of Melodies,)... Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation... LaHache.
A brilliant and pleasing arrangement of this popular air.
Monastery Bell; (Cloches du Monastere;) Wely.
Nocturne... Doehler.
Nun's Prayer; (Oberthur;)... Nordman.
Norma, [Boquet of Melodies,]... Beyer.
Pensiviana... Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Prisoner and Swallow;... Croisez.
Pluie des Perles... Osborne.
Rippling Waves... Eaton.
Sans Souci... Ascher.
The Monastery... Brinley Richards.
Tremolo... Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.
Destined to be as great a favorite as the song which forms the theme.
Trovatore, [Boquet of Melodies,]... Beyer.

GEN.

BRAGG

GRAND

MARCH.

COMPOSED BY

P. RIVINAC,

AUTHOR OF

"Our First President Quickstep," Pearl River Polka." &c.

8 1/4

NEW ORLEANS:

Published by **A. E. BLACKMAR & BRO.,** 74 Camp-st.

BLACKMAN & CO., 74 Camp St., New Orleans.

GEN.
BRAAG

GRAND
MARCH.

COMPOSED BY

P. RIVIERA,

AUTHOR OF

"Our First President Quilstep," Pearl River Polka," &c.

NEW ORLEANS:

Published by A. E. BLACKMAN & BRO., 74 Camp-st.

GENL

5

BRAXTON BRACG'S

GRAND MARCH.

RIVINAC.

Maestoso.

PIANO. *f* Ped. *

f Ped. * Ped. *

Ped. * *p*





First system of musical notation, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music includes several measures with a 'Ped.' (pedal) marking and an asterisk (*) indicating a specific performance instruction. The system concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).



Second system of musical notation, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music includes several measures with a 'Ped.' (pedal) marking and an asterisk (*) indicating a specific performance instruction. The system concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).



Third system of musical notation, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music includes several measures with a 'Ped.' (pedal) marking and an asterisk (*) indicating a specific performance instruction. The system concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).



Fourth system of musical notation, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music includes several measures with a 'Ped.' (pedal) marking and an asterisk (*) indicating a specific performance instruction. The system concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).



Fifth system of musical notation, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music includes several measures with a 'Ped.' (pedal) marking and an asterisk (*) indicating a specific performance instruction. The system concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

SELECTION OF THE LATEST AND BEST MUSIC

PUBLISHED BY

A. E. BLACKMAR & BRO.
No. 74 Camp Street, New Orleans.

VOCAL.

Abe's Cogitations.....By "Dixie."
Castles in the Air.....Scotch.
Come into the garden, Maud.....Balfé.
Dreams.....Hodges.
Evening at Manassas, (song or duett) B. R. Scott.
Dedicated to the friends of those who fell at Manassas, July 21st, 1861.
Evening Song to the Virgin, (duett) Browne.
Gallant girl, that smote the dastard Tory, O!
Words by "Klubs," music by "Ducie Diamonds."
Gently sighs the breeze, (duett).....Glover.
Gipsy Countess, (duett).....Glover.
God save the South.....Earnest Halphin.
A glorious anthem, composed by a patriotic Baltimorean.
Hear me, Norma, (duett).....Bellini.
Hour of parting, do.....do.
I dreamt that I dwelt, ("Bohemian Girl,") Balfé.
I know a bank, (duett).....Horn.
I'm leaving thee in sorrow, Annie.....Barker.
In happy moments, ("Maritana,") Wallace.
It is better to laugh than be sighing, ("Lucretia Borgia,") Donizetti.
I've wandered in dreams, (duett).....Wade.
Like the song of birds in summer.....Cherry.
Maryland! my Maryland! Music by a Lady of Baltimore.
Ours is the only edition of this popular song that has the sanction of the author, Jas. R. Randall, Esq.
Murmuring sea, (duett).....Glover.
My girl with the home-spun dress, D. W. Jones.
A song for the times.
New Red, White and Blue; words by Jeff. Thompson, music by LaHache.
O! give me a home by the sea.....Hosmer.
O! whisper what thou feelest.....Brin. Richards.
Officer's Funeral.....Mrs. Norton.
Old Cotton is King.....Delia W. Jones.
A capital song.
Origin of the "Stars and Bars;" words and music by Harry Macarthy, author of "Bonnie Blue Flag," "Missouri," and "The Volunteer, or, It is my Country's Call."
Our idol.....W. L. Hensler.
This song is recommended to those who appreciate real music.
Robert! thou whom I love.....Meyerbeer.
Serenade; "Softly now the stars are shining;" Buentivolio.
An exquisitely beautiful composition, in the style of Schubert's serenade, but in no sense a plagiarism.
Smile, and never heed me.....E. O. Eaton.
A tender, winning ballad, by this ever pleasing author.
Switzer's Farewell.....Mengis.
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
N. B. If you wish the genuine copy of this song, as sung by the "Queen Sisters," ask for Blackmar & Bro.'s edition.
Thou art so near, and yet so far.....Reichardt.
One of the gems of German song.
We met by chance.....Kucken.
Where are friends of my youth.....Barker.
Why do summer roses fade.....Barker.

We'll die, but never surrender; words by John A. Augustin, Esq., and music by E. O. Eaton, both members of the Orleans Cadets, Dreux Battalion.
What are the wild waves saying, (duett) Glover.
Where are now the hopes I cherished, (Norma)

INSTRUMENTAL.

Anvil Chorus.....("Trovatore.")
Beauregard Military Polka.....Ascher.
Bonnie Blue Flag, improvisation... LaHache.
Bonnie Blue Flag Quickstep.
Bords du Rhin, Valse.....Hunten.
Cascade of Roses.....Ascher.
One of this favorite author's most brilliant pieces.
Confederate Flag Schottisch.....George.
Crescent Regiment Mazurka.....Hoeffner.
Danse Espagnole.....Ascher.
Dawn Waltz.....Lonel.
Elfin Waltzes.....Labitsky.
Fanfare Militaire.....Ascher.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Gondellied.....Oesten.
Gouettes d'Eau, (Drops of Water)... Ascher.
Il Desiderio.....Cramer.
Indiana Waltz.....Marcaillhou.
Last Waltz of a Madman.....Beyer.
La Source, Caprice.....Blumenthal.
Le Boifeuillet, (Forest Leaf,).....Schreiner.
A fine Polka.
Les Fugitives Waltzes.....Coinchon.
Marche du Sacre.....("Prophete.")
Mazurka des Traineaux.....Ascher.
My Maryland, Improvisation.....LaHache.
A brilliant and pleasing arrangement of this popular air.
Natie Waltzes.....Labitsky.
Nun's Prayer, (Oberthur).....Nordmann.
Pensiviana.....Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Pluie des Perles.....Osborne.
Prisoner and Swallow.....Croisez.
A beautiful, descriptive piece.
Retour du Soldat, Polka Brillante; Morgan Kennedy.
Rinaldo Quickstep.....W. L. Hensler.
Silvery Shower [Tremolo].....Baumbach.
Sans Souci.....Ascher.
Schullhoff's Grand Waltz.
The Monastery.....Brinley Richards.
The Southern Spirit.....E. C. Leonhardt.
Tremolo.....Rossellen.
Tremolo, on Harry Macarthy's "Volunteer;" E. O. Eaton.
Destined to be as great a favorite as the song which forms the theme.
Valse Styrienne.....Wollenhaupt.
Wandering Jew, Grand Waltz.....Burmuller.
Washington Artillery War Path Quickstep.
Wedding March.....Mendelssohn.

S O U T H E R N
M I L I T A R Y M U S I C.
F O R P I A N O.

Askew Quickstep, Mrs. J. B. Henderson, - 3	Helen Johnstone Guards' Grand March, - -
Bonnie Blue Flag Quickstep, Viereck, - - 2½	Adolphus Brown, - - - - - 4
Crescent City Guards' Quickstep, - - - 2½	March of the Minute Men, Eaton, - - - 5
Confederates' Grand March, W. H. Hartwell, 2½	Madison Rifles' March, Adolphus Brown, - 4
Confederates' Polka March, LaHache, - - 3	Orleans Cadets' Quickstep, Eaton, - - - 3
Gen. Beauregard's Grand March, Mrs. Cowdin, 2½	Our First President's Quickstep, Rivinac, - 4
Gen. Bragg's Grand March, Rivinac, - - 3	Rivinac's Medley Quickstep, Rivinac, - - 2½
Gen. Robert E. Lee's Quick March, C. Young, 5	Stonewall Jackson's Grand March, C. Young, 5
Gen. Longstreet's Grand March, C. Young, - 4	Washington Artillery Parade Polka March, 2½
Grand March of the National Guards of New Orleans, LaHache, - - - - - 3½	Nobody Hurt; Grand March, Schreiner, - - 3½
	Tribute to Beauregard, Mrs. McConnell, - 3

PUBLISHED BY
BLACKMAR & CO., 74 Camp Street, New Orleans, La.
Blackmar & Bro., Augusta, Ga.

GEN. LEE'S QUICK MARCH.

CHARLES YOUNG.

The musical score is written for piano in 2/4 time, key of D major. It consists of four systems of music. The first system begins with a forte (*ff*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble. The second system starts with a forte (*ff*) dynamic and ends with a piano (*p*) dynamic. The third and fourth systems feature a repeating bass line with triplets and are marked with "Ped." and an asterisk. The fourth system includes a "cres" (crescendo) marking over the right hand.



First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment of chords. The tempo/mood marking is *Con amore*. Pedal points are indicated by "Ped." and asterisks (*) at the end of measures 1, 2, 3, and 4.



Second system of musical notation. The treble staff continues the melody, and the bass staff continues the harmonic accompaniment. Pedal points are indicated by "Ped." and asterisks (*) at the end of measures 1, 2, 3, and 4.



Third system of musical notation. The treble staff features a melody with triplets. The bass staff features a complex accompaniment with many beamed sixteenth notes. The dynamic marking *mf* is present. Pedal points are indicated by "Ped." and asterisks (*) at the end of measures 1, 2, 3, and 4.



Fourth system of musical notation. The treble staff continues the melody with triplets. The bass staff continues the complex accompaniment with beamed sixteenth notes. Pedal points are indicated by "Ped." and asterisks (*) at the end of measures 1, 2, 3, and 4.



First system of musical notation. The right hand (R.H.) plays a melody with eighth and sixteenth notes. The left hand (L.H.) plays a bass line with chords and triplets. Pedal points (Ped.) are indicated above the L.H. staff. A dynamic marking of *mf* is present. Asterisks (*) mark specific measures.



Second system of musical notation. Similar to the first system, it features a melody in the R.H. and a bass line with chords and triplets in the L.H. Pedal points (Ped.) are indicated. Asterisks (*) mark specific measures.



Third system of musical notation. The R.H. continues with a melody. The L.H. features chords and triplets. Dynamic markings include *ff* and *p*. Pedal points (Ped.) are indicated.



Fourth system of musical notation. The R.H. continues with a melody. The L.H. features chords and triplets. Dynamic markings include *p*. Pedal points (Ped.) are indicated. A section labeled "L.H." begins in the final measure.



Fifth system of musical notation. The R.H. continues with a melody. The L.H. features chords and triplets. Dynamic markings include *ff* and *p*. Pedal points (Ped.) are indicated. A section labeled "L.H." begins in the final measure.



First system of musical notation. The right hand (treble clef) contains a melodic line with a slur over the first two measures and a triplet in the third measure. The left hand (bass clef) contains a series of chords, each preceded by a 'Ped.' marking and a triplet of eighth notes. The system concludes with a double bar line.

Second system of musical notation. The right hand (treble clef) features a melodic line with a slur and a crescendo ('cres.') marking. The left hand (bass clef) consists of a series of chords. The system concludes with a double bar line.

Third system of musical notation. The right hand (treble clef) features a melodic line with a slur and a crescendo ('cres.') marking. The left hand (bass clef) consists of a series of chords. The system concludes with a double bar line.

Fourth system of musical notation. The right hand (treble clef) contains a melodic line with a slur and a triplet. The left hand (bass clef) contains a series of chords, each preceded by a 'Ped.' marking and a triplet of eighth notes. The system concludes with a double bar line.

Fifth system of musical notation. The right hand (treble clef) contains a melodic line with a slur and a triplet. The left hand (bass clef) contains a series of chords, each preceded by a 'Ped.' marking and a triplet of eighth notes. The system concludes with a double bar line.

POPULAR MUSIC,

PUBLISHED BY

BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Always Friends at Heart.....E. O. Eaton.
Ask me not Why, ("Fille du Regiment,")
Beauregard! Beauregard!.....H. D.
Bird of Beauty.....Scott.
Bonnie Blue Flag;.....Harry Macarthy.
This popular song has become a national air of the
Southern Confederacy.
Brightest Eyes.....Stigelli.
Carrie Bell.....Theo. Von LaHache.
Castles in the Air.....Scotch.
Come into the garden, Maud.....Balfe.
Dearest Spot of Earth to Me is Home; Wrighton
Dearest Nell.....Bischoff.
Deep in a Shady Dell, by.....Nelson Kneass.
A charming song by the author of "Bea Bolt."
Do they think of me at home.....Glover.
Gallant girl, that smote the dastard Tory, O!
Dedicated to Miss Slidell.
God and our Rights.....A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South.....Ernest Halphin.
God will Defend the Right.
Dedicated to the Defenders of Southern Soil, by a
young lady of Richmond, Va.
Gipsy Countess, (Duett,).....Glover.
Good Night, Farewell.....Kucken.
Good Bye at the Door.....Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell.....W. Nash.
I Cannot Forget Thee.....Albin Visser.
I'd be a Star.....Gerken.
I know a bank, (duett).....Horn.
I'm leaving thee in sorrow, Annie.....Barker.
Juanita.....Hon. Mrs. Norton.
Katy Darling.....
Last Rose of Summer.....
Lillie Terrell.....J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago.....Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Bor-
gia,").....Donizetti.
Missouri.....Harry Macarthy.
Maryland! My Maryland!.....Randall.
Murmuring sea, (duett).....Glover.
Near the Banks of that Lone River. LaHache.
New Red, White and Blue; words by Gen. Jeff.
Thompson, music by.....LaHache.
O! whisper what thou feelest...Brin. Richards.
Officer's Funeral.....Mrs. Norton.
Old Cotton is King.....Delia W. Jones.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.
Sumter.....Elizabeth Sleoman.
Shells of Ocean.....Cherry.
Smile, and never heed me.....E. O. Eaton.
A tender, winning ballad, by this ever pleasing
author.
Softly whisper.....G. Bidaux.
Southern Marseillaise.....
Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell.....Mengis.
Thou art so near, and yet so far...Reichardt.
The Cross of the South.....B.
The Stars of Our Banner.....
Southern Patriotic Song and Chorus. Written by
M. F. Bigney, Esq., Music by Alice Lane.
The Tear.....Gumbert.
The Boy Defender of Kentucky's Honor; Eaton;
(beautifully illustrated.)
Then You'll Remember Me; ("Bohemian Girl;")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my
Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze.....Linley.
The Volunteer; or, It is My Country's Call;
Harry Macarthy.
Violetta.....E. O. Eaton.
What are the wild waves saying, (duett)
Glover.
Why do summer roses fade?
Barker.

MARCHES AND QUICK-STEPS.

Askew Quick Step.....Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step.....Noir.
The Trio contains the admired air, "Her Bright Smile
Haunts Me Still."
Bonnie Blue Flag Quickstep.....Viereck.
Crescent City Guards' Quick Step; by a High
Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March.....LaHache.
Gen. Jos. E. Johnston's Manassas Quick March
Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l
Johnston.
Gen. Beauregard's Grand March; Mrs. V. G.
Cowdin.
Gen. Bragg's Grand March.....P. Rivinac.
Gen. Rob't E. Lee's Quick March.....Young.
Grand Russian March.....Francis.
Gen. Longstreet's Grand March.....C. Young.
March from "Moses in Egypt."
Madison Rifles' March.....Adolphus Brown.
This March is much used by Teachers.
Marseilles March.....Herz.
March of the Minute Men.....Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L.
Schreiner.
Orleans Cadets' Quick Step.....E. O. Eaton.
The title of this favorite quick step has handsome
lithographs of the lamented Lt. Col. Dreux, Lieut. R.
J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step.....P. Rivinac.
Introducing the airs "Thou art gone from My Gaze,"
and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March.....A. Cardona.
Stonewall Jackson's Grand March.....Young.
Illustrative of "Stonewall Jackson's Way."
Tribute to Beauregard. Quick Step; Mrs. C.
McConnell.
Washington Artillery Polka March;
Blackmar.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka.....Osgood.
Affection Schottisch.....Adolphus Brown.
Anita Polka.....Eaton.
Bohemian Glass Blower's Polka.....LaHache.
A capital polka, becoming very popular.
Cora Schottisch.....Chas. Young.
Contraband Schottische.....Chas. Young.
Eoline Schottisch; (beautifully illustrated);
Eaton.
Fifers of the Guard, or 2d Polka Militaire,
Ascher.
Filles du Marbre, or Marble Heart Polka;
German Polka.....Bizot.
La Brunette; Schottische de Salon;
E. Bischoff.
La Blonde; Polka.....F. Pothonier.
Le Boifeuillet; (Forrest Leaf);.....Schreiner.
A Fine Polka.
La Zaidée Schottisch.....Alice Lane.
Louise Schottische.....Fernandez.
New Annen Polka.....Strauss, Jr.
New Pic-Nic Polka.....LaHache.
One of the most pleasing of this author's composi-
tions.
Pearl River Polka.....P. Rivinac.
Easy, pretty and very danceable.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch.....Rulison.
Seventy-Four Camp Street Polka.....Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman
L. Schreiner.
The Alabama.....LaHache.
Never fails to create a great sensation wherever
it appears.
The Florida.....LaHache.

WALTZES, MAZURKAS, Etc.

Affection Waltz.....W. H. Fry.
Amelie Waltzes.....Lumbye.
Brightest Eyes Gallop.....Schwartz.
Crescent City Waltzes.....Eaton.
Crescent Regiment Mazurka.....Hoeffner.
Evening Star Waltz.....Beyer.
Empress Henrietta's Waltz.....Herz.
Gertrude's Dream Waltz.....Beethoven.
Il Trovatore Waltzes.....Strauss.
La Rosalia, or New Spanish Lancers'.....
Don Pedro de Herrera.
Lara Polka Mazurka.....Talexy.
Les Fugitives.....Coinchon.
Mathilde Mazurka.....Auguste Davis.
Morning Star Waltz.....Beyer.
Mollie's Dream Waltz.....Reissiger.
Natalie Waltzes.....Labitzky.
One of My Waltzes.....Osgood.
A great favorite with young Pianists.
Odile Mazurka.....Fred. A. Haber.
Osgood's New Camelia.....
Easy and capital for dancing
Pardon de Ploermel Polka Mazurka..Talexy.
Pelican Waltz.....E. O. Eaton.
Reverie Mazurka.....Alice Lane.
Spirit Waltz.....Beethoven.
Souvenir de la Louisiane.....Bischoff.
A very brilliant "Grand Waltz."
Twelve o'clock Waltz.....LaHache.
Volunteer Waltz.....Chas. Young.
Introducing Harry Macarthy's beautiful melody
"THE VOLUNTEER."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese.....Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by
Cardona.
Bonnie Blue Flag; Variations...Schlesinger.
Danse Andalouse.....Ascher.
Danse Espagnole.....Ascher.
Fille du Regiment, (Boquet of Melodies,)
Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire.....Ascher.
Gondellied.....Oesten.
Her Bright Smile Haunts Me Still; Improvisa-
tion.....LaHache.
Brilliant, showy and moderately difficult.
La Marseillaise.....Beyer.
La Source; Caprice.....Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,).....Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation.....LaHache.
A brilliant and pleasing arrangement of this popu-
lar air.
Nocturne.....Dœhler.
Nun's Prayer; (Oberthur;).....Nordman.
Pensiviana.....Hensler.
This is a charming "Valse Sentimentale," which,
without being difficult, requires to be performed
with feeling and expression.
Prisoner and Swallow;.....Croisez.
Rippling Waves.....Eaton.
The Monastery.....Brinley Richards.
Tremolo.....Rossellen.
Tremolo, on Harry Macarthy's "Volunteer,"
E. O. Eaton.
Destined to be as great a favorite as the song which
forms the theme.
Warblings at Eve.....Brinley Richards.

Dances and Easy Lessons.

Annie Laurie; Come, Haste to the Wedding;
College Hornpipe; My Maryland; Fishers'
Hornpipe; Money Musk; Moses in Egypt;
Russian March; St. Patrick's Day; Soldiers'

S O U T H E R N
M I L I T A R Y M U S I C.
F O R P I A N O.

Askew Quickstep, Mrs. J. B. Henderson, - 3	Helen Johnstone Guards' Grand March, - -
Bonnie Blue Flag Quickstep, Viereck, - - 2½	Adolphus Brown, - - - - - 4
Crescent City Guards' Quickstep, - - - 2½	March of the Minute Men, Eaton, - - - 5
Confederates' Grand March, W. H. Hartwell, 2½	Madison Rifles' March, Adolphus Brown, - 4
Confederates' Polka March, LaHache, - - 3	Orleans Cadets' Quickstep, Eaton, - - - 3
Gen. Beauregard's Grand March, Mrs. Cowdin, 2½	Our First President's Quickstep, Rivinac, - 4
Gen. Bragg's Grand March, Rivinac, - - 3	Rivinac's Medley Quickstep, Rivinac, - - 2½
Gen. Robert E. Lee's Quick March, C. Young, 5	Stonewall Jackson's Grand March, C. Young, 5
Gen. Longstreet's Grand March, C. Young, - 4	Washington Artillery Parade Polka March, 2½
Grand March of the National Guards of New Orleans, LaHache, - - - - 3½	Nobody Hurt; Grand March, Schreiner, - - 3½
	Tribute to Beauregard, Mrs. McConnell, - 3

PUBLISHED BY
BLACKMAR & CO., 74 Camp Street, New Orleans, La.
Blackmar & Bro., Augusta, Ga.

Our First President's

QUICKSTEP

Composed by

P. RIVINAE.

PIANO.



First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and the tempo marking *Cantabile*. The system contains six measures. Pedal points are indicated by "Ped." with asterisks in measures 2, 4, and 6. The bass staff features a steady accompaniment of chords.

Second system of musical notation. Treble and bass staves. The system contains six measures. Pedal points are indicated by "Ped." with asterisks in measures 1, 3, 5, and 6. The treble staff has more active melodic lines, including some slurs.

Third system of musical notation. Treble and bass staves. The system contains six measures. Pedal points are indicated by "Ped." with asterisks in measures 1 and 2. The treble staff continues with active melodic patterns.

Fourth system of musical notation. Treble and bass staves. The system contains six measures. The dynamic *ff* (fortissimo) appears in measure 5. The treble staff features dense, rapid chordal textures.

Fifth system of musical notation. Treble and bass staves. The system contains six measures. The final measure includes the marking *8^a loco.* The treble staff continues with complex chordal patterns.



First system of musical notation. Treble and bass staves. Treble staff begins with a *p* dynamic marking. Pedal points are indicated by 'Ped.' and asterisks (*) in the bass staff. The system contains four measures.

Second system of musical notation. Treble and bass staves. Pedal points are indicated by 'Ped.' and asterisks (*) in the bass staff. The system contains four measures.

Third system of musical notation. Treble and bass staves. A double bar line is present. The treble staff has a *ff* dynamic marking. Pedal points are indicated by 'Ped.' and asterisks (*) in the bass staff. The system contains four measures.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a *p* dynamic marking. Pedal points are indicated by 'Ped.' and asterisks (*) in the bass staff. The system contains four measures.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *fff* dynamic marking. Pedal points are indicated by 'Ped.' and asterisks (*) in the bass staff. The system contains four measures.



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, primarily triads, moving in a descending sequence. The bass staff features a long, horizontal slur spanning the first two measures, with a few notes underneath. The second measure of the bass staff has a few notes, including a sharp sign.



The second system of musical notation continues the piece. The treble staff has eighth-note chords. The bass staff has a few notes, including a sharp sign, and a long horizontal line in the second measure.



The third system of musical notation shows the treble staff with eighth-note chords. The bass staff has a long horizontal slur in the first measure, followed by a few notes, including a sharp sign.



The fourth system of musical notation features the treble staff with eighth-note chords. The bass staff has a few notes, including a sharp sign, and a long horizontal line in the second measure.



The fifth system of musical notation is the final system on the page. The treble staff has eighth-note chords. The bass staff has a few notes, including a sharp sign, and a long horizontal line in the second measure. The word "Ped." is written above the bass staff in the second measure. The system ends with a double bar line.

POPULAR MUSIC,

PUBLISHED BY

BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Always Friends at Heart.....E. O. Eaton.
 Ask me not Why, ("Fille du Regiment,")
 Beauregard! Beauregard!.....H. D.
 Bird of Beauty.....Scott.
 Bonnie Blue Flag;.....Harry Macarthy.
 This popular song has become a national air of the
 Southern Confederacy.
 Brightest Eyes.....Stigelli.
 Carrie Bell.....Theo. Von LaHache.
 Castles in the Air.....Scotch.
 Come into the garden, Maud.....Balfé.
 Dearest Spot of Earth to Me is Home; Wrighton
 Dearest Nell.....Bischoff.
 Deep in a Shady Dell, by.....Nelson Kneass.
 A charming song by the author of "Ben Bolt."
 Do they think of me at home.....Glover.
 Gallant girl, that smote the dastard Tory, O!
 Dedicated to Miss Slidell.
 God and our Rights.....A. E. Blackmar.
 God and our Rights; (arranged for Guitar.)
 God Save the South.....Ernest Halphin.
 God will Defend the Right.
 Dedicated to the Defenders of Southern Soil, by a
 young lady of Richmond, Va.
 Gipsy Countess, (Duett,).....Glover.
 Good Night, Farewell.....Kucken.
 Good Bye at the Door.....Stephen Glover.
 Her bright Smile haunts me still; Wrighton.
 I Cannot, cannot say Farewell.....W. Nash.
 I Cannot Forget Thee.....Albin Visser.
 I'd be a Star.....Gerken.
 I know a bank, (duett).....Horn.
 I'm leaving thee in sorrow, Annie.....Barker.
 Juanita.....Hon. Mrs. Norton.
 Katy Darling.....
 Last Rose of Summer.....
 Lillie Terrell.....J. E. T.
 A pretty melody, with an easy accompaniment.
 Long, Long Ago.....Bayley.
 Make me no Gaudy Chaplet, ("Lucrezia Bor-
 gia,").....Donizetti.
 Missouri.....Harry Macarthy.
 Maryland! My Maryland!.....Randall.
 Murmuring sea, (duett).....Glover.
 Near the Banks of that Lone River. LaHache.
 New Red, White and Blue; words by Gen. Jeff.
 Thompson, music by.....LaHache.
 O! whisper what thou feelest.....Brin. Richards.
 Officer's Funeral.....Mrs. Norton.
 Old Cotton is King.....Delia W. Jones.
 Origin of the Stars and Bars; Harry Macarthy.
 Richmond is a Hard Road to Travel.....
 Sumter.....Elizabeth Sloman.
 Shells of Ocean.....Cherry.
 Smile, and never heed me.....E. O. Eaton.
 A tender, winning ballad, by this ever pleasing
 author.
 Softly whisper.....G. Bidaux.
 Southern Marseillaise.....
 Southrons' Chaunt of Defiance; A. E. Blackmar.
 Arranged for one voice, or as a Quartette.
 Switzer's Farewell.....Mengis.
 Thou art so near, and yet so far.....Reichardt.
 The Cross of the South.....B.
 The Stars of Our Banner.....
 Southern Patriotic Song and Chorus. Written by
 M. F. Bigney, Esq., Music by Alice Lane.
 The Tear.....Gumbert.
 The Boy Defender of Kentucky's Honor; Eaton;
 (beautifully illustrated.)
 Then You'll Remember Me; ("Bohemian Girl;")
 There's life in the old land yet;
 A splendid poem, by the author of "Maryland! my
 Maryland," set to music in Eaton's best style.
 Thou art Gone from my Gaze.....Linley.
 The Volunteer; or, It is My Country's Call;
 Harry Macarthy.
 Violetta.....E. O. Eaton.
 What are the wild waves saying, (duett)
 Glover.

MARCHES AND QUICK-STEPS.

Askew Quick Step.....Mrs. J. B. Henderson.
 Beauregard's Manassas Quick Step.....Noir.
 The Trio contains the admired air, "Her Bright Smile
 Haunts Me Still."
 Bonnie Blue Flag Quickstep.....Vioreck.
 Crescent City Guards' Quick Step; by a High
 Private.
 Very popular.
 Confederates' Grand March; W. H. Hartwell.
 Confederates' Polka March.....LaHache.
 Gen. Jos. E. Johnston's Manassas Quick March
 Adolphus Brown.
 A splendid march, with a fine lithograph of Gen'l
 Johnston.
 Gen. Beauregard's Grand March; Mrs. V. G.
 Cowdin.
 Gen. Bragg's Grand March.....P. Rivinac.
 Gen. Rob't E. Lee's Quick March.....Young.
 Grand Russian March.....Francis.
 Gen. Longstreet's Grand March.....C. Young.
 March from "Moses in Egypt."
 Madison Rifles' March.....Adolphus Brown.
 This March is much used by Teachers.
 Marseilles March.....Herz.
 March of the Minute Men.....Eaton.
 The 11th edition of this popular march.
 Nobody Hurt. Grand March; Hermann L.
 Schreiner.
 Orleans Cadets' Quick Step.....E. O. Eaton.
 The title of this favorite quick step has handsome
 lithographs of the lamented Lt. Col. Dreux, Lieut. R.
 J. Alexander and the composer, E. O. Eaton.
 Our First President's Quick Step; P. Rivinac.
 Rivinac's Medley Quick Step.....P. Rivinac.
 Introducing the airs "Thou art gone from My Gaze,"
 and "Cast that Shadow from Thy Brow."
 Rosale Guards' Grand March.....A. Cardona.
 Stonewall Jackson's Grand March.....Young.
 Illustrative of "Stonewall Jackson's Way."
 Tribute to Beauregard. Quick Step; Mrs. C.
 McConnell.
 Washington Artillery Polka March;
 Blackmar.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka.....Osgood.
 Affection Schottisch.....Adolphus Brown.
 Anita Polka.....Eaton.
 Bohemian Glass Blower's Polka.....LaHache.
 A capital polka, becoming very popular.
 Cora Schottisch.....Chas Young.
 Contraband Schottische.....Chas. Young.
 Eoline Schottisch; (beautifully illustrated;) Eaton.
 Fifers of the Guard, or 2d Polka Militaire,
 Ascher.
 Filles du Marbre, or Marble Heart Polka;
 German Polka.....Bizot.
 La Brunette; Schottische de Salon;
 E. Bischoff.
 La Blonde; Polka.....F. Pothonier.
 Le Boifeuillet; (Forrest Leaf;).....Schreiner.
 A Fine Polka.
 La Zaidee Schottisch.....Alice Lane.
 Louise Schottische.....Fernandez.
 New Annen Polka.....Strauss, Jr.
 New Pic-Nic Polka.....LaHache.
 One of the most pleasing of this author's composi-
 tions.
 Pearl River Polka.....P. Rivinac.
 Easy, pretty and very danceable.
 Retour du Soldat; Polka; Morgan C. Kennedy.
 Rochester Schottisch.....Rulison.
 Seventy-Four Camp Street Polka.....Eaton.
 Introducing the favorite air, "Juanita."
 Stars and Bars; Polka Brillante, by Herman
 L. Schreiner.
 The Alabama.....LaHache.
 Never fails to create a great sensation wherever
 it appears.
 The Florida.....LaHache.

WALTZES, MAZURKAS, Etc.

Affection Waltz.....W. H. Fry.
 Amelie Waltzes.....Lumbye.
 Brightest Eyes Gallop.....Schwartz.
 Crescent City Waltzes.....Eaton.
 Crescent Regiment Mazurka.....Hoeffner.
 Evening Star Waltz.....Beyer.
 Empress Henrietta's Waltz.....Herz.
 Gertrude's Dream Waltz.....Beethoven.
 Il Trovatore Waltzes.....Strauss.
 La Rosalia, or New Spanish Lancers'.....
 Don Pedro de Herrera.
 Lara Polka Mazurka.....Talexy.
 Les Fugitives.....Coinchon.
 Mathilde Mazurka.....Auguste Davis.
 Morning Star Waltz.....Beyer.
 Mollic's Dream Waltz.....Reissiger.
 Natalie Waltzes.....Labitzky.
 One of My Waltzes.....Osgood.
 A great favorite with young Pianists.
 Odile Mazourka.....Fred. A. Haber.
 Osgood's New Camelia.....
 Easy and capital for dancing
 Pardon de Ploermel Polka Mazurka..Talexy.
 Pelican Waltz.....E. O. Eaton.
 Reverie Mazourka.....Alice Lane.
 Spirit Waltz.....Beethoven.
 Souvenir de la Louisiane.....Bischoff.
 A very brilliant "Grand Waltz."
 Twelve o'clock Waltz.....LaHache.
 Volunteer Waltz.....Chas. Young.
 Introducing Harry Macarthy's beautiful melody
 "THE VOLUNTEER."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese.....Valentine.
 Bonnie Blue Flag; Improvisation by LaHache.
 Bonnie Blue Flag; Brilliant Variations by
 Cardona.
 Bonnie Blue Flag; Variations.....Schlesinger.
 Danse Andalouse.....Ascher.
 Danse Espagnole.....Ascher.
 Fille du Regiment, (Boquet of Melodies,) Beyer.
 Flowers of Spring; (Fleurs du Printemps;) Reissiger.
 Fanfare Militaire.....Ascher.
 Gondellied.....Oesten.
 Her Bright Smile Haunts Me Still; Improvisa-
 tion.....LaHache.
 Brilliant, showy and moderately difficult.
 La Marseillaise.....Beyer.
 La Source; Caprice.....Blumenthal.
 One of this favorite author's most Brilliant pieces.
 Love in May, (Sounds of Love,).....Oesten.
 Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
 Lucrezia Borgia, (Boquet of Melodies,) Beyer.
 Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
 My Maryland; Improvisation.....LaHache.
 A brilliant and pleasing arrangement of this popu-
 lar air.
 Nocturne.....Doehler.
 Nun's Prayer; (Oberthur;).....Nordman.
 Pensiviana.....Hensler.
 This is a charming "Valse Sentimentale," which,
 without being difficult, requires to be performed
 with feeling and expression.
 Prisoner and Swallow;.....Croisez.
 Rippling Waves.....Eaton.
 The Monastery.....Brinley Richards.
 Tremolo.....Rossellen.
 Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.
 Destined to be as great a favorite as the song which
 forms the theme.
 Warblings at Eve.....Brinley Richards.

Dances and Easy Lessons.

Annie Laurie; Come, Haste to the Wedding;
 College Hornpipe; My Maryland; Fishers'
 Hornpipe; Money Musk; Moses in Egypt;

33

STONEWALL JACKSON'S

Grand March,

COMPOSED FOR THE PIANO,

—BY—

CHARLES YOUNG,

AUTHOR OF

Gen. Robert E. Lee's Quickstep, Cora Schottisch, etc.

PUBLISHED BY

BLACKMAR & CO., 74 Camp Street, New Orleans, La.

AUGUSTA, GA.:
Blackmar & Co.

CHARLESTON, S. C.:
Geo. F. Cole,
H. Siegling.

RICHMOND, VA.:
West & Johnston,
P. H. Taylor.

BATON ROUGE, LA.:
E. & W. Bogel.

1891 1892 1893 1894 1895 1896 1897 1898 1899 1900

1901 1902 1903 1904 1905 1906 1907 1908 1909 1910

1911 1912 1913 1914 1915 1916 1917 1918 1919 1920

1921 1922 1923 1924 1925 1926 1927 1928 1929 1930

1931 1932 1933 1934 1935 1936 1937 1938 1939 1940

1941 1942 1943 1944 1945 1946 1947 1948 1949 1950

Grand March

Illustrative of

"STONEWALL JACKSON'S WAY"

Grandioso.

PIANO.

f Come, stack arms, men! pile on the rails. *cres.*

f Stir up the camp fire bright: *ff*

p Silence! ground arms! kneel all! caps off!

p Old Blue Light's going *cres.* *f* to pray.

p Silence! ground arms! kneel all! caps off!

p Old Blue Light's going *cres.* *f* to pray.

p

"Lay bare thine arm, stretch forth thy rod, Amen!"

f He's in the saddle now! *p* Fall in! *cres.* Steady!

f The whole Brigade! *p* *cres.*

cres. *dolce.* Ah! Maiden, wait, and
Ped. *Ped.* *Ped.* *

watch, and yearn, For news of Stonewall?

Ped. *mf*

band! Ah! wife, sew on, pray on,

Ped. *mf*

hope on! Thy life shall not he all forlorn!

Ped. *mf*

mf Hill's at the ford, cut off: We'll win his way

Ped. *mf*

out, ball and blade. *ff*

Ped. *ff*

p Ped. ³ * *p* Ped. ³ * *p* Ped. ³ * *p* Ped. ³ *

p Ped. ³ * *p* Ped. ³ * *p* Ped. ³ * *p* Ped. ³ * Here's *

mf Longstreet Ped. ³ * struggling Ped. ³ * in the Ped. ³ * lists Ped. ³ *

Hemmed Ped. ³ * in an ³ * *cres.* *ff* ugly *ff* gorge. ³ *

f The foe ³ had ³ better *p* neer ³ been *cres.* born, That ³ *

7

gets in Stonewall's way

p *cres.* *p* *cres.* *ff*

eres.

"Bay'nets and grape!" hear Stonewall roar

"Charge, Stuart! pay off Ash-bys score"

Charge! Charge! Hurrah!

POPULAR MUSIC, PUBLISHED BY BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Ah! I have sighed to rest; (English, French and Italian words,) "Trovatore," Verdi.
Always Friends at Heart.
Song of the Delta Kappa Epsilon Fraternity, words by Wm. M. Johnston; music by E. O. Eaton.
Ask me not Why, ("Fille du Regiment,") Beauregard! Beauregard! H. D.
Bird of Beauty. Scott.
Bonnie Blue Flag; Harry Macarthy.
This popular song has become a national air of the Southern Confederacy.
Brightest Eyes Stigelli.
Carrie Bell. Theo. Von LaHache.
Castles in the Air. Scotch.
Come into the garden, Maud. Balfe.
Dearest Spot of Earth to Me is Home; Wrighton.
Deep in a Shady Dell, by Nelson Kneass.
A charming song by the author of "Ben Bolt."
Do they think of me at home. Glover.
Gallant girl, that smote the dastard Tory, O! Dedicated to Miss Slidell.
God and our Rights. A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South. Ernest Halphin.
God will Defend the Right.
Dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
Gipsy Countess, (Duett,) Glover.
Good Night, Farewell. Kucken.
Good Bye at the Door. Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell. W. Nash.
I Cannot Forget Thee. Albin Visher.
I'd be a Star. Gerken.
I know a bank, (duett) Horn.
I'm leaving thee in sorrow, Annie. Barker.
Judith, (French and English,) Concone.
Juanita, Hon. Mrs. Norton.
Katy Darling.
Last Rose of Summer.
Lillie Terrell. J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago. Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Borgia,") Donizetti.
Missouri; or, a Voice from the South; Harry Macarthy.
Maryland! My Maryland! Randall.
Murmuring sea, (duett) Glover.
Near the Banks of that Lone River. LaHache.
New Red, White and Blue; words by Gen. Jeff. Thompson, music by LaHache.
O! whisper what thou feelest. Brin. Richards.
Officer's Funeral. Mrs. Norton.
Old Cotton is King. Delia W. Jones.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.
Sumter. Elizabeth Sloman.
Shells of Ocean. Cherry.
Smile, and never heed me. E. O. Eaton.
A tender, winning ballad, by this ever pleasing author.
Softly whisper. G. Bidaux.
Southern Marseillaise.
Southerns' Chant of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell. Mengis.
Thou art so near, and yet so far. Reichardt.
The Stars of Our Banner.
Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.
The Tear. Gumbert.
The Boy Defender of Kentucky's Honor; Eaton; (beautifully illustrated.)
Then You'll Remember Me; ("Bohemian Girl,")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze. Linley.
The Volunteer; or, It is My Country's Call; Harry Macarthy.
Violetta; or I'm Thinking of a Flower.
Written by Morgan Kennedy, Esq., of New Orleans; Music by E. O. Eaton.
What are the wild waves saying, (duett) Glover.
Why do summer roses fade? Barker.
Where are the friends of my youth?

MARCHES AND QUICK-STEPS.

Askew Quick Step. Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step. Noir.
The Trio contains the admired air, "Her Bright Smile Haunts Me Still." The title page is adorned with a lithographic likeness of Gen. Beauregard.
Bonnie Blue Flag Quickstep. Viereck.
Crescent City Guards' Quick Step; by a High Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March. LaHache.
Gen. Jos. E. Johnston's Manassas Quick March Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l Johnston.
Gen. Beauregard's Grand March; Mrs. V. G. Cowdin.
Gen. Bragg's Grand March. P. Rivinac.
Gen. Rob't E. Lee's Quick March. Young.
Madison Rifles' March. Adolphus Brown.
This March is much used by Teachers.
Marseilles March. Herz.
Marche Bohemienne. Kuhe.
March of the Minute Men. Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L. Schreiner.
Orleans Cadets' Quick Step. E. O. Eaton.
The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step. P. Rivinac.
Introducing the airs "Thou art gone from My Gaze," and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March. A. Cardona.
Stonewall Jackson's Grand March. Young.
Illustrative of "Stonewall Jackson's Way."
Tribute to Beauregard. Quick Step; Mrs. C. McConnell.
Washington Artillery Polka March; Blackmar.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka. Osgood.
Affection Schottisch. Adolphus Brown.
Anita Polka. Eaton.
Bohemian Glass Blower's Polka. LaHache.
A capital polka, becoming very popular.
Cora Schottisch. Chas. Young.
Contraband Schottische. Chas. Young.
Deliciosa (or Leonora) Polka. Merz.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Filles du Marbre, or Marble Heart Polka; Bizot.
La Brunette; Schottische de Salon; E. Bischoff.
La Blonde; Polka. F. Pothonier.
Le Boifeuillet; (Forrest Leaf;) Schreiner.
A Fine Polka.
La Zaidée Schottisch. Alice Lane.
Louise Schottische. Fernandez.
New Annen Polka. Strauss, Jr.
New Pic-Nic Polka. LaHache.
One of the most pleasing of this author's compositions.
Pearl River Polka. P. Rivinac.
Easy, pretty and very danceable.
Pic Nic Polka. LaHache.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch. Rulison.
Seventy-Four Camp Street Polka. Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman L. Schreiner.
The Alabama. LaHache.
Never fails to create a great sensation wherever it appears.
The Florida. LaHache.
Replete with striking effects.
Vailliance Polka Militaire. Talaxy.
Washington Artillery Polka. Davis.

WALTZES, MAZURKAS, Etc.

Affection Waltz. W. H. Fry.
Amelie Waltzes. Lumbye.
Brightest Eyes Gallop. Schwartz.

Crescent Regiment Mazurka. Hoefner.
Camelia, (Dance,) Vegas.
Elfin Waltzes. Labitzky.
Evening Star Waltz. Beyer.
Empress Henrietta's Waltz. Herz.
Gertrude's Dream Waltz. Beethoven.
Horse Guards' Quadrilles. Renausy.
Il Trovatore Waltzes. Strauss.
La Belle de Nuit. Cardona.
La Rosalia, or New Lancers' Quadrilles. Don Pedro de Herrera.
Lara Polka Mazurka. Talaxy.
Lancers' Quadrilles. Vegas.
Last Waltzes of a Madman. Beyer.
Les Fugitives. Coinchon.
Mathilde Mazurka. Auguste Davis.
Mazurka des Traineaux. Ascher.
Morning Star Waltz. Beyer.
Mollie's Dream Waltz. Reissiger.
Natalie Waltzes. Labitzky.
One of My Waltzes. Osgood.
A great favorite with young Pianists.
Odile Mazurka. Fred. A. Haber.
Osgood's New Camelia. Easy and capital for dancing.
Pardon de Ploermel Polka Mazurka. Talaxy.
Pelican Waltz. E. O. Eaton.
Prince Imperial, or Ladies' Quadrilles.
Reverie Mazurka. Alice Lane.
Schulhoff's Grand Waltz. Schulhoff.
Spirit Waltz. Beethoven.
Valse Styrienne. Wollenhaupt.
Volunteer Waltz. Chas. Young.
Introducing Harry Macarthy's beautiful melody "THE VOLUNTEER."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese. Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by Cardona.
Bonnie Blue Flag; Variations. Schlesinger.
Carnival de Venice. Voss.
Chant du Cigne. Blumenthal.
Crepuscle, (Le) Moniot.
Danse Andalouse. Ascher.
Danse Espagnole. Ascher.
Desiderio, (Il) Cramer.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire. Ascher.
Gouettes d'Eau; (Drops of Water;) Ascher.
Gondellied. Oesten.
Her Bright Smile Haunts Me Still; Improvisation. LaHache.
Brilliant, showy and moderately difficult.
Illustrations de "Martha;" Ascher.
La Marseillaise. Beyer.
La Source; Caprice. Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,) Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
La Favorite, (Boquet of Melodies,) Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation. LaHache.
A brilliant and pleasing arrangement of this popular air.
Monastery Bell; (Cloches du Monastere;) Wely.
Nocturne. Doehler.
Nun's Prayer; (Oberthur;) Nordman.
Norma, [Boquet of Melodies,] Beyer.
Pensiviana. Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Prisoner and Swallow; Croisez.
Pluie des Perles. Osborne.
Rippling Waves. Eaton.
Sans Souci. Ascher.
The Monastery. Brinley Richards.
Tremolo. Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.
Destined to be as great a favorite as the song which forms the theme.

To
Lieut. Henry C. Tupper.

34

THE
Helen Johnstone Guards



GRAND MARCH

By

ADOLPHUS BROWN.

AUTHOR OF GEN. JOHNSTON'S MANASSAS QUICK MARCH.

Op. 44.

4

NEW ORLEANS

Published by A. E. BLACKMAR & BRO. 74. Camp St

HELEN JOHNSTONE GUARDS' GRAND MARCH.

by A. BROWN.

INTRODUCTION

Vivace.

ff

8^a loco.

MARCH.

mf

f Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, in G major (one sharp) and 2/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first staff contains the melody, which starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The second staff contains the bass line, which starts with a quarter note G2, followed by a quarter note A2, and then a series of eighth notes. The piece ends with a double bar line and a repeat sign. The handwriting is in ink on aged paper.

8^a

Ped: * Ped. * Ped. *

10^a

20^a

TRIO. *con espress.*

p I SEE HER STILL IN MY DREAMS.

Ped. * *Ped.* * *Ped.* * *Ped.* *

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of four measures. The first measure has a "Ped." marking below the bass staff and an asterisk (*) above the treble staff. The second measure has a "Ped." marking below the bass staff and an asterisk (*) above the treble staff. The third measure has a "Ped." marking below the bass staff and an asterisk (*) above the treble staff. The fourth measure has a "Ped." marking below the bass staff and an asterisk (*) above the treble staff. The melody is a simple, folk-like tune, and the accompaniment consists of chords and single notes in the bass.



First system of musical notation. Treble and bass staves. Pedal markings: Ped. * Ped. * Ped. * Ped. * *ff*

Second system of musical notation. Treble and bass staves. Pedal markings: Ped. * Ped. * *8^a*

Third system of musical notation. Treble and bass staves. Pedal markings: Ped. * Ped. * Ped. * *ff* Con fuoco. *loco*

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped. * Ped. *

Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped. * Ped. * *ff* *8^a*

MARCH
OF THE
Minute
MEN
COMPOSED BY
E.O. EATON
PUBLISHED BY
A.E. BLACKMAR & BRO!
Camp St. **74** New Orleans.

Barrel labels (left to right): MISSOURI, ARKANSAS, TEXAS, MISSISSIPPI, TENNESSEE, ALABAMA, KENTUCKY, LOUISIANA, GEORGIA, S. CAROLINA, N. CAROLINA, VIRGINIA, FLORIDA, MARYLAND, DELAWARE.

Star: 3 1/2

Columns: Two classical columns supporting the arch.

MARCH OF THE MINUTE MEN

E. O. EATON.

INTRODUCTION.

Trumpet Solo.

Musical notation for the Introduction section. It consists of two staves. The upper staff is a trumpet part with a solo line, and the lower staff is a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The music is in 2/4 time and features a series of eighth and sixteenth notes.

Musical notation for the first part of the March section. It consists of two staves. The upper staff is a trumpet part with a solo line, and the lower staff is a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The music is in 2/4 time and features a series of eighth and sixteenth notes.

MARCH.

Grandioso.

f Ped.

* Ped.

* Ped.

Musical notation for the March section, marked Grandioso. It consists of two staves. The upper staff is a trumpet part with a solo line, and the lower staff is a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The music is in 2/4 time and features a series of eighth and sixteenth notes. The section is marked with a forte (f) dynamic and includes pedal points (Ped.) and asterisks (*) indicating specific musical features.

Musical notation for the second part of the March section. It consists of two staves. The upper staff is a trumpet part with a solo line, and the lower staff is a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The music is in 2/4 time and features a series of eighth and sixteenth notes. The section is marked with a forte (f) dynamic and includes pedal points (Ped.) and asterisks (*) indicating specific musical features.

Con amore.

First system of musical notation. The right hand (treble clef) plays a melody with eighth and sixteenth notes. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. Pedal points are marked with 'Ped.' and asterisks. Trills are indicated by a '3' over a note.

Second system of musical notation. Continuation of the melody and accompaniment. Pedal points and trills are present.

Third system of musical notation. The left hand has a *ff* (fortissimo) dynamic marking. Pedal points and trills are present.

Fourth system of musical notation. Continuation of the piece. Pedal points and trills are present.

Fifth system of musical notation. The right hand has a *ff* dynamic marking. The system concludes with a section marked *dolce:* (dolce). Pedal points and trills are present.

First system of musical notation, measures 1-5. The music is in B-flat major (two flats). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. Pedal points are indicated by 'Ped.' and asterisks (*) in measures 1, 2, 3, 4, and 5.

Second system of musical notation, measures 6-10. The right hand continues with a flowing melodic line. The left hand maintains the harmonic support. Pedal points are indicated by 'Ped.' and asterisks (*) in measures 7, 8, 9, and 10.

Third system of musical notation, measures 11-15. The right hand shows more complex melodic patterns. The left hand continues with chords. Pedal points are indicated by 'Ped.' and asterisks (*) in measures 11, 12, 13, 14, and 15. The word 'Brillante' is written above the staff in measure 15, indicating a change in tempo or character.

Fourth system of musical notation, measures 16-20. The right hand features a series of chords, some with grace notes. The left hand continues with a steady accompaniment. Pedal points are indicated by 'Ped.' and asterisks (*) in measures 16, 17, 18, 19, and 20.

Fifth system of musical notation, measures 21-25. The right hand continues with a melodic line. The left hand provides harmonic support. Pedal points are indicated by 'Ped.' and asterisks (*) in measures 22, 23, 24, and 25. A forte 'f' dynamic marking is present in measure 23.





The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords and eighth-note patterns, with a '3' indicating a triplet. The bass staff features a complex rhythmic pattern with many beamed eighth notes. Pedal markings ('Ped.') and asterisks (*) are placed below the bass staff at various points.



The second system continues the musical piece. The treble staff has a more melodic line with some grace notes. The bass staff continues with rhythmic patterns. A 'Ped.' marking is present in the third measure of the bass staff.



The third system introduces a 'ff' (fortissimo) dynamic marking in the middle of the bass staff. The tempo is marked 'Pomposo.' in the same staff. The musical texture remains dense with many notes.



The fourth system shows a continuation of the complex musical texture. The treble staff has some long, sustained notes. The bass staff is filled with rapid eighth-note passages.



The fifth system concludes the page with a final cadence. The treble staff ends with a whole note chord, and the bass staff has a series of beamed eighth notes leading to a final whole note chord. A double bar line is at the end of the system.

POPULAR MUSIC,

PUBLISHED BY

BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Always Friends at Heart.....E. O. Eaton.
Ask me not Why, ("Fille du Regiment,")
Beauregard! Beauregard!.....H. D.
Bird of Beauty.....Scott.
Bonnie Blue Flag;.....Harry Macarthy.
This popular song has become a national air of the
Southern Confederacy.
Brightest Eyes.....Stigelli.
Carrie Bell.....Theo. Von LaHache.
Castles in the Air.....Scotch.
Come into the garden, Maud.....Balf.
Dearest Spot of Earth to Me is Home;Wrighton
Dearest Nell.....Bischoff.
Deep in a Shady Dell, by.....Nelson Kneass.
A charming song by the author of "Ben Bolt."
Do they think of me at home.....Glover.
Gallant girl, that smote the dastard Tory, O!
Dedicated to Miss Slidell.
God and our Rights.....A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South.....Ernest Halphin.
God will Defend the Right.
Dedicated to the Defenders of Southern Soil, by a
young lady of Richmond, Va.
Gipsy Countess, (Duett,).....Glover.
Good Night, Farewell.....Kucken.
Good Bye at the Door.....Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell.....W. Nash.
I Cannot Forget Thee.....Albin Visher.
I'd be a Star.....Gerken.
I know a bank, (duett).....Horn.
I'm leaving thee in sorrow, Annie.....Barker.
Juanita.....Hon. Mrs. Norton.
Katy Darling.....
Last Rose of Summer.....
Lillie Terrell.....J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago.....Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Bor-
gia,").....Donizetti.
Missouri.....Harry Macarthy.
Maryland! My Maryland!.....Randall.
Murmuring sea, (duett).....Glover.
Near the Banks of that Lone River.LaHache.
New Red, White and Blue; words by Gen. Jeff.
Thompson, music by.....LaHache.
O! whisper what thou feelest..Brin. Richards.
Officer's Funeral.....Mrs. Norton.
Old Cotton is King.....Delia W. Jones.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.
Sumter.....Elizabeth Sloman.
Shells of Ocean.....Cherry.
Smile, and never heed me.....E. O. Eaton.
A tender, winning ballad, by this ever pleasing
author.
Softly whisper.....G. Bidaux.
Southern Marseillaise.....
Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell.....Mengis.
Thou art so near, and yet so far..Reichardt.
The Cross of the South.....B.
The Stars of Our Banner.....
Southern Patriotic Song and Chorus. Written by
M. F. Bigney, Esq., Music by Alice Lane.
The Tear.....Gumbert.
The Boy Defender of Kentucky's Honor; Eaton;
(beautifully illustrated.)
Then You'll Remember Me; ("Bohemian Girl;")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my
Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze.....Linley.
The Volunteer; or, It is My Country's Call;
Harry Macarthy.
Violetta.....E. O. Eaton.
What are the wild waves saying, (duett)
Glover.
Why do summer roses fade?.....Barker.

MARCHES AND QUICK-STEPS.

Askew Quick Step.....Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step.....Noir.
The Trio contains the admired air, "Her Bright Smile
Haunts Me Still."
Bonnie Blue Flag Quickstep.....Viereck.
Crescent City Guards' Quick Step; by a High
Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March.....LaHache.
Gen. Jos. E. Johnston's Manassas Quick March
Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l
Johnston.
Gen. Beauregard's Grand March; Mrs. V. G.
Cowdin.
Gen. Bragg's Grand March.....P. Rivinac.
Gen. Rob't E. Lee's Quick March.....Young.
Grand Russian March.....Francis.
Gen. Longstreet's Grand March.....C. Young.
March from "Moses in Egypt."
Madison Rifles' March.....Adolphus Brown.
This March is much used by Teachers.
Marseilles March.....Herz.
March of the Minute Men.....Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L.
Schreiner.
Orleans Cadets' Quick Step.....E. O. Eaton.
The title of this favorite quick step has handsome
lithographs of the lamented Lt. Col. Dreux, Lieut. R.
J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step.....P. Rivinac.
Introducing the airs "Thou art gone from My Gaze,"
and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March.....A. Cardona.
Stonewall Jackson's Grand March.....Young.
Illustrative of "Stonewall Jackson's Way."
Tribute to Beauregard. Quick Step; Mrs. C.
McConnell.
Washington Artillery Polka March;
Blackmar.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka.....Osgood.
Affection Schottisch.....Adolphus Brown.
Anita Polka.....Eaton.
Bohemian Glass Blower's Polka.....LaHache.
A capital polka, becoming very popular.
Cora Schottisch.....Chas Young.
Contraband Schottische.....Chas. Young.
Eoline Schottisch; (beautifully illustrated);
Eaton.
Fifers of the Guard, or 2d Polka Militaire,
Ascher.
Filles du Marbre, or Marble Heart Polka;
German Polka.....Bizot.
La Brunette; Schottische de Salon;
E. Bischoff.
La Blonde; Polka.....F. Pothonier.
Le Boiffeillet; (Forrest Leaf);.....Schreiner.
A Fine Polka.
La Zaidée Schottisch.....Alice Lane.
Louise Schottische.....Fernandez.
New Annen Polka.....Strauss, Jr.
New Pic-Nic Polka.....LaHache.
One of the most pleasing of this author's composi-
tions.
Pearl River Polka.....P. Rivinac.
Easy, pretty and very danceable.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch.....Rulison.
Seventy-Four Camp Street Polka.....Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman
L. Schreiner.
The Alabama.....LaHache.
Never fails to create a great sensation wherever
it appears.
The Florida.....LaHache.
Replete with striking effects.

WALTZES, MAZURKAS, Etc.

Affection Waltz.....W. H. Fry.
Amelie Waltzes.....Lumbye.
Brightest Eyes Gallop.....Schwartz.
Crescent City Waltzes.....Eaton.
Crescent Regiment Mazurka.....Hoeffner.
Evening Star Waltz.....Beyer.
Empress Henrietta's Waltz.....Herz.
Gertrude's Dream Waltz.....Beethoven.
Il Trovatore Waltzes.....Strauss.
La Rosalia, or New Spanish Lancers'.....
Don Pedro de Herrera.
Lara Polka Mazurka.....Talexy.
Les Fugitives.....Coinchon.
Mathilde Mazurka.....Auguste Davis.
Morning Star Waltz.....Beyer.
Mollie's Dream Waltz.....Reissiger.
Natalie Waltzes.....Labitzky.
One of My Waltzes.....Osgood.
A great favorite with young Pianists.
Odile Mazourka.....Fred. A. Haber.
Osgood's New Camelia.....
Easy and capital for dancing
Pardon de Ploermel Polka Mazurka..Talexy.
Pelican Waltz.....E. O. Eaton.
Reverie Mazourka.....Alice Lane.
Spirit Waltz.....Beethoven.
Souvenir de la Louisiane.....Bischoff.
A very brilliant "Grand Waltz."
Twelve o'clock Waltz.....LaHache.
Volunteer Waltz.....Chas. Young.
Introducing Harry Macarthy's beautiful melody
"THE VOLUNTEER."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese.....Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by
Cardona.
Bonnie Blue Flag; Variations...Schlesinger.
Danse Andalouse.....Ascher.
Danse Espagnole.....Ascher.
Fille du Regiment, (Boquet of Melodies,)
Beyer.
Flowers of Spring; (Fleurs du Printemps);
Reissiger.
Fanfare Militaire.....Ascher.
Gondellied.....Oesten.
Her Bright Smile Haunts Me Still; Improvisa-
tion.....LaHache.
Brilliant, showy and moderately difficult.
La Marseillaise.....Beyer.
La Source; Caprice.....Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,).....Oesten.
Lucia di Lammermoor, (Boquet of Melodies,)
Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation.....LaHache.
A brilliant and pleasing arrangement of this popu-
lar air.
Nocturne.....Doehler.
Nun's Prayer; (Oberthur;).....Nordman.
Pensiviana.....Hensler.
This is a charming "Valse Sentimentale," which,
without being difficult, requires to be performed
with feeling and expression.
Prisoner and Swallow;.....Croisez.
Rippling Waves.....Eaton.
The Monastery.....Brinley Richards.
Tremolo.....Rossellen.
Tremolo, on Harry Macarthy's "Volunteer,"
E. O. Eaton.
Destined to be as great a favorite as the song which
forms the theme.
Warblings at Eve.....Brinley Richards.

Dances and Easy Lessons.

Annie Laurie; Come, Haste to the Wedding;
College Hornpipe; My Maryland; Fishers'
Hornpipe; Money Musk; Moses in Egypt;
Russian March; St. Patrick's Day; Soldier's

GRIMANS GARDENS



QUICK STEP

BY
E. O. EATON.

AUTHOR OF THE MARCH OF THE MINUTE MEN, PELICAN WALTZ &c.

(5)

PUBLISHED BY A. E. BLACKMAR & BRO. 74 CAMP ST.

— NEW ORLEANS. —

Henry Siegling
CHARLESTON

W Nash.
NATCHEZ.

J. H. Snow
MOBILE

ORLEANS CADETS QUICK STEP

E.O.EATON.

PIANO.

The musical score is written for piano and consists of four systems of music. The first system is marked 'mf' and includes a 'PIANO.' instruction. The second system includes first and second endings. The third system is marked 'Gaiement.' and 'p'. The fourth system ends with a 'FINE.' marking.

B. 18.



3120N 184111N

*To his Amiable pupils the
Misses Maria & Mary Bond.
Macon, Ga.*

NOBODY HURT

Grand March

Composed by

Hermann L. Schreiner.

Author of Stars & Bars, Polka.

Op. 40.

3/2

NEW ORLEANS,

Published by A.E. BLACKMAR & BRO. 74. Camp St

Macon, Ga.
JNO. C. SCHREINER & SONS.

Fredricksburg, Va.
J.W. ADAMS.

Petersburg, Va.
J.E. ROUTH.

Nobody Hurt

BY

Hermann L. Schreiner.

Tempo di marcia.

PIANO.

The musical score is written for piano and consists of three systems of music. The first system begins with a piano (p) dynamic marking, followed by a forte (f) dynamic. The second system continues the melody and harmony. The third system begins with a fortissimo (ff) dynamic. The score is in 2/4 time, key of B-flat major, and consists of three systems of piano accompaniment. The right hand plays the melody, and the left hand provides a steady accompaniment. The tempo is marked 'Tempo di marcia'.

This page contains five systems of handwritten musical notation for a piano piece. The notation is in G major (one sharp) and 4/4 time. The first four systems each consist of a treble and bass staff joined by a brace. The fifth system is split into two parts, each with its own treble and bass staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions such as *marcato.* (marked), *leggiere.* (light), and *Ped. marcato il canto* (pedal marked the song) are present. The notation is written in dark ink on aged, slightly yellowed paper.

5

Ped. *pp* *

Ped. *pp* *

Ped. *pp* *

Ped. *pp* *

Ped. *pp* *

Ped. *pp* *

Ped. *pp* *

rall. a tempo. Ped. *pp* *

Ped. *pp* *

Ped. *pp* *

Ped. *pp* *

Ped. *cres* *

Ped. - cen - *

Ped. do. *

Ped. *

Animato. Ped. *f* *

Ped. *

Ped. *

Ped. *

First system of musical notation, featuring a treble and bass staff. The key signature is B-flat major (two flats). The treble staff contains a complex, rapid passage of sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. Pedal markings ("Ped.") and asterisks (*) are present below the bass staff. A dashed line with the number "84" is positioned above the treble staff.

Second system of musical notation, continuing the piece. It features similar notation to the first system, with a treble and bass staff. Pedal markings ("Ped.") and asterisks (*) are used throughout. A dynamic marking of *f* (forte) appears in the bass staff towards the end of the system.

Third system of musical notation, featuring a treble and bass staff. A double bar line is present. Dynamic markings of *ff* (fortissimo) and *f* (forte) are visible. The treble staff has a melodic line, while the bass staff has a more rhythmic accompaniment.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. The notation is consistent with the previous systems.

Fifth system of musical notation, featuring a treble and bass staff. A dynamic marking of *ff* (fortissimo) is present. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment.



POPULAR MUSIC,

PUBLISHED AND FOR SALE BY

BLACKMAR & CO., 74 Camp Street, New Orleans,

SONGS.

Abt. In the Eye there lies the Heart,
When the Swallows homeward fly.
Armand. Santa Lucia. (Over the Rippling Sea.)
This admired Neapolitan air is
here arranged so as to be sung either
by one or two voices.
Bellini. Where are now the hopes I cherished?
From Norma.
Hear me, Norma. Duet, from Norma.
Still so gently o'er me stealing. From
Sonnambula.
Katy Darling.
Balfe. Then you'll remember me. From Bo-
hemian Girl.
Come into the garden, Maud.
We may be happy yet. From Daugh-
ter of St. Mark.
I'm leaving home, my Willie.
O, take me to thy heart again.
Don't let the Roses listen.
Why do summer roses fade?
I'm leaving thee in sorrow, Annie.
Where are the friends of my youth?
The White Squall.
Bayley. No, ne'er can thy home be mine. (1
or 2 voices.)
Long, long ago.
I cannot dance to-night.
My Normandie. (French and English)
Dearest Nell. (Song and chorus.)
Home, Sweet Home.
Softly whisper. (Song and chorus.)
Bye-gone hours.
Blackmar, A. E. God and our Rights. (Song and Cho-
rus.)
God and our Rights. (Arranged for
Guitar.)
Southerns' Chant of Defiance. (Song
or Quartette.)
Southern Marches. (Solo and
Chorus.)
Benedict. Ely Mavrouneen.
From "The Lily of Killarney."
Blockley. Love Not.
They say that I but dream,
Sweet and Low. (Words by Tennyson.)
On the Banks of Guadalquivir.
Evening Song to the Virgin. (Duet.)
You ask me why I'm lonely now.
Shells of Ocean.
Judith.
Thy name was once a magic spell.
Kathleen Mavrouneen.
How can I leave thee?
Ask me not why. From Fille du Reg-
iment.
It is better to laugh. From Lucrezia
Borgia.
Make me no gaudy Chaplet. From
Lucrezia Borgia.
I'll pray for thee. From Lucia de L.
The gallant girl that smote the dast-
ard tory, oh.
Devereux. Wings of a Dove.
Dolores. The Brook.
Eaton, E. O. There's life in the old land yet.
The Boy Defender of Kentucky's hon-
or.
Violetta.
Smile and never heed me.
Always friends at heart. (Song and
Chorus.)
What was I to say?
How so fair. From Martha.
Farewell, my Fatherland.
I'd be a Star.
Long, long weary day.
Blanche Alpen.
The Good Bye at the Door.
I love the merry, merry sunshine.
Annie o' the Banks o' Dee.
Floating on the Wind.
They tell me I shall love again.
They said my love would change with
time.
Gipsy Countess. (Duet.)
Murmuring Sea.
What are the wild waves saying?
(Duet.)
Thou art gone, thou art gone,
When I knew, you long ago,
Do they think of me at home?
Kitty Tyrrell.
Dearest, then I'll love you more.
I love, I love but thee.
The Tear.
Beauregard! Beauregard!
Call me thine own. From L'Eclair.
Ever of thee.
Still in my dreams thou'rt near.
God save the South.
Let me rest in the land of my birth.
Good bye, sweet heart.
Our Idol.
I dreamed that he loved me,
My home, my happy home.
Dreams.
I know a bank. (Duet.)
Old Cotton is King.
Lillie Terrell.
Deep in a shady dell.
Dearest, I think of thee.
Good night, farewell.
We met by chance.
Thou art gone from my gaze.
Will you love me then as now?
Blue-eyed Nell.
Bonnie new Moon.
I do not ask to offer thee,
Angels' Whisper.
My Mother, dear.
Molly Bawn.
Bold Soldier Boy.
Widow Macree.

Lane, Alice. Stars of our Banner. (Southern Song
and Chorus.)
Lady of Rich'd. God will defend the Right.
LaHache. Near the banks of that lone river.
Carrie Bell.
I would like to change my name.
New Red-White and Blue,
Napolitaine.
Down where the blue-bells grow.
Yes, the die is cast,
The Bridge.
My own, my guiding Star,
Bonnie Blue Flag.
The Volunteer.
Missouri.
Origin of the Stars and Bars.
Had I never, never known thee.
Go thou, and dream.
Switzers' Farewell.
Robert, thou whom I love. From Ro-
bert le Diable.
Vale of Rest. From The Huguenots.
Ah! My Child. From La Prophete.
Origin of the Harp.
Feast of Roses.
Switzer's Song of Home.
I cannot, cannot say farewell. Song
and Chorus.
Norton, Mrs. Juanita. (1 or 2 voices.)
Officer's Funeral.
The Accomplished Young Lady.
Thou art so near, and yet so far.
Are they meant but to deceive?
O, whisper what thou feelest.
O, would I were a boy again.
Mother, is the battle over?
Annie Laurie.
Castles in the Air.
Within a mile of Edinboro.
Bird of Beauty.
Ave Maria.
La Serenade.
Last Rose of Summer.
Twilight Dews.
Brightest Eyes.
Ah! I have sighed to rest. From Tro-
vatore.
Home from our Mountains. do
Fierce Flames are raging. do
Anvil Chorus. do
Gaily through life I wander. From
Traviata.
Calm me to rest. From Vespers Sicil-
iennes.
In tears I pine. From Lombardi.
Over the Summer Sea. From Rigo-
letto.
I cannot forget thee.
I've wandered in dreams. (Duet.)
Hours there were. From Maritana.
In happy moments. From Maritana.
Scenes that are brightest. do
Holy Mother, guide his footsteps.
(Duet.) From Maritana.
Why do I weep for thee,
Dearest spot of Earth is home.
Her bright smile haunts me still.
Richmond is a hard road to travel.

FANTASIAS and VARIATIONS.

Ascher. Danse Andalouse,
Danse Espagnole,
Fanfare Militaire,
Gouettes d'Eau,
Illustrations of "Martha,"
Sans Souci.
Souvenir Styrienne,
Perles d'Allemagne.
Les Fiffes de la Garde,
A very spirited and characteristic
Polka.
Cascade of Roses,
L'Eclair, Nocturne on Haley's beau-
tiful Cavatina, "Call me thine own."
La Priere du Vierge; or, Maiden's
Prayer.
La Priere exauce; or, the Prayer
answered.
Carolings at Morn,
Boquet of Melodies: 7 Nos., viz.:
La Fille du Regiment,
Sonnambula,
Lucrezia Borgia,
Lucia de Lammermoor,
Norma,
Trovatore,
La Favorita.
Fleurs d'Albanes: 4 Nos., viz.:
La Fille du Regiment,
Lucia de Lammermoor,
Norma,
Trovatore.
Repertoire: 6 Nos., viz.:
La Fille du Regiment,
Lucia de Lammermoor,
Martha,
Norma,
Pardon du Ploermel,
Robert le Diable,
La Marseillaise,
Lanner's Morning and Evening Star
Waltzes,
Last Waltzes of a madman,
Souvenir de Louisiane,
La Source; Caprice,
One of this favorite author's most
brilliant pieces,
La Luvisella,
Chant du Cigne,
Bonnie Blue Flag, with variations,
Chant du Berger,
Il Bacio. By Arditi,
El Desiderio,
Comin' thro' the Rye,
L'Hirondelle et le Prisonnier, (Pris-
oner and Swallow,

Czerny. Etudes de la Velocite,
DeMeyer. Chant Bohemian,
DeGru. Les Clochettes,
Doehler. Nocturne,
Eaton. Ripping Waves,
A delicious morceau, when per-
formed with delicacy and lightness,
Rain Drops,
Tremolo on Macfarley's popular air,
"The Volunteer," Excellent for
tremolo practice,
Ecoutez Moi,
Les Soupirs,
Near the banks of that lone river—
Variations,
Pensivians. A beautiful valse senti-
mentale, which, without being diffi-
cult, requires to be executed with
feeling and expression,
Heimweh,
Anvil Chorus,
March Bohemienne,
Schubert's Serenade,
Grand Caprice Hongroise,
Improvisation on "The Bonnie Blue
Flag,"
Improvisation on "My Maryland,"
haunts me still,
Carnival of Venice,
"Still, in my dreams thou'rt near,"
Baladine.
Soldier's Adieu,
Le Crepuscule, (Twilight),
Kinlock of Kinlock,
The Nun's Prayer. An excellent com-
position, affording useful and pleas-
ant arpeggio practice,
Love in May,
Gondellied,
Kucken's Cradle Song,
La Pluie des Perles,
Ah che la morte. From Trovatore.
The Ocean,
Etude Galop,
Fleurs du Printemps,
Warblings at Eve,
Warblings at Morn,
The Monastery,
Marie—Nocturne,
Cheer, Boys, Cheer—Transcription,
Tremolo,
Variations on the Bonnie Blue Flag:
Carnival of Venice,
Nocturne,
Nosegay of Violets,
Lumbe's Sweet Home,
Aria alla Scozzese,
Carnival of Venice,
Sur l'Eau,
How can I leave thee—Variations,
Cloche du Monastere. (Monastery
Bell),
Clochette du Patre. (Shepherd's Lit-
tle Bell),
L'Heure de Priere. (Hour of Prayer),
Valse Styrienne,
Ever of Thee,

Waltzes, Mazurkas, Polkas, Etc.

Ascher. Vaillance Polka Militaire,
2d Military Polka; or, Fifers of the
Guard,
Mazurka des Traineaux,
Gertrude's Dream Waltz,
Spirit Waltz,
The Dream,
Storm Galop,
La Brunette; Schottisch de Salon.
Souvenir de Louisiane; Grand Valse,
The above are Mr. Bischoff's latest
compositions, and are alike brilliant
and beautiful.
Filles du Marbre; or, Marble Heart
Polka,
Washington Artillery Polka March,
Gen. Joseph E. Johnston's Manassas
Quick March,
The title page is adorned with a
fine lithographic likeness of Gen'l
Johnston,
Madison Rifles' March,
Affection Schottisch,
Pardon du Ploermel Waltzes,
Blue Eyes Waltz,
Norma March,
Soldiers' Greeting Quick March,
La Belle de Nuit Valse,
Rosale Guards' Grand March,
La Belle de Nuit Mazurka,
Il Bacio Waltz,
Les Fugitives Valse,
Linden Waltz,
Beauregard's Grand March,
Sontag Polka,
Washington Artillery Polka,
Mathilde Mazurka. Very graceful,
March of the Minute Men,
Orleans Cadets' Quickstep,
Pelican Waltz,
Crescent City Waltzes,
Eoline Schottisch,
Anita Polka,
74 Camp Street Polka,
Louise Schottisch,
Grand Russian March,
Affection Waltz,
Saratoga Lake Waltz,
Odille Mazurka,
Marseilles March,
Empress Henrietta's Waltz,
Henderson, Mrs. Askew Quickstep,

High Private. Crescent City Guards Quickstep,
Hofner. Crescent Regiment Mazurka,
Holmstock. Concert Polka,
Hunt. Bords du Rhin,
Kennedy. Retour du Soldat. A splendid Polka,
Korponay. Saratoga Polka,
LaHache. New Pic Nic Polka,
An excellent arrangement of this
favorite Polka, for the use of players
of moderate skill, and for dancing
purposes.
The Alabama,
Bohemian Glass Blower,
A sparkling Polka de Salon, intro-
ducing two characteristic Bohemian
Melodies,
Twelve O'clock Waltz,
Confederates' Polka March,
Aurora Waltzes,
Elfin Waltzes,
Nathalie Waltzes,
La Zaidie Schottisch,
Reverie Mazurka,
Romantic Waltzes,
Evening Star Waltz, [simplified],
Dawn Waltz,
Amelia Waltzes,
Indiana Waltz,
Rebecca Watz,
Delicious, or Leonora Polka,
Tribute to Beauregard,
Baden Baden Polka,
Beauregard's Manassas Quickstep,
One of My Waltzes,
New Camelia,
Abraham Duley Polka,
Bird Waltz,
La Blonde Polka,
New Bird Waltz,
River Waltz,
Mollie's Dream Waltz,
Our First President's Quickstep,
Medley Quickstep,
Gen. Bragg's Grand March,
Pearl River Polka,
Rochester Schottisch,
Nobody Hurt,
A very brilliant and showy com-
position, which will always rank as
a standard piece,
Le Boiteux Polka,
Stars and Bars Polka,
Improvisation Polka,
Grand Waltz, in E flat,
Brightest Eyes Galop,
Lumbe's Amelia Waltzes,
Canthal's Soldiers' Greeting,
Trovatore Waltzes,
New Annon Polka,
Sicilienne [Dance],
Musidora Polka Mazurka,
Lara Polka Mazurka,
Etude Mazurka,
Pardon de Ploermel Polka Mazurka,
Bonnie Blue Flag Quickstep,
Bonbons [25 easy pieces],
Last Waltz,
Sorn Polka,
Pleasure Train Polka,
Jenny Lind Polka,
Premiere Amour Waltz,
Stonewall Jackson's Grand March,
Illustrative of "Stonewall Jack-
son's Way,"
Robert E. Lee's Quick March,
Be careful to ask for Young's com-
position, as there is a Lee's March
in circulation by an anonymous
writer,
Gen. Longstreet's Grand March,
Volunteer Waltz,
Introducing Macarthy's beautiful
melody, "The Volunteer,"
Coro Schottisch,
Contraband Schottisch,
Aurene
Amelia
Tittering Galop,
Maud Galop, [Theme by Balfe],
German Polka,

QUADRILLES.

Herrera. La Rosalia; or, New Lancers.
These beautiful Quadrilles have
superceded all other Lancers, in N.
Orleans and elsewhere, wherever
introduced.
Losse. Prince Imperiale; or, Ladies' Quad-
rille,
Lancers de la Reine,
Horse Guards,
Lancers.

ONE PAGE PIECES.

Annie Laurie; Troubadour;
Come, Haste to the Wedding;
College Hornpipe; Fisher's Hornpipe;
Cracovienne;
Evening Star Waltz;
Home Waltz;
My Maryland;
Soldiers' Joy; Money Musk;
March from "Moses in Egypt";
Russian March;
St. Patrick's Day;
Switzer's Farewell;
Spider and Fly.

Dedicated to the
BEAUREGARD RIFLES.
Capt. E.G. Meslier.



Tribute to Beauregard

As Played by the

N.O. Brass Bands.

Composed for the

PIANO

by

Mrs C. M. Connell.

W. H. LEESON.

NEW ORLEANS

Published by BLACKMAR & CO. 74. Camp St

A TRIBUTE

to

BEAUREGARD.

QUICK STEP



5

First system of musical notation, measures 1-6. The music is in G major (one sharp) and 2/4 time. It features a treble and bass staff. Measures 1 and 3 contain a 'Ped.' marking. Measures 2, 4, 5, and 6 contain an asterisk (*). There are triplets in measures 1 and 2.

Second system of musical notation, measures 7-12. The music continues in G major. Measures 7 and 9 contain a 'Ped.' marking. Measures 8, 10, 11, and 12 contain an asterisk (*). There are triplets in measures 7 and 8.

Third system of musical notation, measures 13-18. The music continues in G major. Measures 13 and 15 contain a 'Ped.' marking. Measure 14 contains the instruction 'Ped. Brillante.' and an asterisk (*). Measures 16, 17, and 18 contain an asterisk (*). There are triplets in measures 13 and 14.

8^a — loco.

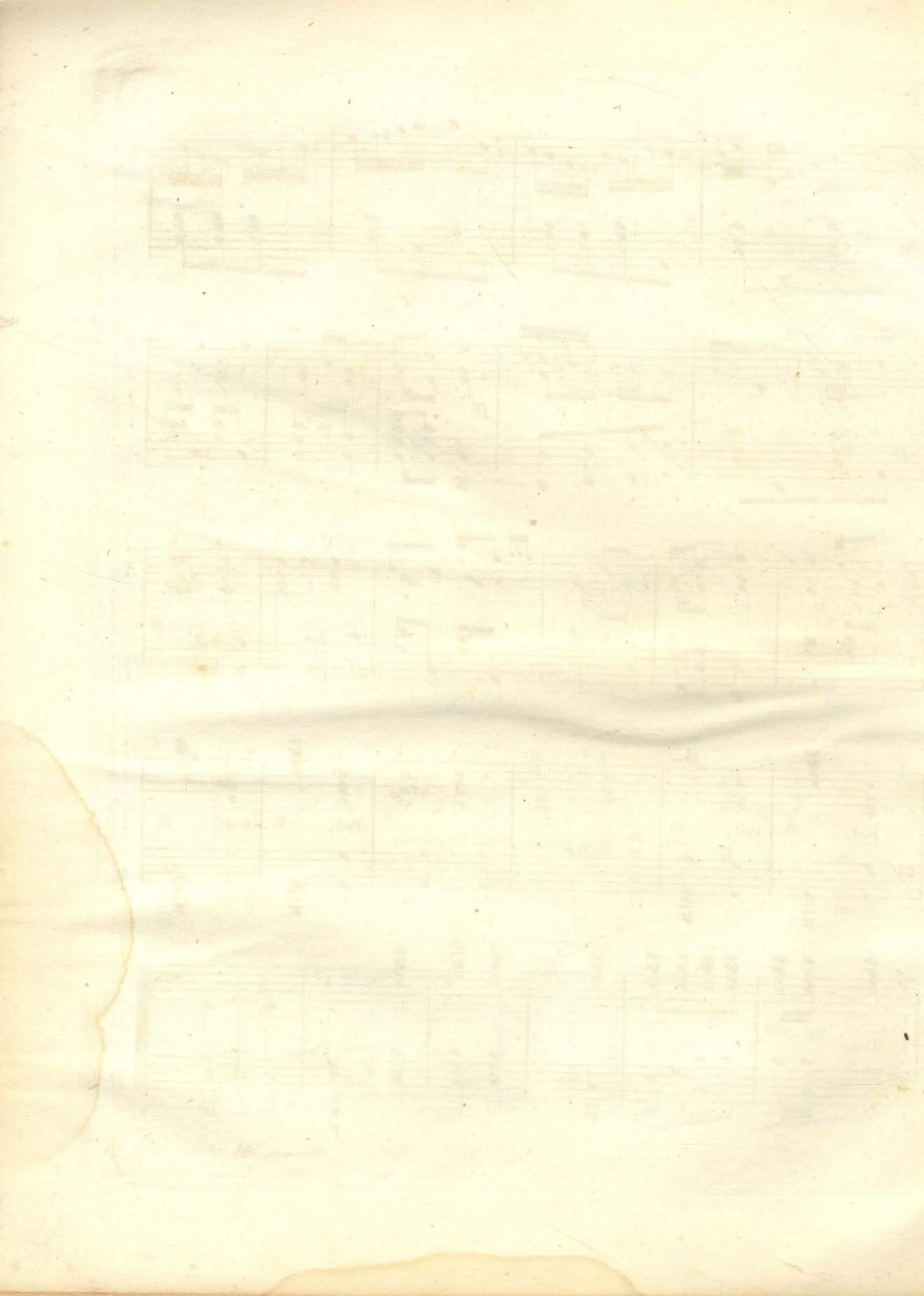
Fourth system of musical notation, measures 19-24. The music continues in G major. Measures 19 and 21 contain a 'Ped.' marking. Measures 20, 22, 23, and 24 contain an asterisk (*). There are triplets in measures 19 and 20.

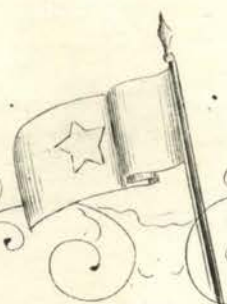
Con fuoco.

Fifth system of musical notation, measures 25-30. The music continues in G major. Measures 25 and 27 contain a 'Ped.' marking. Measures 26, 28, 29, and 30 contain an asterisk (*). There are triplets in measures 25 and 26.

[illegible]







To his friend
George F. Werborn

Harry Macarthy's
BONNIE BLUE FLAG

With
Brilliant Variations
for the

PIANO

BY
S. Schlesinger

W.H. Leeson.

NEW ORLEANS

Published by A.E. BLACKMAR & BRO. 74. Camp St
Mobile. J. BLOCH.

THE BONNIE BLUE FLAG

WITH VARIATIONS.

SCHLESINGER.

Introduction..

Andante.

f *p*

p *f*

cadenza

rit.

Vivo.

p

sf *p*



VAR: 1.

VAR: 1.

6/8

f

p

1^o

2^o

f

f

6

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music. The first measure has a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, an eighth note B4, and a quarter note A4. The third measure has a quarter note G4, an eighth note F4, and a quarter note E4. The fourth measure has a quarter note D4, an eighth note C4, and a quarter note B3. The lower staff is in bass clef and contains four measures of music. The first measure has a quarter note G2, an eighth note F2, and a quarter note E2. The second measure has a quarter note D2, an eighth note C2, and a quarter note B1. The third measure has a quarter note A1, an eighth note G1, and a quarter note F1. The fourth measure has a quarter note E1, an eighth note D1, and a quarter note C1.

Andante. *p* 3 2 1 +

VAR: 2.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music. The first measure has a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, an eighth note B4, and a quarter note A4. The third measure has a quarter note G4, an eighth note F4, and a quarter note E4. The fourth measure has a quarter note D4, an eighth note C4, and a quarter note B3. The lower staff is in bass clef and contains four measures of music. The first measure has a quarter note G2, an eighth note F2, and a quarter note E2. The second measure has a quarter note D2, an eighth note C2, and a quarter note B1. The third measure has a quarter note A1, an eighth note G1, and a quarter note F1. The fourth measure has a quarter note E1, an eighth note D1, and a quarter note C1.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music. The first measure has a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, an eighth note B4, and a quarter note A4. The third measure has a quarter note G4, an eighth note F4, and a quarter note E4. The fourth measure has a quarter note D4, an eighth note C4, and a quarter note B3. The lower staff is in bass clef and contains four measures of music. The first measure has a quarter note G2, an eighth note F2, and a quarter note E2. The second measure has a quarter note D2, an eighth note C2, and a quarter note B1. The third measure has a quarter note A1, an eighth note G1, and a quarter note F1. The fourth measure has a quarter note E1, an eighth note D1, and a quarter note C1.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music. The first measure has a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, an eighth note B4, and a quarter note A4. The third measure has a quarter note G4, an eighth note F4, and a quarter note E4. The fourth measure has a quarter note D4, an eighth note C4, and a quarter note B3. The lower staff is in bass clef and contains four measures of music. The first measure has a quarter note G2, an eighth note F2, and a quarter note E2. The second measure has a quarter note D2, an eighth note C2, and a quarter note B1. The third measure has a quarter note A1, an eighth note G1, and a quarter note F1. The fourth measure has a quarter note E1, an eighth note D1, and a quarter note C1.

7

First system of musical notation, measures 1-4. The right hand features a continuous triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Dynamics include *f* (forte) in measure 2 and *p* (piano) in measure 4.

Second system of musical notation, measures 5-8. The right hand continues with triplets. The left hand has a steady eighth-note accompaniment. Dynamics include *f* (forte) in measure 5 and *M.G.* (Moderato Grazioso) markings in measures 6, 7, and 8.

Third system of musical notation, measures 9-12. The right hand continues with triplets. The left hand has a steady eighth-note accompaniment. Dynamics include *M.G.* (Moderato Grazioso) markings in measures 9, 10, and 11, and *rit.* (ritardando) in measure 12.

Fourth system of musical notation, measures 13-16. The right hand features a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Dynamics include *a Tempo.* (allegretto tempo) in measure 13 and *p* (piano) in measures 14, 15, and 16.

Fifth system of musical notation, measures 17-20. The right hand features a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Dynamics include *p* (piano) in measure 17 and *rit.* (ritardando) in measure 20.

Scherzo Allegro.

FINALE.

First system of musical notation. Treble and bass staves. Treble clef, 6/8 time signature. Bass clef, 6/8 time signature. Dynamics: *p*. The treble staff features a melodic line with eighth notes and a triplet. The bass staff features a rhythmic accompaniment of eighth notes.

Second system of musical notation. Treble and bass staves. Treble clef, 6/8 time signature. Bass clef, 6/8 time signature. Dynamics: *f*. The treble staff features a melodic line with eighth notes and a triplet. The bass staff features a rhythmic accompaniment of eighth notes.

Third system of musical notation. Treble and bass staves. Treble clef, 6/8 time signature. Bass clef, 6/8 time signature. Dynamics: *f*. The treble staff features a melodic line with eighth notes and a triplet. The bass staff features a rhythmic accompaniment of eighth notes.

Fourth system of musical notation. Treble and bass staves. Treble clef, 6/8 time signature. Bass clef, 6/8 time signature. Dynamics: *p*, *dol.*. The treble staff features a melodic line with eighth notes and a triplet. The bass staff features a rhythmic accompaniment of eighth notes.

Fifth system of musical notation. Treble and bass staves. Treble clef, 6/8 time signature. Bass clef, 6/8 time signature. Dynamics: *cres.*, *p*. The treble staff features a melodic line with eighth notes and a triplet. The bass staff features a rhythmic accompaniment of eighth notes.

8^a

First system of musical notation, measures 1-3. The treble clef staff contains a melodic line with a grace note and a slur. The bass clef staff contains a harmonic accompaniment. Dynamic markings include *f*, *ff*, and *p*. A first ending bracket is shown above the treble staff in measure 1.

p

Second system of musical notation, measures 4-6. The treble clef staff features a continuous sixteenth-note pattern. The bass clef staff provides a steady harmonic accompaniment. The dynamic marking *p* is present at the beginning.

f

Third system of musical notation, measures 7-9. The treble clef staff includes triplet markings (3) over groups of notes. The bass clef staff continues the accompaniment. The dynamic marking *f* is present.

f

Fourth system of musical notation, measures 10-12. The treble clef staff features a long, sweeping melodic line with a slur. The bass clef staff has a more active accompaniment. The dynamic marking *f* is present.

8^a

f *ff*

Fifth system of musical notation, measures 13-16. The treble clef staff has a melodic line with a grace note. The bass clef staff has a harmonic accompaniment. Dynamic markings include *f* and *ff*. The system concludes with a double bar line and the word "FINE."

POPULAR MUSIC,

PUBLISHED BY

BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Always Friends at Heart.....E. O. Eaton.
Ask me not Why, ("Fille du Regiment")
Beauregard! Beauregard!.....H. D.
Bird of Beauty.....Scott.
Bonnie Blue Flag;.....Harry Macarthy.
This popular song has become a national air of the
Southern Confederacy.
Brightest Eyes.....Stigelli.
Carrie Bell.....Theo. Von LaHache.
Castles in the Air.....Scotch.
Come into the garden, Maud.....Balfé.
Dearest Spot of Earth to Me is Home; Wrighton
Dearest Nell.....Bischoff.
Deep in a Shady Dell, by.....Nelson Kneass.
A charming song by the author of "Ben Bolt."
Do they think of me at home.....Glover.
Gallant girl, that smote the dastard Tory, O!
Dedicated to Miss Slidell.
God and our Rights.....A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South.....Ernest Halphin.
God will Defend the Right.
Dedicated to the Defenders of Southern Soil, by a
young lady of Richmond, Va.
Gipsy Countess, (Duett,).....Glover.
Good Night, Farewell.....Kucken.
Good Bye at the Door.....Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell.....W. Nash.
I Cannot Forget Thee.....Albin Visser.
I'd be a Star.....Gerken.
I know a bank, (duett).....Horn.
I'm leaving thee in sorrow, Annie.....Barker.
Juanita.....Hon. Mrs. Norton.
Katy Darling.....
Last Rose of Summer.....
Lillie Terrell.....J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago.....Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Bor-
gia,").....Donizetti.
Missouri.....Harry Macarthy.
Maryland! My Maryland!.....Randall.
Murmuring sea, (duett).....Glover.
Near the Banks of that Lone River. LaHache.
New Red, White and Blue; words by Gen. Jeff.
Thompson, music by.....LaHache.
O! whisper what thou feelest.....Brin. Richards.
Officer's Funeral.....Mrs. Norton.
Old Cotton is King.....Delia W. Jones.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.....
Sumter.....Elizabeth Sloman.
Shells of Ocean.....Cherry.
Smile, and never heed me.....E. O. Eaton.
A tender, winning ballad, by this ever pleasing
author.
Softly whisper.....G. Bidaux.
Southern Marseillaise.....
Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell.....Mengis.
Thou art so near, and yet so far.....Reichardt.
The Cross of the South.....B.
The Stars of Our Banner.....
Southern Patriotic Song and Chorus. Written by
M. F. Bigney, Esq., Music by Alice Lane.
The Tear.....Gumbert.
The Boy Defender of Kentucky's Honor; Eaton;
(beautifully illustrated.)
Then You'll Remember Me; ("Bohemian Girl;")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my
Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze.....Linley.
The Volunteer; or, It is My Country's Call;
Harry Macarthy.
Violetta.....E. O. Eaton.
What are the wild waves saying, (duett)
Glover.
Why do summer roses fade?.....Barker.

MARCHES AND QUICK-STEPS.

Askew Quick Step.....Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step.....Noir.
The Trio contains the admired air, "Her Bright Smile
Haunts Me Still."
Bonnie Blue Flag Quickstep.....Vioreck.
Crescent City Guards' Quick Step; by a High
Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March.....LaHache.
Gen. Jos. E. Johnston's Manassas Quick March
Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l
Johnston.
Gen. Beauregard's Grand March; Mrs. V. G.
Cowdin.
Gen. Bragg's Grand March.....P. Rivinac.
Gen. Rob't E. Lee's Quick March.....Young.
Grand Russian March.....Francis.
Gen. Longstreet's Grand March.....C. Young.
March from "Moses in Egypt."
Madison Rifles' March.....Adolphus Brown.
This March is much used by Teachers.
Marseilles March.....Herz.
March of the Minute Men.....Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L.
Schreiner.
Orleans Cadets' Quick Step.....E. O. Eaton.
The title of this favorite quick step has handsome
lithographs of the lamented Lt. Col. Dreux, Lieut. R.
J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step.....P. Rivinac.
Introducing the airs "Thou art gone from My Gaze,"
and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March.....A. Cardona.
Stonewall Jackson's Grand March.....Young.
Illustrative of "Stonewall Jackson's Way."
Tribute to Beauregard. Quick Step; Mrs. C.
McConnell.
Washington Artillery Polka March;
Blackmar.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka.....Osgood.
Affection Schottisch.....Adolphus Brown.
Anita Polka.....Eaton.
Bohemian Glass Blower's Polka.....LaHache.
A capital polka, becoming very popular.
Cora Schottisch.....Chas. Young.
Contraband Schottische.....Chas. Young.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire,
Ascher.
Filles du Marbre, or Marble Heart Polka;
German Polka.....Bizot.
La Brunette; Schottische de Salon;
E. Bischoff.
La Blonde; Polka.....F. Pothonier.
Le Boiffeillet; (Forrest Leaf;).....Schreiner.
A Fine Polka.
La Zaidée Schottisch.....Alice Lane.
Louise Schottische.....Fernandez.
New Annen Polka.....Strauss, Jr.
New Pic-Nic Polka.....LaHache.
One of the most pleasing of this author's composi-
tions.
Pearl River Polka.....P. Rivinac.
Easy, pretty and very danceable.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch.....Rulison.
Seventy-Four Camp Street Polka.....Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman
L. Schreiner.
The Alabama.....LaHache.
Never fails to create a great sensation wherever
it appears.
The Florida.....LaHache.
Replete with striking effects.

WALTZES, MAZURKAS, Etc.

Affection Waltz.....W. H. Fry.
Amelie Waltzes.....Lumbye.
Brightest Eyes Gallop.....Schwartz.
Crescent City Waltzes.....Eaton.
Crescent Regiment Mazurka.....Hoeffner.
Evening Star Waltz.....Beyer.
Empress Henrietta's Waltz.....Herz.
Gertrude's Dream Waltz.....Beethoven.
Il Trovatore Waltzes.....Strauss.
La Rosalia, or New Spanish Lancers'.....
Don Pedro de Herrera.
Lara Polka Mazurka.....Talex.
Les Fugitives.....Coinchon.
Mathilde Mazurka.....Auguste Davis.
Morning Star Waltz.....Beyer.
Mollie's Dream Waltz.....Reissiger.
Natalie Waltzes.....Labitzky.
One of My Waltzes.....Osgood.
A great favorite with young Pianists.
Odile Mazurka.....Fred. A. Haber.
Osgood's New Camelia.....
Easy and capital for dancing
Pardon de Ploermel Polka Mazurka.....Talex.
Pelican Waltz.....E. O. Eaton.
Reverie Mazurka.....Alice Lane.
Spirit Waltz.....Beethoven.
Souvenir de la Louisiane.....Bischoff.
A very brilliant "Grand Waltz."
Twelve o'clock Waltz.....LaHache.
Volunteer Waltz.....Chas. Young.
Introducing Harry Macarthy's beautiful melody
"THE VOLUNTEER."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese.....Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by
Cardona.
Bonnie Blue Flag; Variations.....Schlesinger.
Danse Andalouse.....Ascher.
Danse Espagnole.....Ascher.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire.....Ascher.
Gondellied.....Oesten.
Her Bright Smile Haunts Me Still; Improvisa-
tion.....LaHache.
Brilliant, showy and moderately difficult.
La Marseillaise.....Beyer.
La Source; Caprice.....Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,).....Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation.....LaHache.
A brilliant and pleasing arrangement of this popu-
lar air.
Nocturne.....Dohler.
Nun's Prayer; (Oberthur;).....Nordman.
Pensiviana.....Hensler.
This is a charming "Valse Sentimentale," which,
without being difficult, requires to be performed
with feeling and expression.
Prisoner and Swallow;.....Croisz.
Rippling Waves.....Eaton.
The Monastery.....Brinley Richards.
Tremolo.....Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.
Destined to be as great a favorite as the song which
forms the theme.
Warblings at Eve.....Brinley Richards.

Dances and Easy Lessons.

Annie Laurie; Come, Haste to the Wedding;
College Hornpipe; My Maryland; Fishers'
Hornpipe; Money Musk; Moses in Egypt;
Russian March; St. Patrick's Day; Soldier's

40

S O U T H E R N

M I L I T A R Y M U S I C.

F O R P I A N O.

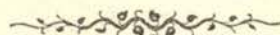
Askew Quickstep, Mrs. J. B. Henderson, - 3	Helen Johnstone Guards' Grand March, - -
Bonnie Blue Flag Quickstep, Viereck, - - 2½	Adolphus Brown, - - - - - 4
Crescent City Guards' Quickstep, - - - 2½	March of the Minute Men, Eaton, - - - 5
Confederates' Grand March, W. H. Hartwell, 2½	Madison Rifles' March, Adolphus Brown, - 4
Confederates' Polka March, LaHache, - - 3	Orleans Cadets' Quickstep, Eaton, - - - 3
Gen. Beauregard's Grand March, Mrs. Cowdin, 2½	Our First President's Quickstep, Rivinac, - 4
Gen. Bragg's Grand March, Rivinac, - - 3	Rivinac's Medley Quickstep, Rivinac, - - 2½
Gen. Robert E. Lee's Quick March, C. Young, 5	Stonewall Jackson's Grand March, C. Young, 5
Gen. Longstreet's Grand March, C. Young, - 4	Washington Artillery Parade Polka March, 2½
Grand March of the National Guards of New Orleans, LaHache, - - - - - 3½	Nobody Hurt; Grand March, Schreiner, - - 3½
	Tribute to Beauregard, Mrs. McConnell, - 3

PUBLISHED BY

BLACKMAR & CO., 74 Camp Street, New Orleans, La.

Blackmar & Bro., Augusta, Ga.

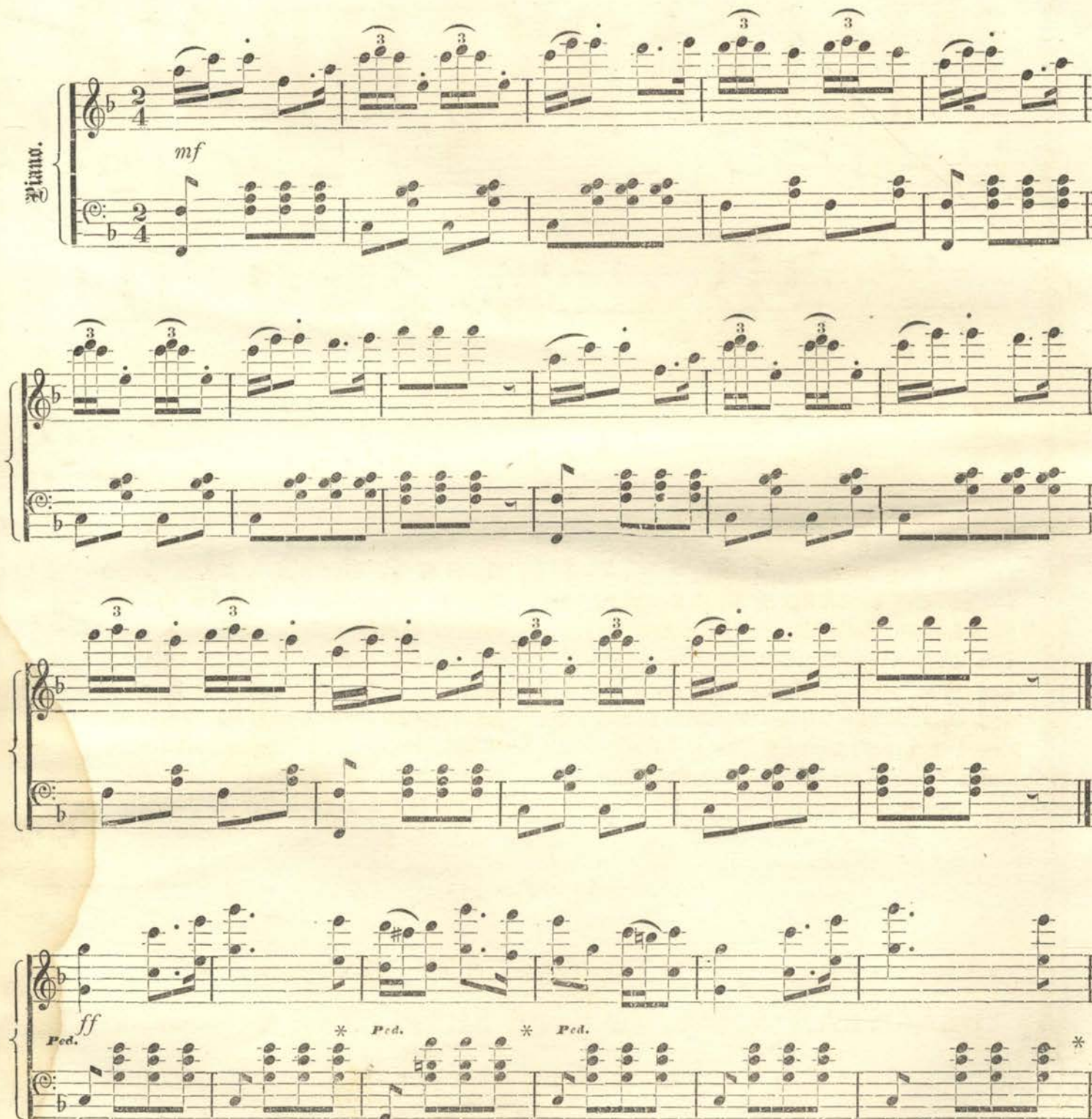
WASHINGTON ARTILLERY POLKA MARCH.



ARRANGED BY J. E. BLACKMAR.

Piano.

mf



ff

Ped. * *Ped.* * *Ped.* *



First system of musical notation. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains several measures with eighth and sixteenth notes, including triplet markings (3) and a fermata. The lower staff is in bass clef with a key signature of one flat. It includes a 'Ped.' (pedal) marking, a fermata, and a 'p' (piano) dynamic marking. The system concludes with a double bar line.



Second system of musical notation. The upper staff continues the melodic line with triplet markings (3). The lower staff features a steady accompaniment of eighth notes. The system ends with a double bar line.



Third system of musical notation. The upper staff shows a melodic progression with a fermata. The lower staff has a 'Ped.' marking and several measures of accompaniment, some marked with an asterisk (*). The system concludes with a double bar line.



Fourth system of musical notation. The upper staff includes triplet markings (3). The lower staff has a 'Ped.' marking, an asterisk (*), and a 'mf' (mezzo-forte) dynamic marking. The system ends with a double bar line.



Fifth system of musical notation. The upper staff features multiple triplet markings (3). The lower staff continues the accompaniment with eighth notes. The system concludes with a double bar line.

POPULAR MUSIC,

PUBLISHED BY

BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Always Friends at Heart.....E. O. Eaton.
Ask me not Why, ("Fille du Regiment,")
Beauregard! Beauregard!.....H. D.
Bird of Beauty.....Scott.
Bonnie Blue Flag;.....Harry Macarthy.
This popular song has become a national air of the
Southern Confederacy.
Brightest Eyes.....Stigelli.
Carrie Bell.....Theo. Von LaHache.
Castles in the Air.....Scotch.
Come into the garden, Maud.....Balfe.
Dearest Spot of Earth to Me is Home; Wrighton
Dearest Nell.....Bischoff.
Deep in a Shady Dell, by.....Nelson Kneass.
A charming song by the author of "Ben Bolt."
Do they think of me at home.....Glover.
Gallant girl, that smote the dastard Tory, O!
Dedicated to Miss Sildell.
God and our Rights.....A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South.....Ernest Halphin.
God will Defend the Right.
Dedicated to the Defenders of Southern Soil, by a
young lady of Richmond, Va.
Gipsy Countess, (Duett,).....Glover.
Good Night, Farewell.....Kucken.
Good Bye at the Door.....Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell.....W. Nash.
I Cannot Forget Thee.....Albin Visser.
I'd be a Star.....Gerken.
I know a bank, (duett).....Horn.
I'm leaving thee in sorrow, Annie.....Barker.
Juanita.....Hon. Mrs. Norton.
Katy Darling.....J. E. T.
Last Rose of Summer.....A pretty melody, with an easy accompaniment.
Lillie Terrell.....Bayley.
Long, Long Ago.....Donizetti.
Make me no Gaudy Chaplet, ("Lucrezia Bor-
gia,").....Harry Macarthy.
Missouri.....Randall.
Maryland! My Maryland!.....Glover.
Murmuring sea, (duett).....LaHache.
Near the Banks of that Lone River.....LaHache.
New Red, White and Blue; words by Gen. Jeff.
Thompson, music by.....LaHache.
O! whisper what thou feelest.....Brin. Richards.
Officer's Funeral.....Mrs. Norton.
Old Cotton is King.....Delia W. Jones.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.....Elizabeth Sloman.
Sumter.....Cherry.
Shells of Ocean.....E. O. Eaton.
Smile, and never heed me.....A tender, winning ballad, by this ever pleasing
author.
Softly whisper.....G. Bidaux.
Southern Marseillaise.....G. Bidaux.
Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell.....Mengis.
Thou art so near, and yet so far.....Reichardt.
The Cross of the South.....B.
The Stars of Our Banner.....B.
Southern Patriotic Song and Chorus. Written by
M. F. Bigney, Esq., Music by Alice Lane.
The Tear.....Gumbert.
The Boy Defender of Kentucky's Honor; Eaton;
(beautifully illustrated.)
Then You'll Remember Me; ("Bohemian Girl;")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my
Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze.....Linley.
The Volunteer; or, It is My Country's Call;
Harry Macarthy.
Violetta.....E. O. Eaton.
What are the wild waves saying, (duett)
Glover.

MARCHES AND QUICK-STEPS.

Askew Quick Step.....Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step.....Noir.
The Trio contains the admired air, "Her Bright Smile
Haunts Me Still."
Bonnie Blue Flag Quickstep.....Viereck.
Crescent City Guards' Quick Step; by a High
Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March.....LaHache.
Gen. Jos. E. Johnston's Manassas Quick March
Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l
Johnston.
Gen. Beauregard's Grand March; Mrs. V. G.
Cowdin.
Gen. Bragg's Grand March.....P. Rivinac.
Gen. Rob't E. Lee's Quick March.....Young.
Grand Russian March.....Francis.
Gen. Longstreet's Grand March.....C. Young.
March from "Moses in Egypt."
Madison Rifles' March.....Adolphus Brown.
This March is much used by Teachers.
Marseilles March.....Herz.
March of the Minute Men.....Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L.
Schreiner.
Orleans Cadets' Quick Step.....E. O. Eaton.
The title of this favorite quick step has handsome
lithographs of the lamented Lt. Col. Dreux, Lieut. R.
J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step.....P. Rivinac.
Introducing the airs "Thou art gone from My Gaze,"
and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March.....A. Cardona.
Stonewall Jackson's Grand March.....Young.
Illustrative of "Stonewall Jackson's Way."
Tribute to Beauregard. Quick Step; Mrs. C.
McConnell.
Washington Artillery Polka March;
Blackmar.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka.....Osgood.
Affection Schottisch.....Adolphus Brown.
Anita Polka.....Eaton.
Bohemian Glass Blower's Polka.....LaHache.
A capital polka, becoming very popular.
Cora Schottisch.....Chas Young.
Contraband Schottische.....Chas. Young.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire,
Ascher.
Filles du Marbre, or Marble Heart Polka;
German Polka.....Bizot.
La Brunette; Schottische de Salon;
E. Bischoff.
La Blonde; Polka.....F. Pothonier.
Le Boifeuillet; (Forrest Leaf;).....Schreiner.
A Fine Polka.
La Zaidée Schottisch.....Alice Lane.
Louise Schottische.....Fernandez.
New Annen Polka.....Strauss, Jr.
New Pic-Nic Polka.....LaHache.
One of the most pleasing of this author's composi-
tions.
Pearl River Polka.....P. Rivinac.
Easy, pretty and very danceable.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch.....Rulison.
Seventy-Four Camp Street Polka.....Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman
L. Schreiner.
The Alabama.....LaHache.
Never fails to create a great sensation wherever
it appears.
The Florida.....LaHache.

WALTZES, MAZURKAS, Etc.

Affection Waltz.....W. H. Fry.
Amelie Waltzes.....Lumbye.
Brightest Eyes Gallop.....Schwartz.
Crescent City Waltzes.....Eaton.
Crescent Regiment Mazurka.....Hoefner.
Evening Star Waltz.....Beyer.
Empress Henrietta's Waltz.....Herz.
Gertrude's Dream Waltz.....Beethoven.
Il Trovatore Waltzes.....Strauss.
La Rosalia, or New Spanish Lancers'.....
Don Pedro de Herrera.
Lara Polka Mazurka.....Talex.
Les Fugitives.....Coinchon.
Mathilde Mazurka.....Auguste Davis.
Morning Star Waltz.....Beyer.
Mollie's Dream Waltz.....Reissiger.
Natalie Waltzes.....Labitzky.
One of My Waltzes.....Osgood.
A great favorite with young Pianists.
Odile Mazourka.....Fred. A. Haber.
Osgood's New Camelia.....
Easy and capital for dancing
Pardon de Ploermel Polka Mazurka.....Talex.
Pelican Waltz.....E. O. Eaton.
Reverie Mazourka.....Alice Lane.
Spirit Waltz.....Beethoven.
Souvenir de la Louisiane.....Bischoff.
A very brilliant "Grand Waltz."
Twelve o'clock Waltz.....LaHache.
Volunteer Waltz.....Chas. Young.
Introducing Harry Macarthy's beautiful melody
"THE VOLUNTEER."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese.....Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by
Cardona.
Bonnie Blue Flag; Variations.....Schlesinger.
Danse Andalouse.....Ascher.
Danse Espagnole.....Ascher.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire.....Ascher.
Gondellied.....Oesten.
Her Bright Smile Haunts Me Still; Improvisa-
tion.....LaHache.
Brilliant, showy and moderately difficult.
La Marseillaise.....Beyer.
La Source; Caprice.....Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,).....Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation.....LaHache.
A brilliant and pleasing arrangement of this popu-
lar air.
Nocturne.....Dœhler.
Nun's Prayer; (Oberthur;).....Nordman.
Pensiviana.....Hensler.
This is a charming "Valse Sentimentale," which,
without being difficult, requires to be performed
with feeling and expression.
Prisoner and Swallow;.....Croisez.
Rippling Waves.....Eaton.
The Monastery.....Brinley Richards.
Tremolo.....Rossellen.
Tremolo, on Harry Macarthy's "Volunteer,"
E. O. Eaton.
Destined to be as great a favorite as the song which
forms the theme.
Warblings at Eve.....Brinley Richards.

Dances and Easy Lessons.

Annie Laurie; Come, Haste to the Wedding;
College Hornpipe; My Maryland; Fishers;
Hornpipe; Money Musk; Moses in Egypt;

To Lt. Col. N. H. Righton.

DREUX BATTALION

La Volunteers

Tremolo

ON

HARRY MACARTHY'S

POPULAR AIR

The Volunteer

BY

E. O. EATON.

NEW ORLEANS.

Published by A. E. BLACKMAR & BRO. 74. Camp St

POPULAR MUSIC,
PUBLISHED BY
MASON & SINGER, 15 N. 4TH ST. PHILA.
TREMOLO
ON
THE VOLUNTEER

E.O. EATON.

Moderato.

INTRODUCTION.

f *p* *cresc.*

f *Ped.* *p* *Ped.* *con grand espressione.*

Ped. *Ped.* *Ped.* *delicato.* *mf* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *rall.....entan.....do.* *p*

ff

Entered according to Act of Congress AD.1861 by A.E. BLACKMAR & Bro in the Cl: Off: of the Dist: C: of the C.S. for the D. of L:

B.90.

Moderato e espressivo.

THEMA.

p

f *cresc.*

ff *p* *mf*

ad lib.

ad lib.

mf *p*

8

Handwritten musical score for piano, consisting of five systems of staves. The notation is in 6/8 time, indicated by the '6' over the '8' in the first system. The score is written for two hands, with the right hand on the upper staff and the left hand on the lower staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system features a treble clef and a key signature of one sharp. The third system includes a treble clef and a key signature of one sharp. The fourth system features a treble clef and a key signature of one sharp. The fifth system features a treble clef and a key signature of one sharp. The score is written in a clear, legible hand, with some corrections and erasures visible. The paper is aged and shows signs of wear, including stains and discoloration.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a clear, legible hand, with some corrections and erasures visible. The paper is aged and shows signs of wear, including stains and discoloration.



First system of musical notation. The right hand features a dense, rapid sixteenth-note pattern. The left hand plays a series of chords and single notes. Pedal markings are present: "Ped." above the first measure and "Ped." above the third measure, both with asterisks.



Second system of musical notation. The right hand continues the rapid sixteenth-note pattern. The left hand plays chords and single notes. Pedal markings are present: "Ped." above the first, second, third, and fourth measures, each with an asterisk.

rall.....en.....tan.....do.



Third system of musical notation. The right hand continues the rapid sixteenth-note pattern. The left hand plays chords and single notes. Pedal markings are present: "Ped." above the first, second, third, and fourth measures, each with an asterisk. An "8" is written above the final measure of the right hand.

a tempo.



Fourth system of musical notation. The right hand continues the rapid sixteenth-note pattern. The left hand plays chords and single notes. A "pp" (pianissimo) marking is present above the first measure of the left hand.



Fifth system of musical notation. The right hand continues the rapid sixteenth-note pattern. The left hand plays chords and single notes.



First system of musical notation. The upper staff features a rapid sixteenth-note melody. The lower staff contains a bass line with chords and a fermata. The text "rall... en... tan... do." is written across the staves, with a dynamic marking "p" (piano) and a "Ped." (pedal) instruction.



Second system of musical notation. The upper staff continues the rapid sixteenth-note melody. The lower staff features a bass line with chords and a fermata. The text "Ped." is repeated multiple times, indicating pedal points.



Third system of musical notation. The upper staff continues the rapid sixteenth-note melody. The lower staff features a bass line with chords and a fermata. The text "Ped." is repeated multiple times, indicating pedal points.



Fourth system of musical notation. The upper staff continues the rapid sixteenth-note melody. The lower staff features a bass line with chords and a fermata. The text "Ped." is repeated multiple times, indicating pedal points. The instruction "ben marcato il canto." (well marked the song) is written above the lower staff.



Fifth system of musical notation. The upper staff continues the rapid sixteenth-note melody. The lower staff features a bass line with chords and a fermata. The text "Ped." is repeated multiple times, indicating pedal points.

8

Ped. * Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. *

8

Ped. * Ped. * rall en

8

tan do. ff



